COMMON ROOM MOTION LOST BY ONE VOTE

THE FIFTY-FOURTH A.M.G. of the Students' Association was held recently. Few people will know if this one can judge by the letter one received recently. There were a quarter of those who were there, stacked doggedly at 11 until nearly midnight. One noticeable feature of the night was the sparseness of new speakers. There was a time when a motion mentioning the I.S.A. would have brought together Charter Society members to their feet in righteous indignation, and twice that number of Student Club members eager to do their best for the Kremlin. On Tuesday night the briefing, tattered embers of the glory that was 1948 flared dully and greatly subsidize. We have NOT affiliated with I.U.S.

O'BRIEN IN, TARRANT IN, U.S. OUT

THE student Body Committee met regularly, and during the past week it had met to appoint an architect to design the new student center. A committee was also formed to study the possibility of a new building. The committee was composed of: Mr. Q. E. Smith, Mr. R. D. Johnson, and Mr. E. B. Williams.

STUDENT UNION BUILDING

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NEW EXECUTIVE TAKES OFFICE

Second from right is President Eric L. Bolling, sitting in the chair. The new executive team includes: President Eric L. Bolling, Vice-President William F. Phillips, Secretary Charles B. Johnson, Treasurer Richard W. Miller, and Business Manager John D. Holland.

THE COMMON ROOM QUESTION

The Peninsular newspaper, in the motion creating a new common room, added that although it was a good idea, it would not be very popular. The new common room would encourage a greater sense of community life. Women needed a place, however, where they could engage in serious discussion. The move was attacked at any moment, but it was a sad lack that there was no common room worthy of the name. Mr. Miller, in a speaking service, arrived at the conclusion that it was a matter of delicacy. He remarked on the side that some of the members were very reluctant to de…

Mr. Patterson told how the men's common room was so small that when a couple of enthusiastic brought in a chess board, fifteen men had to move house.

The main problem was biological. Whether or not the move was made or not, there was doubtless of interest in the idea, and because of the continual use to which the room was put, it could prove highly feasible to have a room depending on past. In fact, it would leave much more to the ladies. Mr. E. D. Johnson remarked that in any event it was highly probable that the move would then descend to the level of necessity.

Miss Martin, after some discussion about the common room, maintained that whatever else was decided, it wouldn't be able to do much.

After some further discussion about the common room, it was put and 22-14.

L.I.S.A. AFFILIATION

Special mention of the motion on affiliation, Mr. H. C. Moore admitted that U.S. had a contract which could be termed political and that N.C. would probably be given to the I.R. for the State of New York, where the student body was at present. The matter was regarded as a political issue.

Mr. Bolling noted that there had been an unfortunate trend in world affairs lately. He informed the members that the Republican party's refusal to consider the possibility of membership in the I.R. would make it impossible for anyone to transcribe...
Quaker On China . . .
COURTNEY ARCHER TO SPEAK AT COLLEGE

ARRANGEMENTS are at present being made to have the noted Quaker, who has just returned after spending seven years in China, address a meeting of students. Archer, who is a Quaker, went to China in 1931 to work in hospitals with the Red Cross Ambulance Unit.

After one year of this work he went to the Sandan Baillie School in Kanau where he became secretary to Revi Alley.

He continued in this job until a few months ago.
PAUL MONTGOMERY

“AMERICAN POETRY
“Audiences For Poetry in U.S.A.”
Says Louis Johnson

CLEARING his throat nervously, and rearranging his notes to catch what dim light there was, Louis, who has claims as a Wellington poet, delivered an address which was no diatribe to the small group of literary ladies and gentlemen who gathered at A3 on Wednesday evening.

In spite of the prejudice against American poetry as the manifestation of a chromium-plated, jive-dude culture, the healthy state of American culture, he said, was one of the joys of the week’s visit. We too readily pass off that which is flashy and glamorous as true, and claim that which is really good as a branch of English literature because both have a common heritage. Here is a new literature, interesting, stimulating and moulding our own.

It began with Walt Whitman and Edgar Allan Poe. Emily Dickinson and Edward A. Hopper were also quoted. But with the little review it really lacks any kind of list. The important poets first appeared here, and here is American exchange. Poetry, (The Modern Review), (The Little Review), (The Criterion), (The New Quarterly), (Parnassus), (The Nation), and (The Little Review). These were listed. The rest of the reviews were and still are parochial; they are hardly any of the American, the nationalistic.

Imagination, the first big movement, arose from discussions between Flinit, E.M. C., and Staley. Russell Lowell came to an understanding with his friend I. Arthurlington. Found a form of writing that their writing. They are: Emily Dickenson, Whitman, Poe, and Emily. Don’t be descriptive, it is better to try to get the reader to follow you rather than to fight volumes of work. They insight were not of the analytical. They were a plodded in the rankness, and they are Lowell because they are not. A spell of “Amysyn” caused. The American Review was trying to find the way to American, and the Little Review was the way. Not American, but and the Little Review was the way to the light of the poetry.

The PATRON ARTS
The patron also had a great part to do in the development of American art. Hart Crane, who published his first book with the publisher’s “the bridge,” was supported by the country. A little on the Continental, Crane is a child of the masters, and his life in progress through the machine. He used the bridge as an intensity, a realization of the “American heaven” and his friend. Robert Frost has the large American reputation of any contemporary poet. Acclaimed the “only really epic poet, America had,” he was paid double to sit in place. He was a “downright, sentimental, fish person.”

CONSOLATION
The duties were a carry-over from the twenties, a peroration for the chief poets, Conrad Aiken, John Crowe Ransom, John Berry. These were “inviters determined to make this a shining American society, but with no universal esthetic movement.” The American was third, for there is no such thing.

I am sorry my letter is so long—I had hoped to keep it short. However, Robert Sallerin has so asked for letters and contributions that I may be permitted to say a few words, and if I am one despite its length will be acceptable. If, in the solution which I ask for, a way to the “solution of the dilemma—what is beautiful?” I try to say many things are very grateful, for now we are the Hills.

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[Editors Note: Page 3]
SLEET, SNOW, UGH!

FOR ODD CLOCKS, Exec. members and the unconscious mind and body the Tramping first day, and so it cast into a shadow the game between the two teams, which, over the three years of games, played what "enterprising" football against Valetta.

After gaining a 10-8 lead in the first half, Trampling continued to play a high score. But during the second spell they picked up their pace, and kept the score within reasonable dimensions.

The difference they showed against Valetta probably came from an insufficient defence. From the start they played with vigour and skill, and their efforts, even though they did not always result in a goal, enabled them to score two points.

Trampling were well served as a pack. They served their back with a high degree of precision, and when they were not forced into the goal, they were able to hold the ball for quite a long time.

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