SOCIAL SET-UP WRONG?

CATHOLICS DELIBERATE

EXCEPT for power cuts and a chilly temperature, nothing was wrong with the social set-up at Rautmati Camp from May 23 to 25, when members of the Grand Catholic Students’ Union held their weekend there. But after studying Christian social principles and their application, the group agreed that all was far from well, and that a new and more deliberate set-up of fundamentalism was necessary.

Discussions opened on the Saturday morning, with an outline by Pat Burns of the social and economic history which is a background to the Church’s modern teaching on social reconstruction. While it would be wrong to regard the group as a Utopia, at least economic individualism had not yet had the social check of the common belief that man’s destiny was primarily a spiritual one. Capitalism could not be for a Christian an acceptable motive force for the future because individualism had flourished in the years following the Reformation, reaching its fullest development probably in the laissez-faire economics of the Manchester school in the 19th century. The reaction to collectivism which has followed was no more in line with Christian principles than was monopo-

Liberal economics, which denied men’s dignity as a person and made him instead just a pawn in the game of economics, called forth in 1901 Pope Leo XIII’s famous encyclical, “Rerum Novarum,” which called on the Catholic Church to promote the social justice of all men. It was based on the idea that the philosophy of social justice is to be found in the social teachings of Jesus Christ. It was the Church’s view that the philosophy of the Church’s teachings should be used to guide society. This new idea of Jesus Christ was the basis of the Church’s social teachings.

The Socialists on “The World Crisis”

ONE of the most friendly social events in the university year must surely be the Socialist Club’s Week-end School, which is annually held around Queen’s Birthday time. Certainly the people in residence last weekend had an enjoyable time (though an important factor) was excellent and plentiful, and the company too (even at 3 o’clock in the morning) left no qualities to be desired. The serious side of the weekend’s activities drew an average attendance of 20, a larger attendance than that of last year.

The theme “World Crisis” was one which embraced a variable number of subjects, ranging from discussion on broad historical trends to small questions specific areas. One of the most fertile subjects which came up incidentally during discussion was the place of Communism in the world set-up, and the influence of Soviet Russia on modern thought. The practical aspects—‘What can we do?’—was, before the talkers at all stages, and it was surprising (and refreshing!) to hear the Socialist Club, which has often been accused of being impractical, discussing such matters.

The Socialist Club study weekend was opened by Mr. Donald Burton discussing the pattern of world crisis. Mr. Burton thought that the most significant factors in the world situation today were the economic forces, the political forces, and the ideological forces. These forces were working in a way to make the world more economically dependent and less economically independent.

The second speaker, Mr. William Skelton, discussed the political aspects of world crisis. He pointed out that the political forces were working to make the world less politically independent and more politically dependent.

The third speaker, Mr. John Brown, discussed the ideological aspects of world crisis. He pointed out that the ideological forces were working to make the world less ideologically independent and more ideologically dependent.

The fourth and final speaker, Mr. John Smith, discussed the economic aspects of world crisis. He pointed out that the economic forces were working to make the world less economically independent and more economically dependent.

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LETTERS
Plato in Trouble

Sir—I do feel that your critic "Plato" who reported the Staff student debate has done his topic a great injustice. It is difficult to imagine what insight from your own knowledge of Green I understand that Plato’s so-called "peculiar" style as brilliantly marked by style and an extreme sarcasm. It has been shown that "Plato’s" inventive self was nothing more than a cloak for his meaning, that of the two, one is far more compelling than the other. It appears to have continued long after their deaths, with a sense that there is only one correct truth. If one were to agree that the debate did not rise to the heights which have been achieved in the past two years. Nevertheless, I would take some with him on a few points. The first is his peculiar statement that the debate was not well attended. One can only conclude either that he was in at six minutes past eleven, or that he (again like his predecessors before him) really is merely a shadow cast by the public. I think with others that there is a good proportion of the college; it also a judge makes, as a rule a judge in his sentence of the facts, not of the out, but of the case. As Plato says in a poor review. By any standard of writing, but I have no hesitation in saying that it is a great deal unadorned. I see a clear blue sky, I pull to paper and make them. I have seen others who are saying the same thing that are almost interesting.

You are probably to imagine that several of the poets concerned with some of the poetry readings, but I have no hesitation in saying that it is a great deal unadorned.

Sir—I have no hesitation in saying that it is a great deal unadorned.
I Protest

Secretary of Defence Johnson has declared that the U.S. military is prepared to use chemical or bacteriological weapons, or both, against the Russians.

Play Review...

Thespians Play Shaw

The whole action takes place in the South of England, at a fashionable seaside resort on to which a family called Clarendon has just descended from Madeira. The story is told in a series of amusing, facetious events that unite upon the audience with bewildering speed and absurdity. Yet the result, if competently presented, is delightful. The Thespian cast definitely did not make the most of the opportunity that are offering in this type of play. Rosemary Larkin as Dolly Clarendon was forced in contributing a brilliant spark of spontaneity and vivacity to the performance, but she was hampered by having to continually bolster up and generally "carry" a particularly wooden and lifeless Philip Claverton (Easy Courtley). Likewise Mrs. Clarendon merely "said" her lines in a monotone which was most uncomfortable, especially when she became "angry" in a short scene in Act one.

George Newns as Valentine, the young dentist, certainly created a convincing character portrait. Whether this was the picture that Shaw intended may be open to doubt, but his clear voice, rather awkward height, and his manner of pushing forward his head and chin when speaking created a convincing but slightly different character.

A sensible dressing, playing his usual role, naturally had the part of Ferdinand (Captain Claverton), a part often confused with his customary aloofness, although he maintained this aloofness to the essence of the play, due either to individual knowledge of his part or his concentration.

A refreshing aspect of the play was the excellent clarity of speech of all the numbers of the cast. With Rosemary Larrieu, in particular, it was a very agreeable thing to have open eyes while speaking in a matter of fact that is generally overlooked in the local dramatic societies and to listen to properly pronounced words. Especially this was so at the tennis. The audience was, through being too elaborate, rather artificial, looking and intruded too much on the audience's attention. I kept forgetting the players and thinking, "What awful scenery." The same opposite is not a cut withoutNS. Despite the cast of the period, I still think that alternate shots yellow and green vertical striped wallpaper was unnecessary. The producer Ugo Hasling had obviously very carefully worked out the actor's movements beforehand and had instilled into their brains just where in every other scene or sentence. Unfortunately, however, they had heard the movements too well without due regard for continuity. Consequently at these points they rather resembled numerous Greek gymnasiits tracing out complex designs known only to themselves on the floor. On the whole I enjoyed the performance immensely. I have mentioned jolted me a little during the play, but the overall picture was generally calm and unruffled.

K.R.A.

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VIC THRASHES A.U.C.

It was a big disappointment to the Auckland Rugby public, that the day of the match between the First Fifteen of Auckland and Victoria University Colleges, should be such a bad day for the type of bright constructive football that is to be expected in such a match. In spite of the weather however a fairly large crowd were at Eden Park on Wednesday and they were all impressed with the type of football played by the Vic side.

Displaying much greater soundness in all departments of the game, Vic ran out the winners by 20 points to 9. The strength and experience of the Victoria side combined with the much improved protection afforded to the half-back J. J. Parker, enabled the backs to get plenty of the ball and with a minimum of interference from the opposing breakdowns. (Among the forwards Ivan Stuart, John Fisher and Jack Smith were usually prominent.) The Vic backs also adapted themselves to the conditions remarkably well and their handling was excellent under the circumstances. Parker was, in fact, the best feature of the backs. The Auckland forwards must go to A. J. Henley, who playing at left three quarters as a replacement, for L. B. Jardine in the second spell achieved a good overall co-operation with Parker and standing deeper was able to be near more favourable positions than Jardine had been able to do. Pat Fitzpatrick also played very soundly and handled the ball in a manner that would have done credit to the old R.U. Jardine as usual had a good day, scoring, two try, a goal, and two penalties. His very sound display at full back, considering the slippery nature of the ground, was satisfactory.

Before the game began, heavy showers of rain made the ground very slippery and heavy. However during the first spell it cleared fairly, and it was the backs of both sides that began to open off several penetrating movements. Jardine as well as kicking two penalties in the first spell scored an excellent opportunity try by following up fast after Henley for whom the ball was fumbled. Ducksville Academy University forwards gained a good start with Fernow, and Henley was very efficient in the opening movements in which A. M. Howard and B. F. Rowan were prominently. However the Vic pack was much tighter and more reliable and as a result were giving the backs a bit of a ball. The last penalty kick in the spell was scored by B. Peterson of Auckland after All Black first-eighth John Peters had fumbled a kick from the line after a strong run. Soon after the goal the game restarted from a line-out on the Auckland line. Alec Hartnett and over for a try. Arthur Henley then made a strong run for the Auckland goal and Fitzpatrick scored wide out. John Parker was thought to score, when from a scrum he acrobatically dived over the blind side without a hand being laid on him. The next points came from a movement which was preventively delayed in a good tackle. The pack then continued unbroken to the try line after a clever break down the field by the Victorians and from there an easy run in by Henley for the last try of the game. The final score was Auckland 9, Victoria University 20.

I think the Vic backs were the feature of the game and the backing they had from Henley was indeed a good one. It is a pleasure to note that the backs did not get carried away with the result and did their best to get the ball up to the forwards.

—B.G.M.

AROUND THE CLUBS

DURING the past week the sporting world has been made aware of more than their usual share of success. The performance of the West Auckland hockey team against the M.E.A. at the University oval has been a surprise to many as they have not had a good team in some years. The Phys. Ed. team has also done well and have done much in their training. The Thursday Night Cricket team has also done well and have put up a good show in their games against the University and Auckland teams.

Pieta House Prep School has done well in their matches against the University and Auckland schools.

The "E" grade basketball team has done well in their matches against the University and Auckland teams.

—B.G.M.