WOMEN & SEX
A comparative study, by an American in New Zealand

The Grand
Wakefield Street

Hotel
Wills Street

Vol. 15, No. 7
Wellington, May 1, 1920.

By Subscription

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SALIENT
Special Eight Pages

FORTUNER was a gifted Amer.
ican writer who could make
the American girl cry.

Liquor License For Cafes

A meeting held in a well-known Willis Street establishment last night it is reported that a society to be known as the S.L.C. (Society for the Preservation of the Cafeteria of Excessive Liquors) has been formed. There is little is actually known of the meeting itself but several absolved observers state that they have already formed opinions as to the society's object. One of the more prominent individuals when approached by Salient, told the reporter that a patron of a restaurant had already been elected.

It is understood that the members discuss the dating system in the United States of America, and the extent of what is known to as the 'date system' of New Zealanders seen in their own country. But it is a system which is somewhat over-enthusiastic if the opinion is to be believed. The social events in the United States of America are not those of New Zealand. The events in the United States of America are not those of New Zealand. The events in the United States of America are not those of New Zealand. The events in the United States of America are not those of New Zealand. This is not to say that the events in the United States of America are not those of New Zealand. This is not to say that the events in the United States of America are not those of New Zealand.

The American girl is best described as a woman. She is also easy, seductive, superficial, feminine, false, and all the qualities of some- thing in a very subtle manner, out- side any form of personal charac- ter, of any value in living, natural beauty, and personal charm, is perfectly self-assured, the model of self-confidence, marked by a sense of superiority, self-consciousness, and some- thing not unpleasant to any girl.

If it should be accused of being pre- judiced, it may be said that I am an American who has traveled abroad, which is why I am in New Zealand. If you read the newspapers, you will find that most Americans are in New Zealand.

If you want a date (for Saturday week) you must have a very good looking and very smartly dressed girl. You must take her out to a dance or a picnic or some other place where there is a lot of company. If you do not, she will not be interested in you.

You may dance in this lights, check her out, wait until the dance without a pronounced rhythmic beat. There is an occasional break for Latin music or

AN APOLOGY

In the last issue of the "New Zealand Morning" I stated that "there are the most purely orthodox elements in the world..."

We realize that mistakes are made and that we are not always able to express our views clearly. We apologize to those who have been misled by our article, and we will do our best to avoid similar mistakes in the future.

The Wellington Star

Darklyforeboding, Weir House stands grimly menacing against the somber sky- line. Behind the electric fence live half-a-dozen tattooists. The tattooist has just recently been converted to a deathtattooist. This interesting social phenomenon may only be visited under escort of the wardens.
LETTERS TO THE EDITOR

A Critic Answers Back

SALT.

It was possible to do so. Dr. H. H. Belford in a recent letter to the Editor which appeared in the issue preceding the usual level of criticism. I think that Dr. Belford should have reviewed the editorial function and refused to print such a travesty of the critical art. However, in reply to Dr. Belford, I feel that the issue itself is lacking.

Directly, Dr. Belford has confused the恰解 his report with criticism of itself as an individual. I called his criticism "stupid and stopped"—not Dr. Belford. Although I have not read sufficient of Dr. Belford's review to comment on his merit, I can comment on his publication of an article judged stupid if it is possible if not probable that the critic is stupid alike—Dr. Belford or myself. Indeed, I never said so. Secondly, I definitely did misquote a previous report. I quoted his words, directly from the "Saturday Review," and upon checking I have found my quotation correct in every detail.

Thirdly, I did not attribute Dr. Belford with a high regard for any third-rate poet. Indeed I disbelieve that Dr. Belford would believe the difference between a first-rate and a third-rate poet. I merely arrived at this conclusion by observing that Dr. Belford made no mention of the poets or their works in his previous review.

Fourthly, I did not want to put my own views into Dr. Belford's "Ponson review." To use words from the previous issue of the "New York Post," I made better use of the considerable space devoted to me by making a "fair job of the review." Dr. Belford, although according to Dr. Belford, I did not credit a particular review. To quote and comment on the work of an excellent writer, and to depict that fact was not my primary criticism in the previous report. Dr. Belford, in my opinion, amends his name to the public, and that fact in itself is not my primary criticism in the previous report.

Finally, I am not sure as to what poetry readers are not too provided. I am not sure, indeed, how far he can comment on that which is not my primary criticism in the previous report. Dr. Belford, in my opinion, amends his name to the public, and that fact in itself is not my primary criticism in the previous report.

—T. H. HILL

Moons from the Tower

YOUR "WRECKAGE" COLUMN was not what the young maid sought when the Hollywood Palace crooned on her that old, old look in its collective eye. Actually it is the dump of the individual Cappuccino Editorial Committee, which is not much need of an unscrupulous gang of thugs and blacklegs and energy, will not give up the great struggle of preventing the general public from paying more than 1.58 for their copy of the version of the New Zealand Woman's Weekly. Remember, if you sell more than 250 Cappuccino, you automatically become entitled to a free and clean "Wreckage."
Dear Prof Hughies... Around the Campus

A Defence and an Explanation

I HAVE read Professor Hughes' letter with care and I am sure that he is entirely correct if I may say so, as I have submitted in great measure a great many others to him. I am afraid I have a number of answers to his criticisms.

The issues involved in the dispute between the students and the University are deep and emotive, but it is clear that the students' aim is to ensure that the university is a place where the principle of academic freedom is upheld. The University, on the other hand, argues that academic freedom must be upheld in order to maintain the integrity of the academic process.

This conflict is not new, as Professor Hughes points out, and it has been a recurrent theme in universities around the world. The University of Sydney is not alone in grappling with these issues, and it is important that we continue to have open and honest discussions about them.

I would like to reiterate my earlier statement that the students are not seeking to undermine the University, but rather to ensure that it fulfills its true role as a place of learning and scholarship. The University, for its part, must be willing to listen to the concerns of the students and work with them to find a way forward that respects both academic freedom and the integrity of the academic process.

Thank you for your attention to this matter. I look forward to continuing this discussion in the future.

Yours sincerely,

[Signature]

Potted Pans... Hi-de-hi for Do-se-do

Hi-de-hi for Do-se-do

At a very pleasant get-together on Saturday evening a number of members of the Social Club discussed student affairs in the context of the situation in the Student Union. It was agreed that the activities of the Union were no longer relevant to the interests of the students and that a new organization should be formed.

No Religious Prejudice

As a student of the University, I am committed to upholding the principles of equality and non-discrimination. I believe that all students should be treated equally, regardless of their religious beliefs or affiliations.

I have heard allegations that the University is not doing enough to ensure that students of all religious backgrounds are treated fairly. I would like to assure you that this is not the case. The University has a strong commitment to the principle of religious neutrality and has taken steps to ensure that all students are treated equally.

In conclusion, I believe that the University is taking active steps to ensure that all students are treated fairly and that religious prejudice is not tolerated. I am confident that the University will continue to uphold these principles in the future.

Yours sincerely,

[Signature]

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Sunday, May 4. at 4.30 p.m.

FOLLOWED BY TEA IN THE CAFETERIA.
QUAE SUNT CAESARIS, CAESARIS

... resistance to the encroachments of power is essential to freedom because it is the habit of power continuously if it can, to enlarge the boundaries of its authority...

-H. LASKI "Liberty in the Modern State"

We cannot afford to disregard the principle of non-retaliation for responsible persons and bodies to present in a manner the grossest

waste of the efficient functioning of certain social institutions and weapons, and the whole.

In recent weeks there have been two such suggestions. In one, the direction of eighteen-year-old girls to some form of nursing service was made equivalent to a significant signal as coming from a Royal Commission, concerning the possibility of diverting labour to the Railways.

In neither of these cases has there been any change in the principle of conscription; it has been tactically assumed that the public will accept it provided that some worthy or useful social institution is to be improved by the use of these girls. This is merely a sinister attitude to be taken by persons of any social standing and indicates that there are in their minds assumptions which, clarified and expressed publicly would undoubtedly be forced to conflict with these general ideas now usually designated by the word democracy. We are not concerned here to defend the principle of conscription, but it is axiomatic that the use of the value of the term may be sanctified by restrictions which have been approved by reference to whatever the social forms of labour; if this is a common assumption it must be destroyed, since it is a possibility that in order to become necessary to direct taxation alone to pay in money rather than comprise a principle of liberty.

Universal military training is an opinion which must be kept from squandering the status of a rule. It is the idea that consumption is no more a useful, if it is drastically reduced in a number of yet unexplored fields of the economic world, and that the substance of it and not the value of liberty has changed. If this change has occurred the matter must be handled with the personal involved, however difficult the process, and the principle involved, however difficult the process, it is a duty of the more perceptive to object, and a principle to be hunted out on us. Once the idea that the state can justly conscript for anything less than the defence of the state, the total of the value of the society which it orders becomes accepted, any real but limited emergency will bring forth just such devastatingly simple "libertarians" as hospital boards and Royal Commissions at present suggesting, but this is a constant principle and in general the state must be prepared to accommodate the dignity of the more perceptive to object, and a principle to be hunted out on us. Once the idea that the state can justly conscript for anything less than the defence of the state, the total of the value of the society which it orders becomes accepted, any real but limited emergency will bring forth just such devastatingly simple "libertarians" as hospital boards and Royal Commissions at present suggesting, but this is a constant principle and in general the state must be prepared to accommodate itself to the dignity of the more perceptive to object, and a principle to be hunted out on us. Once the idea that the state can justly conscript for anything less than the defence of the state, the total of the value of the society which it orders becomes accepted, any real but limited emergency will bring forth just such devastatingly simple "libertarians" as hospital boards and Royal Commissions at present suggesting, but this is a constant principle and in general the state must be prepared to accommodate itself to the dignity of the more perceptive to object, and a principle to be hunted out on us.
Old Extravite Protests
"Drastic Action HEEDED"

SIR—It has come to my notice that the management of the Opera House in New Extragovia has been held this year as usual in New Extragovia to be held there this year. However, the management has attempted to shut the building down. Although I cannot claim to be fully conversant with the situation, I gather from over many years of visiting Extravogia that the management of the Opera House has been continuously run by the same company, which is controlled by the present manager. Although the management has stated that they are closing the Opera House, there is no evidence presented to support this claim. Therefore, I would suggest that the management of the Opera House has been improperly functioning and that the current management should be replaced with a new management that is willing to take proper steps to maintain the Opera House.

J. F. P. PATSONEG.

The Gen on Extrav
Gloomy Forebodings

SOUND now the distant clang—ring now the muffled bell! For Extravagana 1957 is at hand, and the Extravagans are preparing to welcome it with their usual enthusiasm. However, this year, the Extravagans are facing a difficult situation. President Dave Moeing promised that the Extravaganza would be the largest and most exciting Extravaganza ever, but the current management of the Opera House has announced that they will be closing the Opera House during the Extravaganza. This has caused great concern among the Extravagans, who are preparing to celebrate the Extravaganza in style.

The whole question was thrashed out during the past two exec. meet.ings. Tuesday 25 Mr. Moreton reported that there were no dates available at the Opera House until well into June; that no more formal and formal shows at the Theatre would be permitted by the City Council; that the St. James was booked out; that the Town Hall was unfeasible for facilities and date; that the Concert Chamber was too small and booked up; St. Francis Hall and all the others were unsuitable for similar groups. What was available was the Little Theatre, with seating for four hundred, and facilities for a cast of thirty.

The only show which could be produced under such conditions was the "Blondie" play, "Blondie." This script was selected by the Selection Committee, headed by Miss Coburn, Director of Plays, and Arch Barrow, the producer, as the one most suitable for the limited type of show which could be presented in the Little Theatre. According to the selection committee's report, the show is a hit that is sure to please the audience.

More Jottings...

Maurice O'Brien (V.I.C.) introduced me to Mr. O'Brien, a man who has never plagued anybody. Advertising for publications is almost impossible to obtain in New Zealand is expected to cost 25 cents per book. Several extraordinary general meetings failed for want of a quorum, including one called to discuss an increase of the Student's Association fee. The new union cannot be strong enough because the O'Sullivan and Egan Hall allow students to contract at will.

The only conclusion available on the question is that on-the-spot is for a bulk order. A discount of 15 per cent, is allowed to educational institutions and may be obtained if the various Student's Associations are prepared to organize a similar club to that set up at Canterbury. An alternative arrangement by certain V.I.C. students is for a supply of books for the following year. This is a concern in a range of cases, but for the following year. This is a concern because it allows students to contract at will.

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J. F. P. PATSONEG.

JOTTINGS FROM
N.Z.U.A.

Liam Wright (O.U.C.) commented on the adverse publicity for extramural enterprises as a result of the recent financial situation and said that although extramural enterprises are a necessary part of the University's activities, steps must be taken to ensure their financial viability. Kevin O'Brien suggested that students should be involved in the management of extramural enterprises to make sure that the enterprises are financially sound.

Residents of Tasman have petitioned the University to allow the new Auckland University College to be established there. No reasons were given.

Other items discussed included A.I.C. and the possibility of a political movement. On a matter of principle, I believe that the University should support the principle of student self-government. However, we have not been able to make any progress in this regard.

The C.A.C. report, according to Director McDonald, "is a great deal of good work, and we are well pleased with it." A reduced attendance and an increased number of students to the Student Association, finance is a major problem. (V.I.C.) was interested to know if the reduction in the number of students will affect the annual subscriptions. The reply was that it seems to present a problem, but as there are uncrowded buildings at the moment.

Dunstan Street (C.U.C.) ventured the opinion that "there has been a great deal of talk about the future of the School of Engineering." He felt that the School of Engineering was a valuable asset to the University and that it should be continued. However, he realized that the School of Engineering was facing financial difficulties and that it was not certain that the School would survive.

Help your Club make these new processes a hit!—It won't be long.

PROCESSES!

By courtesy of "CAFE" who did the work.

T. A. C. I. C.

Quiet—The producer wants to tell you to join in the fun—turn up for a try-out next rehearsal.

(End of "CAFE" who did the work.)

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You're in the Army Now

Straight From the Horse's Mouth

"What was it like in camp?" asked one of us as we stopped at a traffic light. "Tell me what it was like, would you?"

We met one answer: "C.M.T.---Campus Military Training—N.B., compulsory ed.—Answers had varied widely."

I don’t know if the majority had been asking themselves the question, but I naively have, and so I have zero without some spine-tingling quality remark on one aspect (or other) of the training.

It was just February 5, 1952, and ever since November of the previous year, the voices of the campus population had been demanding that a form of campus military training be organized on our campus. The students had realized the steady trend towards our period of enrollment, and everyone has known that we have arrived at that age when we are all embarking physically. The average student had not been one to argue that personal appearance was not an important quality to be possessed by any given student. We were old enough to be picked up on campus and take ourselves seriously.

"What was the training like?" was the question. "I don’t remember," was the answer. "I must have been asleep when it was on, but I do remember," was the answer. "I must have been asleep when it was on, but I do remember," was the answer. "I must have been asleep when it was on, but I do remember," was the answer.

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Classical Music

Suite No. 1 in G for Solo Cello—Bach.
Sonata Op. 11 No. 3 for Cello and Piano—Hindemith.

It is a pity that whatever a Bach work is performed it almost invariably opens the program, so matter what the nature of the concert. At that time the performer is acutely ever warmed up to his work and when the enormous technical difficulties of the Bach unaccompanied suites is taken into account it may be realized that the performance was not fastidious.

Fortunately, there is not nearly so much deadly stopping and chords as some would make performances of these works with a modern bow, even by virtuosi, a torture to the ear. Despite such a fact, Valenty’s virtuosity of playing displayed quite a precise executiveness and brought out a great deal of the beauty of Bach’s music, too often overlooked. The very fine F# minor Fantasia by Valenty was played with the greatest aim at the virtuoso display. The ample prelude was taken in the bravado piece allowing time for the broadly-posed sarabande to be heard. The corteo and the sarabande were handled with proper ease.

The sonatas by Hindemith, new to me, all the same, revealed весьма (very) in quite a different light from the “historical” one, which was for a time associated with his name. This composer’s richness and lyrical beauty are in marked contrast to the aridity of “historical” music. They were full of contrasts, sometimes polyphonic, with striking use of Modernist techniques. Particularly impressive was the opening of Second in which the opening theme is completely unisonic. This sonata is written in a very expressive style with a movement that is almost like a kind of symphony.

Film Review

'SEAL ISLAND'

EXTRAVAGANTLY this film must be considered one of the triumphs of production “Beaver Valley” which appeared on the screen several months ago. Of the few I think “The Beaver Valley” is the only picture which could have been capable of presenting one, from a photographic point of view, so well as this film. At least for a few years, the remarkable films could have been possible. Whether “beaver” is at all a typical animal, the photography is clear, well-balanced and balanced harmonies.

Perhaps the highlight of the film to the component close-up photography of various types of sea-birds. Every detail of coloring and dyeing is brought out in a flawless and immanently manner. The film had a great deal of merit in every possible way. The sea-birds have been photographed in their natural elements and the resulting work is a great success. Ecological music plays a large part in the film and it helps to illustrate the story. It is a charming touch of biological knowledge that it is thought quite beyond Derbyshire’s capabilities. It is a beautiful example of photography in its most original and artistic form. From animate protoplasm into fascinating animal with almost human qualities and traits.

Two different groups of the animal make up the whole queer and lost part of the picture. The first group is composed of ground-overseas animals which have to visit their eggs. They are covered with a Spawned, melting snow, and an old diva is driven from the nest by the other. The second is the whole gamut of emotional animal life. The two groups have to live in a world of their own.

The shield and great read roughly which is the most spectacular of the picture. Of the picture, it is not a native of N.E.) The most beautiful and the most picturesque of the duck bills. The duck was engendered to resemble the gosling (which is not a native of N.E.) which makes the narrative part of the picture. Of the picture, it is not a native of N.E.) The most beautiful and the most picturesque of the duck bills. The duck was engendered to resemble the gosling (which is not a native of N.E.) which makes the narrative part of the picture.

Book Review

‘The Witch’s Thorn’

ANGUS AND ROBERTSON

HAS IT ever occurred to you who wear the college coat of arms and know almost everyone or at least is it common to see all day that all that twaddle might mean something? No it is not. It seems to me that the language of the Heraldy but it has some bearing on the college.

Nevertheless I have found that surprisingly high in such matters of authority and wisdom the Regent, the Principals and the college library on this matter, that we are far too much for granted. Thanks are due to the Principal as the major mine of information and insight in this work, the language of Heraldy we managed to make some meaning from.

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With the above words our own first fifteen hit the headlines of the local paper on Saturday night. Athletic Park patrons had an afternoon of thrills as they watched V.U.C.'s backbone run through last year's senior championship winners to register a 27-0 victory. With the surprising collection of talent and experience that have been brought together for this year's team the sage old side-line critics predict a successful season (unlike last year's dizzy downward spiral).

The year 1946 was the last occasion that V.U.C. managed to win the junior championship, and in that same year the club's third grade team was first equal, while they won the third division of that grade in 1935-36-37, and the second division in 1936. The third division team of the junior grade had never in 1946 and 1950. The senior team previously won the championship in 1928 and 1929, and the second division in 1930.

Outstanding successes have been few and far between in the Club's history which however is a long one. The last time the team crossed the first grade they reached the heights of fame in 1928 when, in the words of our official history: "...citizens flocked to Athletic Park in great numbers to watch the opening match of the All Blacks... Although such a performance had never been seen before the Club itself has contributed by players to Wellington's senior representative team and to the New Zealand University teams.

Many of these men have been outstanding personalities. In 1900 there was J. L. Allen, who was not only a footballer but also a University sportsman, as the latter, and a N.C.U. tennis champion, a botanist, and one of the leaders of the University, it is true. Allen was to play for Wellington's senior representative team and to the New Zealand University teams.

Individually in the 1952 senior team have shown strength in various directions. Together with the promising junior and third grade teams, the rugby club

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