THE RETURN OF THE SPOON
THE OAKLEYS DO IT AGAIN

For what must be almost the umpteenth time the spoon has been carried back to Victoria. This is another traditional lore observed. If we are not careful our possession of the wooden trophy is likely to be lost to the New Zealander in the same breath with various demonstrations and bannings. Our teams will try to lose, our athletes will refuse to train, our swimmers, boxers, and other players to practice. Maybe that is why the shooting team will tolerate poor rifles.

Fortunately we have not yet reached that stage and our teams still go confident, try mightily and return determined. Nevertheless, less they probably think hard thoughts about those who refuse to support Varsity Clubs. They must envy the stability of the teams who have better facilities and greater opportunities. On this page their reports tell something of the Tournament including the shooting team's win and Des Downie's New Zealand University record.

Final Points: Auckland 491; Otago 23; Canterbury 16; Victoria 131.

SWIMMING

Copy has not yet been handed in from the Swimming Club. However, Savill issues that Pip Piper, Des Downie, C. D. L. Lewis, and the three Messrs. Evans of Massey College were the main men in the competition.

The Team runs as follows—

Miles 320, 500 and 1000 Yards Freestyle.

Miles Pat Kitter, 50 Yards Freestyle
Miles Pat Corr, 100 Yards Freestyle
Miles Val Jones, 100 Yards Backstroke and 100 Yards Medley
Miles Bill Foden, 100 Yards Backstroke
Miles Bob Hildred, 100 Yards Breaststroke
Miles Bob Grainger, 100 Yards Breaststroke

David Law, 210 Yards Freestyle
Dick Siddons, 100 Yards Breaststroke
Bruce White, 100 Yards Breaststroke

In order to assist in the scholarship scheme for South African Students whose scholarships have been abolished by the present South African Government the Executive has set up a special committee. Its aim will be to raise $75. This is a considerable sum of money and the first step will be to collect as a direct appeal. A permanent box is to be placed in the Cafeteria after this collection has been taken up.

University Blues

The following lines are reproduced by the New Zealand University to the New Zealand University.

Rowing: I. Vodenevich.

SHOOTING

TOURNAMENT shooting was re-organised this year, with the spirit of the competition and Auckland's organic changes being precisely as the comment on a different occasion. The one problem which arose over the question of ammunition was quickly settled to the satisfaction of all parties. This was due in part to the splendid work done by Auckland, and in particular by Ron Shepherd in particular in arranging the shoot—this drive agreed to be fished into the market who worked with speed and precision all day. It is a fact, hogs to Ron and all his assistants. Would that the range and the weather had had in Ardenry with its own little quirks such as mud and gullies in between mounds. Picture the half-asked shooter going forlornly down to the butt from the 600yd. mound, which is about 1600 ft. above the butt level and trying to relate his target to the nearest number. But even a cloudshut in the middle of one of the shoots would not spoil the show.

The event was strengthened in bringing back the shield. It was due firstly to the consistently high standards produced by all members, secondly to a wide interest shown overall, a fact which was amply demonstrated by the large number of shooters who entered our men, a fact we are particularly grateful for, the Auckland. At the 600yd. mound the load was increased by another 10 points.

Thanks should be given to Mike Vassile and Mike Vassile, both of whom received well deserved N.Z. Blues.

Just a "maploop" is the description which might be applied to the team selection. A great many, made in earnest, in experience, or in theory, but not in practice. We fail to appreciate the somewhat flighty attitude to our game, then try to remember that we would appreciate the pressure of our own kind of paper such as licences and warrants of the police. We would probably imagine that the locals did not keep up the same tempo. Even after this this seems the conduct of the team was in the highest traditions of Shakespeare.

J.G.H.

WOMEN'S BASKETBALL

The team which represented Victoria was as follows—

Captains: Carolyn Clark, Evelyn Corbett, Pat Clapham; defence: Marie C. Davidson, Patricia White; forwards: Margaret White, Pat Wilson, Allison Merrington.

READING

ABACUS—Cheque book of the Colleges Literary Society is on sale at the price of 3d. and the review which filled hopes to publish in the next issue.

The Journal of the Physical Science Society is forthcoming.

TUATARA has already published two biologically minded and is read all over the world nearly as much as in Victoria.
WOODEN IT

Owing to the present understaffing at our printers it was not possible to print a Tournament issue before the Easter vacation. Every effort was made but although the copy was in on time to print a four-page issue we found that the printer had planned for issues every two weeks and not even a four-page one could be fitted in with his schedule. Portion of the editorial written for that issue is printed below.

Salient wishes to congratulate those who represented Victoria at Easter Tournament 1951.

ON YOUR MARKS

TOURNEAMENT: Editors of Salient must, if they are at all traditional mentally ho-hum at the thought of hoping for victory and in the next issue explaining the Wooden Spoon.

The only safe conclusions that can be arrived at are (a) that it is not the fault of the clubs concerned, (b) all the teams "give of their best," (c) Victoria's night school, part time nature has something to do with our not winning Tournaments.

Freshers should ponder their decisions to join outside clubs. The spirit of All Colleges applies to NSW University as well as the College. Time enough to join the Old Boys and the Suburbs Club after graduation, but meanwhile Victoria is entitled to your support. University education does not consist in three or four lectures a week.

Fickle Rumour

It has been suggested that it was the fault of the Editor that no Tournament issue was published. This is not a fact and anyone who wishes fuller particulars than those published above can easily ask the Editor.

Nor is it true that Mr. Frank Gartan was responsible for the slashing of various posters in Salient Room. Any member of the Executive will tell you the facts of the matter. M. F. McKi.

LUCRETICISM

The Drama Club is one of the College's more wide awake organisations. With the completion of the little theatre more ambitious schemes were possible and plays and play readings have, with exception, been good. This year's major production was one of the Club's best efforts and has provoked three pieces of criticism. They are all reprinted because of the differing and complementary views.


Exchange: Barbara Fossgree.


LETTERS TO THE EDITOR

PLEASE

Sir,—

Could I prevail upon your space in order to make the following appeal? The Editors of the Review Here and Now have asked me to assist in the running of its circulation and I feel that numbers of your readers may be potential subscribers. Here and Now is just recovering from a recent lapse but it still needs support in order to consolidate its position.

It is a monthly review published in Auckland by the Pelorus Press devoted to vigorous writing and criticism, its policy is one of free expression to all shades of opinion, and should not be allowed to go under through neglect. That is, of course, the old, old story with N.Z. literary magazines, but in this case it should not be allowed to happen, for the periodical has a definite significance and value.

People who normally support this journal by buying a single copy should think again. When a magazine is making its debut lump capital is what is required, and not just a few bob dribbling in now and then. Money is needed now and this is best gained by subscription: you will be making an investment in an organ of free expression. Pitifully few news-organ exist in this South Pacific sheep run, and when enlightened people see one, they should help to preserve it.

The annual subscription is 4/- post free. Get an extra copy each month and you can easily reach it. If you have not already seen Here and Now look it up in the bookshops. Act immediately—your support is needed now.

HERE AND NOW,

Box 71, Symonds St., Auckland, C.8.

Sincerely Thinks,

Brian Bell.

(Salient does not usually publish appealing letters of this kind, but makes an exception here—Ed.)

* * *

SIR,—When perusing my copy of the North Sydney Technical College calendar on Maundy Thursday I was struck by an error whereby declared anachronisms. The day following was set down as Easter Friday. The compilers of the calendar must have thought, I am sure, inadvertently skipped a week. Easter Friday, i.e., the Friday within the Ovangelical Easter occurs not on the 22nd of March but 30th. The Friday before Easter is of course Good Friday. I am quite sure that if it was obviously an inadvertent error it will not occur again next year.

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NO BARNETS AT VUC

Here and now the brand of tobacco they advertise in "Punch" you know almost nothing about. Cigarettes, that is. When I was in Russia, I always found Barnet's to be open fresh out of the brass pot and in a museum in Moscow. I asked a student who found Barnets at all. He said it was a good brand, but he had never tried them. He recommended a brand called "Rothschild," which he said was really superior. I tried it and was highly pleased with it.

We are of course dead of the ills of the world, and there is no need to dwell on them. In short, I think that the Barnet's brand of tobacco is a real stroke of genius.

SING PRAISES, MODERATO

HERE and NOW "New Zealand's Independent Monthly" reports that the performance of the new Messiah with three scenes in a row has at last become a sort of serious attention. A policy of free expression in a New Zealand publication is an unusual one.

The first three or four issues did not amount to very much, but now that the Messiah is being performed regularly, it is likely to become more than a passing fad.

As the Messiah is the beginning of a long series of performances, I should like to express my vote of thanks to the writers and performers, who have done so much for the Messiah.

Not So Good

First of all, the Pulsar Press which does try to make Here and Now interesting as a piece of printing appears to be trying a little too hard. The illuminated letters are excellent but not too many—after all the more space that is left, the more room for the 2c., the better. The fifteen-ounce overstock is a little like too much seasoning on a dish.

There is also an irritating habit of using large indescribable words for leaders which end up two wide columns away from the following word. Indeed, an essay in Issue 5, "example of bad making," is an example of this problem. This problem was made worse by an over-decorative attempt to "show" the word "example" instead of "showing" the word "example".

One expects waffling and nothing filling up spaces. Expectations are fulfilled. A magazine with a policy of free discussion but without a policy about anything else must admit that everywhere is not in the clear. The Statesman and Nation seems to have managed to clear themselves of all the contributors. As example of space filling "Deterioration of the National Standards," a warning on waste of good opportunity—after all what do managers care?

This apparent, aimless optimism of the editorial mind will overcome if the material is provocative enough—if here and there can start some real controversies as well as providing some good and interesting articles.

Compliments

The advertisements so far remain very tame, one is tempted to read them which is more than can be said for the usual rubbish. M. K. Joseph earns his space as a contributor but A. J. Maynard is a bore inclined to write the kind of article which will appeal to our critics of our hospitals. More material has been added to the editorial pages.

On the whole there is a refreshing determination not to publish the publishing notices: if they clutter expression, the editors do not hesitate to fill the blank space with food, film and art book notices. A good section would be welcome. Perhaps this could be in small type.

Subscriptions are best!

Here and New is only just worth 2/- per issue but a larger circulation would enable it to solicit really good writing which does not much need the help of "New Zealand's Independent Monthly," which suffers from lack of support but it is a change to see our poetical, political and social organs receiving.

If it can stir up enough dust, enough advertisers a denominational subscribers' fund there's hope for a good 2/- per month. University students who should be keen to see that publication is given some outlet can only be recommended to subscribe. The place for it has no pay but if you have anything to say worth saying about to those provocative questions that modern education and religion ask it in Issue 3 is answered very well.

N.B.—The issue for March with an increase of 4/- per annum is not in print, but the usual editorial writing is on sale. Use those splendid yellow pages?

COMMON COMMON ROOM DISGRACE

Common Knowledge?

It is possible that there are many students—and not all of them freshmen—who are unaware of the existence of a Common Common Room in the Gymnasium. Those that are aware of the place probably know that this is not so much due to the fact that the scheme was not well thought out by those whose design it was, but rather on those who were responsible for completing the work.

Before I elaborate on this accusation, I feel that a few of the events leading up to the establishment of this Common Room should be mentioned. At first, it was thought that the Women's Common Room could be used as a men's facility. This was not agreed to by the Women students. It was also felt, although not verified, that if Thomas would not approve of this house, so, in 1949 a committee was formed to look into the question of setting up a Common Room in the Gym. The Council decided that this was possible and a letter was sent to the College Council informing them of this step, telling them that the approximate cost would be $100 and urging that they subsidize the Association to the extent of $300. As $300 was all the Executive could afford; the Executive were gratified to receive a reply from the Council telling them that the Council was prepared to pay $300. The cost of renovating the lower gymnasium and buying furniture was then paid for by the College and $300 was added to the Common Room fund.

The cost of the partition and the peeling paint was $150: the reason for the rather high figure for the partition is the fact that it takes the form of screens which can be moved if the whole of the Lower Gym, is used. The other large item of expenditure was the furniture, which consists of a dozen small arm chairs, six divans and four small tables. The heaters (gas) cost in the region of $60 and those small makarscals as paint brushes and so on came to $10.20. The painting was done by voluntary labour with the charge of $20/25 to the charge of the Association.

That was how matter stood at the end of the 1949-50 Executive term of office. The point that should be made is that all students in that year were well aware, if anything can be done, of the furniture. This point will not, however, be made.

On the whole there is a refreshing determination not to publish the publishing notices: if they clutter expression, the editors do not hesitate to fill the blank space with food, film and art book notices. A good section would be welcome. Perhaps this could be in small type.

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YOURS?

SALIENT ROOM is usually famous for its tidiness but that is no reason for using it as a storehouse. We have piles of notes, various textbooks, a pair of shorts and other odds and ends in the cupboards. Please claim your goods, if you can remember them. All articles which were not in the Executive room on two weeks after two months will be placed in a public place—outside Salient Room.
I.U.S. Congress—Prague 1950—Partisan Peace

Organisation

The Council of the Whole Congress was very emotional and emphatically tioning long demonstra- tion and the French delegation. This was the first meeting of the Congress, and the Association wanted every effort made to persuade the IUS to cut down its partisan political activity and spend more time on the practical affairs of the world. The Western States could not cooperate with it once again. The IUS would then become a fully representative international student organisation.

At the Congress every effort was made to put across this point of view, but with absolutely no effect. If anything we can expect in the future that at IUS will intensify its political activities and cut out its present representative activity in its fields of practical work. There was no evidence whatsoever to justify any change towards a closer association with IUS of NZUSA's present policy.

The British Statement

The British statement attached to the report of the Western delegates' reply to the Executive report, but it was opposed by many independent groups of progressives.

Problems of Colonial Students

Problems existed and no one was complacent about them, but the Executive report did not mention them, and that is the one thing which has been mentioned in the report and which should have been reported. Admittedly, there were changes necessary, but other Practical Activities

Farm camps, travel schemes, and the international summer University attracted 2,000 students, and the IUS was the only organisation rich in their education. Many students, however, were deprived of the advantage of the Union's facilities because of their own and other countries' conservative and Fascist attitudes towards the organisation.

Other sections of the report: National Education, IUS in the Union for peace and the necessity for cooperation. Twelve delegations from all over the world, found the Report unacceptable, and all the rest accepted it without reservation. (P 5, 6, 7, 8, 9).

The First Two Days

The first two days were marked by a major conference of the Eastern students, and the Soviet, the British National Union of Students.

In his opening speech, Ken Pak introduced the Korean resolution and the struggle for the Soviet National Union of Students.

In a statement, Dr. Salient, April 5, 1951.

The Actual Aims

The IUS is a political party, and not a student union. It is not a political party. It is a political party.

The colonial problem

The colonial problem is a serious one. It is a problem of the whole world. It is a problem of the whole world. It is a problem of the whole world.

The financial statement

The financial statement was not a small credit, it was a small credit. It was a small credit.

The final statement

The final statement was the highlight of a successful meeting of some 33 members.

The film show

The film show was a great success. It was a great success.


The Pol. Sci. Soc. was the highlight of a successful meeting of some 33 members.

The final statement

The final statement was a great success. It was a great success.
The amateur critics must carp at the Drama Club’s “Lucrece” (pace you who impolitely your status by actually taking more interest in it than the purest wolves who attack the fabulous monster Obey-Wilder (a Leviathan called up by analogy with the Cheser Belloc) rather than the producer or those who can express effectively on the stage.

The production was preceded by a reading from Shakespeare’s poem, intelligently, it was to lofty effect, and one began to wonder for what purpose that had been included, except, perhaps, to “brush up your Shakespeare.” But the reason became apparent with the first scene of the play, which is surprisingly badly written. It is set at Cullalin’s Camp at Arde where two Roman soldiers, on guard outside his tent, overhear and comment on what is being said within. Usually an author devotes the entire First Act of his play to explaining his characters and explaining the circumstances under which they are brought together. In “LUCRECE” this explanatory matter clumsily intrudes into one short scene and the important task of setting the plot is left in the hands of two completely colourless characters who do not appear again in this play. A production can stand or fall on its opening minutes and it is essential that every effort be made to secure the attention and interest of the audience as soon as the curtain rises, and it is particularly important that such a badly written scene as this would be put in the hands of the strongest actors that can be found. Unfortunately we don’t have much hope of good actors, and our production will be without the mark of excellence that Shakespeare’s play is under way.

One of the narrators, Miss Maureen Rose-Smith gave a thoughtful and effective performance but never succeeded in interpreting her character function in the play. For since she is not entirely to blame as she indicates several identities for the narrators. At one time observers, at another, the sardonic participants in action. Their mental and physical link with the players was never quite clear and caused some material and even incomprehensible stanzas from Shakespeare. And so, after fumbling, the play is under way.

Mostly Con.

From the combined talents of two famous and successful playwrights and the last word in theatrical effectiveness, V.U.C. Drama Club earlier this month had the privilege of performing Shakespeare’s “LUCRECE,” a production of the V.U.C. Drama Club earlier this month, is the most beautiful play that has come to this city in many years. It is a production of the V.U.C. Drama Club earlier this month. Fortunately at the other end of the play, the conclusion is not as clear and understandable as the opening. The audience is left with a feeling that something has been left out.

Robinson King, as Lucretia, was outstanding. Her earlier scenes were effective and her performance was not equal to expressing the emotions and agony of mind that resulted from the wrong done to her. She was particularly evident when in preparation for her self-inflicted death, she gave her last instructions to the servant. The audience experienced none of the intensity of the situation that she must have felt in saying good-bye to everyone and everything she loved. Terence Bayly’s Tarquin was a valiantly attempted role, but the character of the play is too small for the actor, and he could not provide the necessary depth.

The music in this production was excellent. But why try to create an atmosphere that can be destroyed merely by the force of the music. The music, then, is not the prime mover of the play, but simply a device to enhance the dramatic effect.

(Continued on page 7.)

DODD.
THE UNITED STATES . . .
A Case of Divergent Opinions

FASCISM AND ANTI-FASCISM

Much of the argument centering on the political and constitutional situation of the United States involves this question of fas-
cism and antifascism. The sections of the constitution with which we are primarily concerned in this essay are those dealing with the powers of the President and Congress. The student's sections of these pages can be found in the United States and are the sections with which we are primarily concerned in this essay.

Mr. West, the leader of the group of senators for the N.R.A. of America (which, as far as we know, has not yet been approved by the U.S.), made two speeches. He denounced the efforts of many other students present, he was a veteran American political leader, and his speeches seemed to express much bitterness and a desire that the country should be freed from the control of the Great Depression. Here is a transcript of Mr. West's second speech:

"The United States is a country of free men, and those who would destroy our liberties are not only enemies of the people, but of the Constitution itself. They seek to undermine the foundations upon which our government is built. Their object is to make us into a servile people, to make us forget the principles of liberty and equality that have been the cornerstone of our nation."

To speak on behalf of a membership of 800,000 in the United States, Mr. West had a voice, which impressed the audience. Mr. West's speech would have impressed us. He bluntly defended Mr. West and the N.R.A. with hyperbole and inaccuracy, claiming that little or nothing had been done by the N.R.A. in the way of protest or action in the face of a whole series of aggravating en-

The United States is a country of free men, and those who would destroy our liberties are not only enemies of the people, but of the Constitution itself. They seek to undermine the foundations upon which our government is built. Their object is to make us into a servile people, to make us forget the principles of liberty and equality that have been the cornerstone of our nation.

In light of these facts, we find our- selves unable to give credit to the complaints made to the Congress by Mr. Charles Davies and the America-
Salient, April 5, 1961.

SHOW BUSINESS
Not for Mrs. Worthington's Dear Little Liz
And the shea with knives in the wings that teas!
Do you remember Extrav? 
Do you remember Finettes?
Of the girls go-getting 
Beer that's always in excess!

SHORTLY Extravaganzas will both paralyze and inflame the minds of all those of any importance whatsoever and even Salient will have Show Business rash. The Common Common Room will provide the necessary breeding ground and Extrav casting and rehearsals are due any time—or at least when the huge selection committee have read all the scripts.

There is some suggestion among the Uppah classes and the lower classes who think they are uphh that Extrav is lowering, that it is beer soaked done under the circumstances. We mean something different, of course, or we would not be able to allow a glass of New Zealand beer. Charles and Young of 106—one male turned wacky in a dark corner of Shakespeare's kitchen—will go out. The more offensive portions of the script are blue-pencilled and the tone is lowered accordingly. Not that we think there is anything socially wrong about vice in a university producing a low show—they should not be surprised, if they believe in it, however—unless however it appears that the directors intend to keep up two and a half hours.

Extrav lassies are noted for bad singing and bad revolution--and possibly—are for dancing in the aisles, especially on a couple of nights. Incidentally Extrav ball organizers might contemplate the number of those eager souls who did nothing and thought nothing about Extrav, and probably never even paid to get it, who drank a lot of the beer last year. They seemed to be happier than the cast and stage crew. Contrary to popular belief Extrav is not an orgy. It does happen to be an excellent way to meet people. As one fresher truly informed me last year, "I, even failed to destroy." So don't you show up your problem, copyright or bourgeois (horrid word) when your at has money for Extrav cast. Don't imagine that you must be students of the Drama Society, or Alumni Crables or members of the Drama section in order to produce and others will teach you all you need to know. The people have truly pleased.

There are less limelight tasks, too: stage hands, make-up, wardrobe, props, etc. The haze of tradition re- Péronically attached is removed when producing extravaganzas is a group performing without pay. But you would want Maurice Ross-Smith to get grey hairs, would you? (Good girls didn't you know? But蓝 Pan did that year, lunched it up with overcooked and good food.)

TUTARA
"Tutara" was originally a dupli- 
clated book put out by the Biological Society at Victoria some years ago. In 1947 it appeared in a more ambitious printed format with exactly aims. The name of applied biological research is not always clear to students or to the general public. The work—full of data and research institutions appears with few exceptions only in technical journals and is rarely interpreted in the current press for general consumption. There is a real scope for a journal which will provide articles on biological research in New Zealand readily accessible to the student and the public. This the Biological Society has undertaken in "Tutara."

Articles in the journal fall in the following classes. Those are specifically intended for students and amateur biologists—how to collect specimens, how to preserve them, what to call 'em (if this last task in which most biologists are 'curiously' adept). Articles designed to help students of biology identify plants or animals and animals with which they are not familiar, and articles of lectures from lectures, and although typographically not the most elegant in value, the tables are mostly the most lacking in value. Even from the viewpoint before finishing, it is not until a person actually starts collection of field trips that he realizes just how few animals he can identify in more general terms. The same applies to botanists. The keys do not guarantee an infallible answer in five seconds, but they can save hours of hunting through literature and an awful lot of mental frustration. As with all the other articles, they are written by specialists in the field.

Then there are the more general articles—C. A. Pitman's article on New Zealand's geological history, which, quoted above, is one of the more comprehensive reviews which summarizes recent developments in various fields. Coming through the first three volumes it appears that the Tutara project has not been forgotten. There have been accounts of work at a whale-station, in the Chinese fishing industry, life at Plymouth Marine Biological Society, work on the freshwater eels of New Zealand. Did you know that the shellfish of the area knowledge of ontogeny was extensive, and that it reflected in his play? Or the extent of research work in New Zealand Museums? Or you thoroughly have suddenly disappeared from the "Leadbeater" society? (The Fisheries Department would like to know the latter."

Some students may be inclined to see these articles as interesting enough, but the ones above the page is worth. A report of the present stage of his studies, his model being described. But in Wehake's note the articles which are rough drafting now are the salient points later on. And it is exceedingly hard to express concepts without vague scientific terms. Often adequate simplicity in style can only be achieved by not rating above simple concepts and detail, or by distortion.

To a large extent "Tutara" de- 
spends on students. Students will find it has much to offer them.

Did you notice that the tutara is not a true bird?

ATHLETICS
75-Yards—Hunt, Aliston Williams. 100-Yards—Hill, Williams. There were some addenda and re- 
placements made at Tournament. At the time of going to press we haven't received a full report of the Athletics, but we will soon. Miss Helen was carried off the women's relay team also gain a first place.

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THE UNITED STATES

(Continued from page 6)

Thought Control

A further remark quoted at the Congress is by Robert M. Hutchins, Chancellor of Chicago's famous University. He disavowed the terminologies of control that are now being used. He said that the greatest menace to the United States education system, today, was a lie. He denounced all attempts to suppress dangerous tendencies in U.S. education, under the guise of attempting to change the attitude and daily work of the leaders of your organisation in the United States. In any case, we hope that you will take the N.B.A. News to the N.B.A. News and in your words of co-

Pale Solidarity

Another critic of the N.B.A. for its omission was the delegate to the Congress from Porto Rico, Luis González. He described his countrymen as "the most exploited people in the Western Hemisphere." Porto Rico having been a possession of the United States itself for 52 years. His story was, that of many of his fellow countrymen, one of poverty, ill-health, utterly inadequate education, medical treatment, housing. He claimed that there were 500,000 Porto Ricans without reasonable adequate housing. There are about 20,000 children of school age receiving no schooling, while millions of dollars are being spent on local naval bases. He spoke of a strong movement for national independence. His students take an active part. Speaking in Spanish, he said that Mr. West's claim that the N.B.A. is helping to train leaders and students struggling against the authorities, is not true. He then outlined a recent dispute between the authorities and the students when a number of students were killed. He said that the N.B.A. has not been appealed to for support, but that it had pronounced that "the black man in Porto Rico" was free and had declined any sort of assistance to the students. "Lies and Slander"

Finally, to a delegate's quote of the apocryphal Mr. Tom Maddox (Brock, the ex-Governor, Poitier, sateo tary) who said: "In the United States we have heard the representative of the N.B.A. speaking against the past year. The other past year the representatives of the N.B.A. has been against the United States and against the U.S. and its Congress. It is to be remembered that the blackman is the blackman of the blackman. The small leading to the C.I.S.C. affiliated U.S. and the black people of this Congress. Surely Mr. Children, N.B.A. Vice-President for International Affairs, and the N.B.A. News were not, simply speaking for themselves and improperly representing their organisation on these occasions. We ask the representatives present, why do you not speak for the Congress of the United States in a meeting in England that your organisation has relations with Japanese student organisations 'a view to assisting in the development of international union of students.' Surely you are not keeping to the facts that this Federation is commonly leading militant activities. The introduction of the American Warship into Japanese waters, and that its very existence is threatened by the declarations of the Japanese Government. This ignorance is very strange in view of the "Commission of Inquiry" which you have advised the N.B.A. wants to send to Japan is intended to disrupt the unity of Japanese students. In view of our past experience some of the statements that have been made to the Congress are very interesting to accept at their face value. I want to make it clear that the J.I.S. accepts the sincerely expressed desire of the Japanese people to cooperate with the N.B.A. But I do not believe that the Congress will immediately to believe in the sincerity of N.B.A. leaders. If we are wrong and they are truly sincere, it will be proved by a change in the attitude and daily work of the leaders of your organisation in the United States. In any case, we hope that you will take the N.B.A. News to the N.B.A. News and in your words of co-

The City

I walked in sadness along the way
Of a great city and heard the sound
That is buried now in stone;
The bozen
Victory of mortar lies spread beneath the grey
Waves of symphonies that have no heart nor stirring
Of the good things. Where are they now?

I listened to the vengeance stealthy.
The matter of the angry mob that's seen the glory
Of a rich man's dream and clutched the wealthiest.

Spin of coins; the sallen men now robbed
Making, lost amidst the jungle tubes of steel
And avid clamour of the trackers. Whence do they lead?

They led into the night when the last lights out
And the last drunks gone to his lonely room.
City tracks in the misty rain
Muddied with the rout
Of the day's out-pourings; while the poor decrepit
Nature drips from the remnant tree.
The ghost of a starling fiendish thing.

Do we love the dead stones when the night has come?
Splatting the cold light of the myrrag lords
Into a moving discontent that now
Until it dies with the lasted dawn and the sun
A blotted robe of rent-cloth spreads
Faint and seen across the sky.

No neither love nor hate nor a plenteous
Dress of dreams will the form of piled stones,
This market place of men, this
That sprailes upon the good land and it lies gray
In clarity alinence, this great sham of beauty.
Of the good things, for they are gone.

A.A.N.

Salient, April 5, 1951.

Springtime, Noon

She is no more; her flesh and blood
Her soul have slipped into the earth
With trunk and bough that broke
There white and grey beside the river.
She sings in tones of sand and grass
To balusters twisting in the water.

Remarking time of sun—time
On wings and green of yellow flower.

Her treasres are but rootlets seen
In sand by damp and dazzled bower
And O her lips the red, red rocks
circle,
In pools are broken songs and laughter

The dipped rags of eadded straw
In bright-light float upon the war
And clutching hold of stippled reeds,
Twist round the hand of him who sought her.

Pagan

From time to time he halts to
Where in some too fast approaching age
Mankind will burst itself asunder,
And as the last survivor turns the page
The book of life is closed.

Twilight of the reign of great
ess-worship,
By earth's ambition, now an
Man must lie at last forever
By self-made chains he may revile
But will not break nor loom.

Can this be all that man is for:
To live a little, then to die
Then pass away and be no more?
No greatness in his death will lie,
Nor glory in his dust.

For man in passing drags down life,
And still as while to hope he clings
And dooms himself with hope,
Approaching sound of darkness brings
A heavy laden sadness.

F. L. CURTIS

KITTENS FOR TILLY?

Tilly, the Association cat, had a
ting for Christ. Harris Fouzie, the group's matter: the report. At the end of the report, however, Tilly, little girl, look-
ing a little wan, was around and about, but where are the kittens? Later bulletins say—no kittens.

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