

## THE MAGNET

For Men's Wear

144 Featherston St.  
Wellington

# Salient

An Organ of Student Opinion at Victoria College, Wellington

Vol. 13, No. 4.

Wellington, March 23, 1950.

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## THIS EXTRAV. AGAIN-1950

AS we go to press for this issue, we can't say definitely what the 1950 extrav. will be about. We do know that two scripts have been handed over to the script committee (Dave Cohen and John McCreary) but we know no more than that.

But by the time this does appear, the script will have been chosen. The first step after that will be to call the casting meeting. This will be done by notices on the main boards and by bush telegraph. We advise you to keep your ear to the throbbing drums; the meeting will be—at our guess—on the Sunday or Monday after this appears.

This is certainly a time for all good men to come to the aid of the party. If the meeting for casting is held on Monday 27th, then there will be a little over four weeks to hold all rehearsals, gets the props and wardrobe made, and get the whole show tied up.

So the call is out. If you are interested in acting, then watch the boards. If you are handy with the sewing machine or needle, get in touch urgently with Ephra Garrett—through the Women's Common Room

letter rack—and attend the first meeting also. We guess that Al Wilson will be on props again this year—through the Men's Common Room rack, is the address.

The dates for this year's Capping celebrations are:—

Friday, April 28: Process. The process controller is Jim Hogg. He will be pasting his notices soon. Capping is the main job that day, and you should get in touch with Des Hurley smartly if you have anything for that.

Saturday, April 29: Extrav opens at the Opera House for its five-night run.

Friday, May 5: Capping Ceremony and Capping Ball.

We're not sure at the moment of the date for Undergrads' Supper, but presumably it will be Thursday, April 27, to avoid a clash with the last night of Extrav.

There's the set-up. You can see that there isn't much time left to mess around in. At least a couple of hundred types will be needed for cast, props, wardrobe and stage crew. An additional plea, before we forget: Ken (Paekakariki) Avery is Musical Director, and he'll need an orchestra. If you can play anything from the mouth organ up, then be there at the casting meeting.

And anyway, watch those boards for the casting meeting dates.

## "PAISA"

NOTHING could be further removed from the ordinary man's idea of the typical Latin reaction than Rossellini's portrayal of the effects of war on a number of human beings. Flat, unemotional—mere reporting, almost—the film packs a tremendous punch because it does forget to dramatise the way people behave. If this is realism in film, then I hope that "Paiza" does not remain—as an overseas reviewer feared—a respected monolith in film history without much effect on its successors. Few films deserve the label "great," but this is certainly one of them.

Perhaps the last of the six almost unrelated episodes impresses most of all. This is partly because, by virtue of the scenery in which it was shot, it has an empty and barren beauty which none of the other scenes get. It impresses more, though, because the increasing tension of the chase as the Germans close in on the mixed bag of partisans and soldiers among the marshes ends—not with a "death and glory" resistance—but in the marshalling of a mob of prisoners out of the rushes to meet the death, but not the glory. Death in a form which is shocking only because it is so flatly and unemotionally shown. "Paiza," is like "Open City" and "Vivere In Pace" in the way death is treated; in each the film closes with a sudden death, but in each the feeling is left that this death is solving nothing—the problems left behind by this sort of violent erasing of life are less resolved than ever. Probably war has never possessed less pomp and circumstance than in the last few feet of "Paiza."

Of the other episodes, it is difficult to say what impresses most. Each (except the monastery one) builds to a climax only to end in nothing or a cynical reversal of the trend. Each leaves the same sense of unsolved problems which must yet be worked out. Possibly the Naples scene is more easily remembered because of this, but the Florence scene or any of the others might almost as well be chosen. No happy ending to these stories—indeed no end at all, but a beginning into a future from which hope seems to have gone. One feels somewhat inadequate to assess nuances of feeling so fine as Rossellini manages to get in the broadest and most casual sweep of his camera.

Others have commented on the incoherence of the film. I personally didn't get this. Bound only (admittedly) by the geographical order of the stories paralleling the movement of the Allied armies up Italy, the episodes are linked because they show war by moving round it—snapping it, as it were, from differing angles to get the dimension and reality of it. But nothing so impersonal as "war" is the real centre of "Paiza." It is people, people—always their reactions, the way events impact upon them. In stressing the humanity of his characters, Rossellini manages to underline the inhumanity of war without direct comment.

Of the technique in "Paiza," there is little to say. There are no camera tricks, no striking angles, no clever cutting or climactic editing. "There is life—here is a camera. Let's record the one with the other." This seems to be Rossellini's way of working—and it does work. The rare use of close-ups and the frequent

## YOU DON'T KNOW UNO

OF all the problems facing the world today two are the most urgent, two are a continuing threat to the existence of mankind: the problems of finding food, and taming power.

We in this comfortable country can scarcely imagine the starvation, squalor and ignorance in which half the human race live. Many of us do not care (being more interested in horses); most do not know what is even now being done; and nearly all would, if challenged, protest with an irresponsible defeatism, "What can I do about it?"

The chief menace to world peace today is the religion of Power, a religion comprised of many jarring sects, each with its own pet dogma: "The Dignity of Authority," "The Fitness of the White Races (or Big Business, or The Intellectuals, or The Workers) to Rule," "The Glory of the 'Balsonian State'; worst of all, the anachronistic theory of Sovereignty—a most immoral doctrine which has found far too many able minds ready to prostitute themselves in its service. (This state of affairs was ably criticised by Dr. K. R. Popper in "The Open Society and its Enemies," a book which is obtainable from the Wellington Public Libraries).

These problems are world-wide, and must be attacked the world over. Everywhere men and women of good will have an individual duty to all other individuals to study these problems, and work and pay for their solution. Most of us have been guilty of criminal negligence. But we need not continue to be so guilty. There is a way for every individual to help the human struggle to build a lasting peace, and to make the Universal Declaration of Human Rights a living reality.

### UN—OR "1984"?

In the United Nations lies the only hope for humanity; a slender hope perhaps, but that depends on you. And if that hope fails, we must look forward to some nightmare world like that portrayed in Huxley's "Ape and Essence." For a popular outline of the realities of atomic destruction, see "One World or None." (Wellington Public Libraries).

In those vast newspapers which purport to be the "free Press" we see a distorted picture, suggesting that U.N. serves only as a place where Powers called Great can meet to thumb noses at each other. This is a monstrous falsification, achieved not so much by the more obvious

lies (as the ranting of Vansittart) as by the ignoring of the concrete facts of the solid achievements of the United Nations, more particularly, of the specialised agencies. The fact that New Zealand has done less than it should have for some of these may be a contributing cause of this virtual suppression of news. We have a duty as citizens to urge whatever government we may have to act in these matters.

### INFORMATION

But criticism must be informed. The information is available, but not widely known or sought after. The key periodical on current activities of the United Nations as a whole is the "United Nations Bulletin," published by the U.N. Department of Public Information. (See the VUC Library). The U.N.D.P.I. also publishes a great quantity of informative literature, ranging from yearbooks to readable pamphlets, such as "Basic Facts about the United Nations," "Guide to the U.N. Charter," a continuing series on "What the United Nations is Doing" — for Non-Self-Governing Territories — for Status of Women — the Convention on Genocide. There is also an excellent series of cyclo-styled "Background Papers" on selected topics. I have one before me now, and appropriately enough, it concerns the "U.N. Conference on Freedom of Information."

All these and many others, including F.A.O. Bulletin, and UNESCO Courier can be obtained from: The United Nations Association of New Zealand, Room 210, Nathan's Buildings, Grey Street, Wellington. Phone 44-331.

## THE SPIKE, 1950

THE annual publication "Spike" is scheduled to appear in early September. The closing date for copy is the end of the first week in the second term—i.e., Friday, May 28.

The aim of the editor this year is to prove, by printing good material in stimulating articles, that the student body at VUC is not quite as dead as some people would seem to imagine. Already articles are in hand—one taking an unconventional view of Sargeant—one on trends of music composition in New Zealand. The verse section will include works by James K. Baxter and Elizabeth Enrican. In addition there will be the usual photographic competition and prizes for the best verse and prose.

But this does not make a "Spike." Your co-operation is needed. If you can write, then do so. If you think you can't write—send it in. If you would like to write—then have a lash. All material is welcome, including short stories, verse, and photographs. Please leave all contributions in the letter rack—addressed to "Editor," Spike."

The services of an amateur artist who can do posters for the college notice boards is urgently required by the end of this week. If you could do at least one notice or poster please contact Cliff Strathern or Pete Jenkins through the letter rack or via "Salient" Room.

I would be glad to receive a note in the Men's Letter Rack from anyone interested in forming a group at VUC to discuss U.N. topics, preferably as an offshoot of the Wellington Branch of U.N.A.N.Z.

In concluding, I would recommend to you this quotation from the Constitution of UNESCO.

"Since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed."

—Collin Francis Vance

Continued page 4, column 4.

# Salient

THURSDAY, MARCH 23, 1950.

## STRAW ON THE THIRD TIME DOWN?

**A**N article on the work of United Nations, which has been sent to us, appears in this issue.

It should by now be clear to even the worst of the "my-country-tis-of-thee" school of jingoists that a real and effective world government is the only way out of what a correspondent in this issue calls "the present critical international situation." What surprises is that, having accepted the idea, they can proceed to entertain the delusion of national sovereignty—which, as the article says, is the worst of the menaces facing us. Even the correspondent we mention goes on, in time of stress, to appeal to the man who "has . . . a respect for . . . his country." Always, national pride: always the sanctuary of isolationist sanctity to retreat to: always the call to arms for our country.

Nationalism has been termed a stinking corpse from the 19th century but it is in serious danger of polluting 20th century thought.

Effective world government must be achieved, but how? Earl Russell, in a recent symposium on the effect of atomic energy so far lapsed from his earlier sanity as to argue that the way to achieve peace was for our supranational block (the term is culled from another letter in this issue) to blast and squash the other out of existence; we are—if not top dogs—at least the only dog left—and peace is sure to follow. What nonsense! By the time we had succeeded in that, we would have aroused so much bitterness, have created such a rift between the sweetness of our theory and the desolate cynicism of our practice that our resulting moral state would be subhuman. Paying lip-service to anti-materialism would not overcome this.

One possible way out is to strengthen and broaden the work of the lesser international agencies: students here can do much to assist. But getting behind—even if it is only trying to understand—UN, is a practical way of doing something. It will undoubtedly be argued that UN is failing. But do you know? Probably what the newspapers give you; and it suits national pride to hold international organisations in debility.

The first thing is to find out whether UN is doing anything. Students seem often to be willing to help student organisations, sometimes even international student organisations. We can't afford to be cynical about this one.

The drowning man on the way down for the third time does not scorn the straw for its seeming weakness: he grabs, hard—then asks questions afterwards, and does some swimming on his own account. When we have had two wars, are we, on the way down for the third time, scorning UN because we're told it's a straw.

—D.G.

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## NO MAN'S LAND

### BUTTERFINGERS

Sir,

Opiniotch has continued to overlook the conclusion—genuine internationalism: it has slipped through his fingers while he juggled with ideas.

Could he not even trouble to quote me correctly? To say that the play was 'lously done' is hardly to say that the play itself is 'lousy.' I made no mention of the Oxford Group: I made no mention of conversion "on the spot" with which he juggles. Shifts of this sort are an old sophistic trick—and there are too many of them.

1. It shouldn't have been necessary to overcharacterise so blatantly, to a "selected" audience least of all. The idea should stand without much doctoring.

2. O. merely equivocates on "national boundaries." Certainly MRA has spread to "selected" countries. If we can choose who we are to co-operate with, who is to be a priori "evil," then we make hay of the ideal of co-operation. By condemning any ideas out of hand without attempting to understand them, we are sowing hatred, and being guilty of Stubbornness and Absolute Dishonesty. My point remains: call them 'supranational blocks.'—The hatred and the lack of international understanding are still there.

3. I should have more faith in O's "faith devoid of dogmatism" if he hadn't gone on so hastily to stigmatise "materialism" in that dogmatic way. He makes the answer not "simple" but facile.

4. Considering the amount of space Salient devoted to the existence of God last year, I doubt whether the Editor will allow this one to be reopened here. Opiniotch may, if he wishes, admit that he is too small to get himself out of his own messes without an invisible means of support. The idea of God as the Universal Mechanic in times of breakdown amuses me; it does not convince me.

The conclusion remains overlooked. The danger of hatred implicit in MRA is not to be dispelled by a Battery of Virtues with Capital Letters.

—JIMINY CRITIC

(This, as a reply to an article, has been allowed to exceed 250 words. Opiniotch may reply at exactly the same length.—Ed.)

### CURIOUS

Sir,—The following is taken from your leading article in "Salient" dated March 2, 1950: "... with a return . . . to weekly issue. . ."

The following, however, was taken from "Salient" dated March 9, 1950: "... 'Salient' should appear 24 times per year. . ."

To settle an argument, please tell me which is correct. I find that constancy is appreciated by the majority of people.

CURIOUS.

(Both of the quotes you give are right. We do come out once a week: we do come out 24 times per year. For five months in the year, there are no types round the place, and we would find it a bit hard to sell if we did print. And there is not much on to write up. So we leave out that time. Twice in the year, the place is shut for two weeks at a stretch: once, too, for a week in mid-term break. It would be hard to print when all firms close down at Easter, so we leave out that time as well. Take off all those weeks, and you should find that you have near to 24 weeks, which was what we said.

We hope that this will quell the fight you were in.

We did not want to make this too hard for you to see, so we have not used big words: there are but two with more than one syllable—Easter and syllable.—Ed.)

## PRACTICAL REASONS

Sir,—In accusing the executive of "a grave breach of principle" (see "Salient," March 9) you have given a misleading interpretation of the facts.

The primary obligation of any duly elected executive is to administer the affairs of the association in the most efficient manner possible. To help them with this the executive is given the power to co-opt an assistant secretary—the person whom they consider will be of most use. Co-option is entirely unconnected with the elections and is a matter for the executive only. There can be no obligation, "moral" or otherwise, to co-opt a person who was defeated, by however narrow a margin, in the elections if that person would not be the best possible addition to the executive. As it happened, the defeated candidate was considered before others and it was for practical reasons—for instance, he was not then on the telephone either at home or at business—that his nomination was defeated.

Surely the clause which says a coin should be tossed in the event of two candidates getting an equal number of votes was written into the Constitution with the express purpose of avoiding the impractical solution of electing both?

ALISON J. PEARCE,  
Women's Vice-president.

[We thank Miss Pearce for the reasonable tone of her letter in all except the first paragraph.

Miss Pearce's letter may be paraphrased—there was no moral obligation, and even if there were, we didn't accept it as important.

The moral obligation is made much clearer by the tone of her letter. It is quite clear that the attitude of the executive was that it alone was to be judge of the fitness of anyone for assistant secretary. That the candidate (who had not been "defeated" by any "margin" at all) was favoured by exactly one-half of the association did not seem so important to the executive as the fact that they didn't like him—to put it in crude terms. What the association thought was "entirely unconnected" with the co-option. Really? The last paragraph, of course, doesn't make sense at all.

Miss Pearce then advances the justification—a "practical reason" apparently outweighing the candidate's excellent experience on Executive and on club committees—that the person was not on the phone at home or at work. At the time of the first appointment he was on the phone at work, and the executive were aware of this. At the time of the second appointment, he was on the phone both at home and at work—and the executive were aware of this again. And now what is the story?

The sum of it is that the executive considers itself a better judge of suitable administrators than the people who are to be administered. Elite theories of this type are dangerous in VUC as elsewhere, even when, as in this letter, they are only implicit.—Ed.]

## RALLY

Sir,—With the present critical international situation as it is, I do feel that it is time the students of VUC gave some serious thought to the activities of the leftist clubs of the college. Over 2000 students have allowed a handful of revolutionaries to completely dominate them in all student activities of a political nature for at least the last six years, earning for Victoria an unenviable reputation. Opposition clubs have been created, but their actions seem negligible. The only way to quell this detrimental activity is by the combined forces of every student who has a respect for himself, his college and his country. This year, let us all join to eradicate this pest from our midst. Attend every meeting and oppose them with sweat, tears and blood.

R. D. KINGSLEY.



## Australian vacation employment scheme

### I WAS THERE

I THINK everybody found the student organised trip to Australia a valuable experience. At least everyone I spoke to seemed to have had a wonderful time—which is just about the same thing. A few Otago girls didn't even want to go back to Dunedin. Certain parts of the scheme could be improved, but these difficulties are of minor nature, and will be ironed out in the next few years.

Our advice to students is "go if you possibly can—it is well worth the time and the money." I hope these notes will help you on your way.

Mr. Frank Curtin, (VUC) managed this end, and Mr. Allan Beatty (Sydney) the other. Both appeared to do a capable job, but were hampered by the fact that there was a change over in management during the year. Mr. Beatty told me that many of the difficulties which arose this year will not recur, as the organisation has been vastly improved.

Mr. Curtin arranged the ship berths satisfactorily, although one student complained to me that the letter telling him where to pick up his ticket arrived the morning he left for Wellington to catch the boat. As soon as we landed in Sydney those who were staying in that town contacted Mr. Beatty at Sydney University. He found our board, near the jobs provided for us by the permanent employment officers located in the universities. This permanent organisation, which is not found in New Zealand, gives the Australian students more, and more various jobs.

In Melbourne the organisation was even better, and the students tried to make the New Zealanders feel at home, with cocktail parties, and so on.

#### EMPLOYMENT

Few of us had any idea what our jobs would be until we reached Sydney. But the university employment agencies had plenty of varied jobs. Most of the women had jobs in hospitals, factories, offices or restaurants, while the men mainly had agricultural jobs, as bean crop inspectors, (no previous experience necessary) fruit pickers, or harvesters. Engineering, farming and science students had no difficulty in finding employment in their specialised fields. Those who had jobs for a limited period had no trouble in finding others. I was assured that if you name the employment you want, the vocational employment people will have no trouble in placing you. What they need most is specific information.

#### COST

If you want to do some sight-seeing the vacation trip will cost you money. How much depends on yourself—if you are prepared to hitch-hike or not, for example. One chap I know did the trip on about £5, but most spent a little more. The boat fare of

£37/10/- is a big hurdle in itself.

Wages ranged from £5 a week to £15 a week, and are generally higher than those in comparable New Zealand positions. But the cost of board and food is also much higher, 35/- a week for bed and breakfast is quite usual in Sydney, while meals are from 3/- upwards. The best type of work is that which supplies full board. The general opinion on the boat was that no one paid their way, but that they could have done so, had it been really necessary.

#### SIGHTSEEING

Most students spent a good deal of time sightseeing. Nearly all saw something of Victoria, New South Wales and Queensland, and a few reached South Australia. One physics student worked at Alice Springs for some time. We travelled by the easiest and cheapest method—hitch-hiking—where possible.

Two O.U. girls hitch-hiked from Melbourne to Brisbane, and back to Sydney. But even planes were used if the people concerned happened to be financial at the time.

#### STUDENTS CONGRESS

This was held at Gan-Gan, near Newcastle, N.S.W., and about six New Zealanders attended. They thoroughly enjoyed themselves, learning much about Australian universities and giving what information they could about New Zealand. They also met some of the 140 Australian girls there, and were very impressed with their beauty.

To sum up, we all had such a great time that we'd all like to go again. What are you waiting for?—P.W.

### Coming Events

24th and 25th March. Coriolanus. The last two nights.

25th March. Tennis Club: Freshers' Welcome: a knockout tournament.

25th March. Second National Symphony concert; Cherniavsky.

31st March. Debating Club. First debate: subject "That the Socialist Parties of the Western Democracies have had their day."

31st March. Athletic Club. Roseland Cabaret: Club Ball.

That extrav casting meeting, and innumerable rehearsals.

## The Blues Panel

THE award of NZU Blues for individual merit in sport within the University this year, has been made by the permanent body, a sub-committee of NZUSA, the Blues Panel—not the tournament committee as in the past.

Until 1945 when the first post war Tournament was held (1945 also saw the inauguration of Winter Tournament) the award of Blues was automatic with the winning of events or selection for an NZU side. As from that first post war Tournament, the award was non-automatic in that it was withheld from those whose performances were poor. However the standard was not made uniform, nor was it high enough. Some members of the student population (past and present) were concerned about the number of Blues being awarded as one said "they are worth 1/6 a dozen"—so came into being the Blues Panel.

#### WHAT ?

What is an NZU Blue? As said above it is an award for individual merit in sport and its rating according to the Panel is such as to place it second only to a New Zealand Blazer—i.e. slightly higher than that of a good provincial rating. To qualify for the award of an NZU Blue a person must at least be up to the standard expected of "a good provincial side." Circumstances make this guide fairly elastic, and it is the job of the Panel to compare the particular sport with the general level of that sport throughout the whole of New Zealand. No comparison can be made between one sport and another. The badge on the pocket denotes the sport, and we leave it at that. Other secondary factors besides Tournament competition come into consideration—past performances and sportsmanship—although the actual Tournament play must necessarily be the prime determining factor.

#### HOW ?

In all sports there is a Blues selection Committee which makes the nominations to the Panel. In the majority of cases these committees are perfectly capable of judging a decent standard for all of New Zealand and not just for the centre in which they are situated. Once the Panel is convinced of their judgments, their recommendations are passed in toto. If, however, the standard recommended is too low or too high then the Panel must do the levelling with the co-operation of the Selection Committee or its representatives.

The Panel may ask the Selectors as to why some recommendations were made or some were not made and, if necessary, the Panel can ask the Sports Councils to make further recommendations if it is felt that others should have been made. Any-

one has the right to know whether he or she was recommended for a Blue, but the reasons for any awards, or the lack of same, are not public property. Any responsible body may appeal to the Panel for reconsideration of their verdict. This will be done either by correspondence, or at the following Tournament, or at other times if it is felt necessary to call a meeting.

#### WHO ?

The Panel, which ensures a continuity for each member of at least five years, has among its members an amazing variety of knowledge of practically all sports in the University, but an even greater factor is the ability to glean knowledge of the sports and to be able to judge the standard of the sport in general and the individuals in particular. At least one member of the Panel, more if possible, attends each sport, so that the Panel has personal knowledge of the happenings of said sport.

Finally, three things are certain:—

1. No difficulty arises in selecting the first few people for Blues—it is the borderline cases that require the most attention.
2. The standard in most sport is capable of improvement.
3. The Blue is not awarded to bolster sport in the University—it is solely an award for individual merit.

The following is the maximum number of Blues that may be awarded in any particular year, although it is possible to award more if the standard is particularly high:—

Athletics .....	2
Basketball (Womens) .....	9
(Men's Indoor) .....	7
Cross-Country Running .....	6
Cricket .....	11
Fencing .....	6
Rugby .....	15
Hockey (both men's and women's) .....	11 ea.
Rowing .....	8
Shooting .....	6
each Tournament .....	
Skiing .....	8
Soccer .....	11
Swimming .....	15
Table Tennis .....	4
Tennis .....	8

#### NOTE

WE would like to advise all students that the latest copy of "Study Abroad" is available for perusal in the executive room. Everyone should read this highly entertaining and instructive publication.

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## 'WARE TOURNAMENT

WE are obtaining good co-operation from several Clubs and, better still, two Clubs—the Tramping and Football Clubs, passed motions at their A.G.M.'s appointing a person to be responsible for sending Club notes to us. How about the other Clubs following suit now that two reputable Clubs have shown the way.

Tournament is looming large on the horizon again. All prospective reps should now be in strict training. If you have not already given up the odd luxury which may be detrimental to complete physical efficiency do so now. You can't do justice to yourself or V.U.C. if you don't. —J.N.J.

## Rowing Club

THE Club has now settled down to training for the Easter tournament and there is some very solid rowing going on now. Whenever possible the crews are up and in at Star sheds by 6 (yes six) a.m. and are thus able to get a good row in while conditions are at their best. As well as this there are training rows in the evening and it is rumoured that fairly soon some P.T. classes will be starting. The crews for the eight, four and double scull for tournament have not yet been chosen but will probably be announced soon after this issue goes to print. Then it will be over to coach Stan Gillen to beat the crew into shape. Among new-comers to the club is Ivan Vodanovitch who has twice gained a New Zealand University Blue for rowing and previously rowed for Canterbury and Auckland. He is attending lectures at Victoria in the School of Social Science this year and we are full of hopes that his experience and skill will be able to inspire the crews to victory at Easter Tournament. More news when the crews are chosen. . . .

## ASSOCIATION FOOTBALL

ANYBODY interested should see Bal Reddy or contact him through the letter rack in the Men's Common Room.

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## Tennis Club

THANKS to grand job done by Ben O'Connor and Anne Walker the Tournament team has been chosen. We are lucky this year in having Anne Walker. Anne is, of course, well known in Nunnely Casket circles, but this is the first year she has been eligible for Tournament.

The team also includes Bill Young, Janet Young, Juliet Burrell, Nancy Hodder (from Otago), Gill Foden (emergency), the two Massey players, John Hutton and Terry Eady. Bill Pritchard and Bal Reddy (who incidentally won the Wellington B grade doubles championships), Harold Titter and Trevor Bacon (from Canterbury). Our strength this year will lie in the doubles games, and practice for the team has already begun.

The Tennis Club has had an invitation to go up to Palmerston North and play Massey on their own ground (Massey having come down here for Tournament trials). A team of eight will go up on Saturday, March 25, at some primitive early hour, and will return on Sunday night.

The Club is also active in other directions trying to raise money for the Central Park Courts. It has run a Beginning-of-the-Year dance and a picture evening on March 21.

Freshers' Welcome Tournament, a Knockout championship (for either Freshers or the Committee) will probably be held on Saturday, March 25, so watch the notice board for details.

### ERRATUM

IN our last issue, we called a man Bill. The name is Brian Bull. The sport is boxing. The address is c/- Weir House, and he's waiting to hear from you.

## Tramping Club AGM

ON Tuesday, March 14, the Tramping Club held its A.G.M. The meeting was well attended by old and new members. The annual report was adopted rapidly and then the officers were elected: Prof. Boyd-Wilson leads the field with A. H. Scotney, B. Butchers and G. McDonald as his vices. Chairman: Trudgeon with Ross Martin as his vice-president (poor bloke he only got one). Secretary: Jeanette Murray. Treasurer: Casey. Chief Guide: R. Knotts. (If you want to know what sleeping bags are for, ask him). Committee: N. Pearce, P. Cotton and T. Qualter. For information contact any of the above via letter racks.

Under general business three motions were passed after the chairman had been reminded that 24 for and 16 against did not mean that the motion was lost. These were:

(1) That a member of the committee be appointed to supply club notices to Salient and that the sports editor be notified of such an appointment. Moved Jennings.

(2) That the incoming committee be recommended to investigate the possibility of a club badge or cap or shirt. Moved Jenkins.

(3) That the incoming committee be recommended to limit the size of Christmas trips this year to groups of 10 (ten). Moved Piper. The wording of this last motion was the source of a good deal of repartee between the mover and the chairman. We hope this wording is correct.

After this, "Prelude to Aspiring" was shown. We can recommend all to see this if there is a chance. It was a really excellent production.

Last came a film of a party of V.U.C. bods on the Merle Gwynne search. Very informal and highly enjoyed by all.

## HARRIERS

THE Harrier Club needs freshers and others who have until now been running for outside clubs to swell its ranks this year. You do not have to be a first class runner to spend your Saturday afternoon with us. You need not be afraid that an over enthusiastic secretary will push any work on your shoulders. The club's standing is second in the province and those who will want to run seriously shall have every encouragement and training. The Winter Tournament in Dunedin is our goal and training will be done on lines worked out by Bob Hunt an ex-O.U. captain who was with the club last year. To those whose tastes are social and convivial we can offer our invitation runs and further social enjoyment to be had in the lower grades of football. Watch the notice board for the date of our first run—probably shortly after Easter.

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## CRICKET

CONGRATULATIONS to Vance for his fine effort recently. After a near miss early in his innings he played flawless cricket to score over a century, showing the command of the game we expect from a top class VUC cricketer.

## TRAMPING CLUB Freshers' Jaunt

Starting from the  
Station

At 9 a.m.

**SUNDAY, MARCH 20**

Bring boots or strong shoes,  
a rainproof coat.

Continued from Page 1

use of long shots give a total effect much as though we were the unobserved observer of all this. Most markedly, he doesn't even bother to explain the things which have preceded the event; we are left to infer them as we may.

"Open City" may have been more coherent, more effective in the directly emotional sense. "Vivere in Pace" may have been more human, more rounded. But "Paisa" getting only broken and blurred images of the swirl of war, incoherent, episodic, is quite alone in the depth and starkness in which it shows the futility of war. In each episode, we feel that its characters, one by one, are left in the rubble of their civilisation to face larger problems than wartime ones. And "Paisa" puts the problem squarely in the lap of the audience before it can leave the theatre.

—JIMINY CRITIC.

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