EVERY MAN EXPECTS THAT
VICTORIA WILL DO HER DUTY

Who'd do it this time, is again the question. Athletes are running round in circles (training of course); Tennis players are up to their usual stunts; Rowsers scud across the harbour, cricketers chirp gaily, swimmers splash, riflemen shoot the line, basketballers work at their boxers sweat (that excess avoidopolis is so upsetting isn't it?) and why? Do I? hem isingeaknaively? This super-colossal activity to victoria to put on the show of shut in spirit of this sectional team obtained from the Information Bureau (in the Exec. Room); the senior Tournament Delegate is Vance Henderson and if you have an urge to be really helpful e.g. pouring out tea (contact the Entertainment Controller, Jean Mellin).

ATHLETICS

Although Dave Batten is now at Victoria College we, unfortunately, only have second claim to his representation. Our inclusion would have added greatly to a fine line we have had for some years. However, Claremont's prior claim is not likely to 'relinquish' such a fine filte.

The inter-faculty sports were rather marred by the inclement weather on Saturday. Without exception all inter-college athletics showed promise of greater things at Tournament. In the women's events, Helen Burr, who lost the title of javelin jump due to a miscount, is in all likelihood to win this event at Tournament. Because of her speed and ability, see Barbara Hill and Julie Hunt among the leading contenders for NZU titles at the Basin Reserve during Easter.

This year the men's team is much stronger than that of several years past (this factor may lead to the wooden Spoon leaving its familiar place in the UC trophy case. Names such as Gerry Barnard, Alan Catt, Bernie Cissler, Frank Duckworth, Clem Hawke, Des Kelly, I. Lissienko, Brian Pohle, Dick Trevithick need no introduction, and these athletes, in their vans, events, should bring green and gold into the limelight at Tournament.

Among those not so well known, probably the most promising is Ewen Hill, who shows great potentials in a number of events, high jump, hop, step and jump, shot and cross-country, and these with his stamina would suggest the Dreamthre- ler as his final aim.

The following is the VUC athletic team for the 1949 Tournament:

MEN

800 Yards—J. C. Hawke, G. J. Clapworth.
1 Mile—J. C. Hawke, D. Turnbull (Mas.).
3 Miles—D. Turnbull, R. Ingram (Mas.).

CRICKET


The Easter final game against the winners? of the South Island pre-eliminary game will be played on the Saturday and the Monday of Easter on Kelburn Park. Our team will then be strengthened with the inclusion of L. H. Cornish (the scored 167 and 190 not out in Dunedin on Easter Monday), P. G. Muffin, our speed merchant and C. A. Macleod.

The opposition teams may include Hollywood (Auck. Plunket Shield last bowler), Leggatt (Can. Plun- ket Shield batsman), and Ogats's (inter-collegiate performer who will be Cameron, who scored 105 against UC here in Dunedin last year).

Following the Tournament games there will be a representative game between Kelburn Park and the UC XI at Wellington. The NZU team will include R. C. Wilkie (Wellingto.), T. F. Coey and Ross Sibbitte who must be selected from the Tournament.

ROWING

A fine spell of good weather at the end of a good season has given the rowing boad a new impetus for the preparation of tournament crews to get well under way. This year there will be a good programme of races, the Government Regents to be held in conjunction with the provincial rowing team. On Easter Saturday morning, the following races to be held:

10.00 a.m.: Inter-Prov. Eights, 21 m.
10.30 a.m.: Inter-Varsity. Fours, 1 m.
11.40 a.m.: Inter-Varsity. Eights, 2 m.
11.50 a.m.: Inter-Varsity Doublets, 21 m.
12 noon: Veterans' Eight Race, 2 m.

Our Eight crew will include two or three new members who should round page 2.

Tennis

From the Tennis Club we have these odd notes for Tournament. When these notes came in the team was not definitely selected but the following were likely possibilities:

R. Fokin, winner of NZU singles in 1938 and has performed well in NZU Tournaments for many years.
R. Artsickle, well-performed ex-Colmbian, and Wilson Smith are amongst other possibilities.

Among the women, several members of last year's team are possi-
HA!L!

We extend a welcome to all students who will be our guests during Easter. You can be assured that Victoria has done, and will do, her utmost to maintain and better the type of Tournamont hospitality she has always enjoyed, when visiting other host Colleges.

When you inspect the meagre student facilities available at Victoria, moderate your criticism; for at last the Student Union Building Fund Appeal is really under way. The Building Fund, which stands at $14,000, represents almost entirely the contributions in work and cash of recent students.

The community, which in each of the fifty years of Victoria's existence has provided the invaluable contribution of leadership and technical skill from this College, is now being asked to contribute a share towards improving the facilities which will aid in the inculcation of the values and the minds and the organising experience so vital to its progress.

Our Attitude to International Organisations

On Thursday a Special General Meeting will discuss our affiliation to the World Federation of Democratic Youth.

Formed after the war, W.P.D.Y. took peace as its main plank. Aiming at, but not achieving as yet, complete representation of youth opinion over the world. W.P.D.Y. stands in a position of jeopardy comparable to that of United Nations. Each year advice of withdrawals are received by W.P.D.Y. headquarters in Paris.

Each withdrawal brings the complaint of Communist domination one step nearer realisation.

When world organisations are crumbling all around, UNO, W.F.T.U., we should stay in W.P.D.Y., change its policy to one that suits us, and use its organisation for the aims of peace and human betterment.

P.F.J.

(Salient, April 6, 1949)

SALIENT STAFF


TUATAR.A

Bill Dawbin edits and the Biology Society publishes three times each year a remarkable little Journal—Tuatara. Tuatara aims in the future to be a forum of natural science at fitting the gap between the text and scientific journal.

To date the Tuatara has been an undoubted success. Articles included have been written by specialists in various fields and have been welcomed by serious students of zoology and zoology in all four colleges. Circulation of Tuatara among fourth form biology students is increasing and filling a long felt need.

A major point of policy contributing to the journal's success has been the publication of articles for the elucidation of families, genera and species of NZ plants and animals. These keys are constructed by specialists, painstakingly accurate. At the time of going to press articles written by Telfer and Handley are in the hands of the editor and are expected to appear in the next edition of the journal.

The present issue of Tuatara (Vol 2, No. 1) has appeared. Articles include: surveys of the Cautiona Institute by the Director, Sir Theodore Riege, an article explaining the application of statistical method to biology by Dr. J. T. Campbell, the Director of Grasslands Division, Bruce Reger's short article on Conversion of Farm Forest to Grassland in New Zealand. The keys in this issue are a continuation of Dr. K. R. Allen's Keys to New Zealand Lichens published in Tuatara Vol. 1, No 3 and a key to the Brachythecinna Crabs of New Zealand by Prof. Richardson.

SWIMMING

Latest information about VUC's aquatic team is hopeful. As VUC has come last over the past 10 years we can expect anything.

The polo team has played consistent A grade polo all season, this season, even though some of the men have been ordered out of the water on numerous occasions.

Herns, Knowles, star goal-keeper, supported by Hay, Shannon, Pat Anderson and Pip Piper in the backline. Forwards will be picked from Peter Fielcie, Des Dickens, Des Dohse and John Watt.

On paper this is the best team ever produced by Victoria (a remarkable conception), we think (we will tell you when they have played Otag). Otherwise in the competitive line they really haven't been "honing up" the outside men. Des Dohse with his latest Wellington record of 72 seconds for 100 yards breaststroke and 3min. 5sec. for 220 yard butterfly will be a hard nut to crack. (He is at present NZ 440 yard breaststroke record-holder and present NZ 220 yard butterfly champ.)

Peter Fielcie (ex-NZU 100 yard breaststroke champ. and OU) and the Wellington (breaststroke champ.) should be an asset.

Pip Piper (Wellington diving champ. and second in 220 NZU breaststroke for the past two years) is swimming strongly (against the tide). John Watt and Ken Staple should do well in freestyle events with Pat Anderson doing well in long distances.

The fair sex is in a great minority (probably due to the temperature—what say, Kinsey?).

Jeanette Murray, breaststroke runner-up last NZU champ. Juliette Burrell diving again—and finally high jump champion for Wendy Graham in 50 and 100 yard freestyle.

You'll need water wings, Victoria! Play on a tune, piper.

OU ROWING

Down: P. Atley, bow row 1948 Tournament—rows for Auckland in heavy maiden eights and fours (some oars) at Karapiro Regatta (darnn it) in Feb. 1949.

2: J. Russell, stroke 1948 OU Tournament four. He also strokes (puus, puus).

3: J. Bond, has rowed for Christ's Collegiate and Canterbury Rowing Clubs.

6: J. Nelson, rowed for Auckland in heavy maiden eights and fours (otherwise?) at Karapiro Regatta.

5: M. Churin has rowed for Sacred Heart College, Auckland.

6: H. McCrossie rowed 4 in 1948 OU Championship four (a bit of a feast).

7: N. Wimsett rowing in OU 1945, 6, 7, NZU Blue 46, 47.

8: Stroke; M. Walters stroked OU eight (that is, we presume), 1946 and 48. NZU Blues each year. OU Blue the same.

Cowesman: M. Skirmson; Cox OU eight 47, 48. NZU Blue 48.

OU TENNIS

J. E. Robson, won the N.I. singles championship for second successful year, at New Zealand title; was also a finalist in the men's doubles and mixed doubles.

D. Green is the present NZU Champions. Played an exhibition match against visiting Australians with Robson.

Women's

Cecil Leave: Top woman member of women, won Dunedin LTA champions; semi-finalist in women's singles and NZ and NZU champions. Present NZU Blub for doubles.

Shona McLeod, also member of team which won Dunedin LTA champions.

B. Sparrow, another member of team which won Dunedin LTA champions.

CANTERBURY

ATHLETICS

Keith Plinkett; Scott. As a junior defeated Batten. First series back at Wanganui this year.

H. R. Rainey, Second to Batten at 400 last year.

I. S. S.

The VUC branch of the International Students' Service is again organizing work days so that ISStS may do something towards helping fellow-students in China and India. However, ISS does not have to tell you that war is still raging in China and that many students there are without books, clothing, food and shelter. ISS does not have to say that help is needed and needed urgently; if you study and learn you can only continue under these conditions. But so that students may be fully aware of all these troubles ISS will tell you how you can help.

You can help by saving a Saturday or a Sunday and cutting some one's hedge or helping some one's fences. By doing this you will earn 2½/- for ISS and you will have made your contribution to World Student Relief. ISS can find you the job you want, where and when you want, and for 2½/- you can do to fill in the forms which will be on the main notice boards and which will be circulating round club meetings. ISS will get in touch with you when it has a job for you. Do this as soon as possible and do not be bashful about it. Last year there were hundreds of students, this year thousands, so ISS can easily find one to suit your taste.

If you have any questions to ask leave a note in the rack for Alison Pearson or Chris Pottinger.

SPiKE

This year's Spike will be published during the Golden Jubilee celebrations in May and will cost 2/10/- the number of specially bound copies will be available at about 7/- If you wish to obtain a copy please fill in the coupon apply in writing to the Editorial Manager, Spike, Exec. Room.

Blazers

Do you want a College Blazer? There is a list up in the Executive room, and if you want one now, or are likely to want one in the course of the year, you should get there and put your name down.


G. H. Jeffers: NZU junior record holder. Jumped 64½ in at Auckland this season. 4th in NZ championships. Miss J. Shanholtz: holder of 50 metre hurdles and second in '48 and '50 at national championships against Shirley Strickland at NZ women's championships this year.

AUCKLAND

??????

PART-TIME WORK.

If you want student design work or Blue-and-Grey work in a Well paid City Warehouse, Ring the Manager, Spike, 50-1584.
Ideas Unlimited

Sир.

As the Secretary of the "Society for the Promotion of Bright and Brilliant Ideas," may I suggest the following?

The Victoria University College—Students' Association purchase an omnibus for the convenience of students.

The bus could be manned by full-time drivers capable of handling such a vehicle. It could leave from a station in right time to every 20 minutes, during time to return for college, and leaving University immediately after it, as well as a round trip each hour. Fares charged would depend on current situation, and even then the cost would be saved (from the point of view of the student) with fares on the Kelvin Bridge Car and City Corporation buses.

The initial cost of the bus could be slowly recovered in fares and advertising. 

So with many full-time rebah, men who is the course, I'm going to say the College, the problem of labor is not a problem. To the in. Who knows? The Stud. As. might have to be taken care of. I remain. etc.

LITTLE SEBASTIAN.
President, Secretary, and Editor-in-Chief for the Promotion of Bright and Brilliant Ideas.

Thanks—Hopes

Sир.

I would like to express my personal appreciation to all who assisted with the publication of the "Society for the Promotion of Bright and Brilliant Ideas." Of course, the Appeal Committee headed by Mr. Wills did valuable organis- ing work, and I sincerely wish to thank the Registrar, the Care- taking and Cleaning Staff. Furthermore, I am very grateful to all those students who read my page this morning when asked to assist cart, tidy up the gym, fold brochures, or to guide visitors around the buildings around the University. 

I am hoping that the result will fully justify the efforts of the , K. B. O'BRIEN.
President.

Any Answers?

Horst Rohloff,
24th Neumunster in Holstein, Saxon-Stammtadte, British Zone, Germany.

Sir,

I must apologise for this letter, but I hope that you will understand me. I wish to try to express with a young student from overseas (girl, of course). Does your help and me in an address of a student (girl, of course). Please—inde- ed my English language is not very good, but in doubt it suffices in order. I am 18 years of age (girl, of course). But if you would not be so kind as to reply to this letter, I am telling you in silence. Sociologist and student of the Christian- Albrecht-Universität, Kiel, I am studying jurisprudence and two more years I am going to graduate with a university examination. I am six feet tall, but I am trying to be as tall as possible. I beg your pardon and am obliged to you and hope that you . . .

Yours truly.

HORST ROHLOFF.

SPARE A DAY FOR ISS

You can help rehabilitate the world by visiting the newly opened countries by giving a day's work.

FILL IN THE FORM ON THE NEXT PAGE AND WE WILL FIND YOU A JOB.

V.G. STUDENTS ASSOCIATION.
Atlantic Pact Overboard

The Debating Society opened its 1949 session with the record number of 23 speakers debating the question that "The Atlantic Pact is a step towards World Peace." Eleven speakers led by Messrs. M. O'Brien and B. Talboys supported the motion, and twelve led by Messrs. C. Bolinger and J. Milburn opposed the motion. It was encouraging to see the large numbers—almost half —of new speakers on the UCS platform. The speakers were judged by the Rev. Martin Sullivan, who in his concluding remarks stressed the need for conviction—real or faked—in order to get one's ideas across to the audience. He placed the first five speakers as Messrs. Talboys, Ginn, K. O'Brien, M. O'Brien and Milburn in that order.

The Meeting defeated the motion by 34 votes to 27.

Mr. M. O'Brien, opening the debate, for the affirmative, defined the subject, told us that as we did not know the precise terms of the Pact, his arguments would necessarily have to be based on the general principles of international law and the grave necessity for cooperation of which we have spoken. He told us that UNO had failed, that direct negotiations had failed, and that it seemed to him that the answer to the question of peace lay in a system of regional organisation which could be joined into one united world.

Oranges

Mr. Bolinger, replying for the negative, said that not only was the Pact not prepared to oppose the motion as it stood, but he would seek to get support for a motion that the Atlantic Pact was the way towards World War. He added that the situation of Mr. Ginn, of the situation and tried to explode the logic of his argument. The affirmative was looking at the world as an orange and in order to get it together they wanted to cut it into pieces and perhaps at a later date put it together. The Atlantic Pact was a direct split of the United Nations and as such was a step towards destroying the Peace UNO had been set up to preserve.

Santa Claus

Mr. Talboys, looking like the disciple of the U.S.A. he confesses himself to be, stated that the United Nations was no more capable of dealing with aggression than was the League of Nations. He quoted Article 31 of the U.S. Charter which he said made allowance for regional military arrangements, particularly the Atlantic Pact. The U.S.A. was like Santa Claus, covered by a few G.I.'s, while the main interest was a few young women with no guns, trying to help her poor friends in Europe and that help peace throughout the world would be anywhere. Mr. Milburn, with seapiridical polyglotism, then proceeded to oppose the motion. The Atlantic Pact, as the affirmative had said, was aimed at the U.S.S.R., which was as nothing to the countries most devastated by the war, and one which has not the monopoly of atomic power, is not likely to start a war. The U.S.A., a great power, would add a later speaker; and the largest piece possible, retorted Milburn.

Of the speakers from the floor, those who supported the motion seemed concerned with the supposed Communistic domination of western world from Moscow. They all made the same points in a repetitive manner. Among them Mr. Kurland created a diversion by pointing the steps to address the meeting and Mr. Cook carried Mr. Bolinger's argument further by arguing that the Western Powers "knew their friends in joining forces to oppose the march of the Eastern barbies", as he denominated Western civilization.

New arguments were introduced by some of the speakers for the affirmative, reiterating their belief in the political significance of the Hesar and replacing this idea of all the world being for or against the Soviet Union. Alliances such as the Atlantic Pact are based on the false premise that if you want peace you prepare for war, and it is the job of the military leaders to consolidate the enemy, in this case the U.S.S.R., in order to create the alliance. The speaker realized that we will not prevent war by preparing for it, the sooner peace will be a possibility. Mr. K. O'Brien claimed that the Atlantic Pact was a pact for mutual assistance against Eastern Europe. As the issues dividing the world are fundamental, the pact is a step towards neither peace nor war. Mr. Estes pointed out that only countries carrying out aggressive policies since the two sides were all signatories to the pact—Greece and Turkey; and that wars in Indochina, the Netherlands and the Middle East in Malaya, as being indicative took it for granted that the United Nations was a delinquent body, and working from that idea put their faith in the Western hemi-sphere of the U.S.A. The negative supported by the meeting, re-affirmed the conviction that the only hope for the future—lasting peace—in a full support for the United Nations.

CHRIST OR COMMUNISM

It is hard to be young—and it is harder if you're honest, because then you can't help seeing the other side of the question. Communism is claiming your allegiance at University. It is founded on a wholesome desire for economic justice, has made the masses understand that individual free will, the ancient noble freedom of the peasants, is a myth instead of a community. We are faced by an alternative to Christian Church. The Church has produced tremendous things—the world's greatest art and music, its most striking literature. From the time of the Church sprang the Abolition of Slavery, the Trade Union Movement, and the development of Capitalism itself. The Church stands for peace, love, and unity, the Life, Death and Resurrection of Jesus Christ, but then the Church has divided even, cajoling, divided, it needs to reform and renew itself.

WELLINGTON YOUTH CONFERENCE

On Friday, 26th March, a group of sixty-seven young people met to celebrate the opening of the new hall of the Blue Triangle Hall carried the challenge, "Be a Peacemaker" and "Youth, Unite for Better Conditions," and Apprentice Commissioner McQueen came along to give us one voice of peace.

The chairman, Mr. Ron Smith, welcomed these present and students, including the meeting VUCSA the Youth Labour Federation, the Youth Student's League, the Standing Committee, and the Young. A number of speakers spoke to the meeting we had. The chairman, Mr. Ron Smith, welcomed these present and students, including the meeting VUCSA the Youth Labour Federation, the Young People's League and the United Nations League were represented. The chairman greeted the meeting and said that the meeting was a social event.

The meeting was opened by Mr. F. L. Comin, Mr. J. Berridge, the Auckland Labour Club, the Young People's League and various trade unions.

Students

Mr. Harry Eton, the secretary of the Students Association, spoke of the need for bigger and better universities. He outlined the cost of an Arts or Science degree and showed that only those with some private means could carry out the course in a satisfactory manner. He stressed that fees should be abolished and that adequate financial assistance and scholarships should be available to all those intellectually able to profit from a university education. He stressed the urgency of these immediate aims.

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And Peace

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OUR TOWN

Here is something altogether astonishing—the actors of Unity Theatre have offered an exciting evening of real theatre, with a performance of "Our Town," in which, although it had faults, was yet full of charm, sincerity and an extraordinary freshness. The playwright, Thornton Wilder, on the other hand has written a play about Grover's Corner in a way which sometimes does its best to destroy the atmosphere the cast has built up. He, too, has played the grime partly down the pit-hole. What will not go down said pit-hole congeals in a gelatinous slush on the aforementioned lead.

To enable those who have struggled daily to extract themselves from this theatre to live a more normal existence I would suggest that the Executive arrange for the provision of an insulating airspace above the stage in the form of draft-pullers.

Dirty Feet.

Bilge

Sir,

On the upper floor in the Gymnasium is a small lead-floored room known as the men's cloak room. The leaden floor, at odd intervals, stand sweating bodies, which, by the use of soap and towel, can be washed down the grime partly down the pit-hole. What will not go down said pit-hole congeals in a gelatinous slush on the aforementioned lead.

To enable those who have struggled daily to extract themselves from this theatre to live a more normal existence I would suggest that the Executive arrange for the provision of an insulating airspace above the stage in the form of draft-pullers.

1 Bn etc.

Dirty Feet.

EULOGY

LES ENFANTS

To write at all about "Les Enfants du Paradis" is difficult: to sum it up adequately is impossible, at any rate for this pen. Any attempt to do justice in words to such a film makes the brightest achievements of the English cinema pale, can only be like the muscovite attempts to depict a sunset. The film has a sweep and scope and an epic momentum astonishing to those who regard French films as chamber music rather than as symphony. And as in all great symphonies, the details are as plain the main outlines of the form.

Not that it's an airy film—anything but. No one is going to rave about the music or photography or sets per se—there are none of the extraordinary camera angles or patchy lighting that the draughtsman so beloved of writers on Film with a capital "F." No, it isn't like that at all. Music, photography and settings are superb, it is true, but in a lean, workmanlike, no-nonsense, get-on-with-it way. This reviewer indeed, only began to notice them for themselves the third time he saw the film.

MADE OF GOLD . . .

The true greatness of "Les Enfants" lies firstly in its convincing reconstruction of a fascinating place—the part of Paris from which the film is taken. It is a history of how the characters feel about the city and the city about them. The film is more than a plot, a character study, a painting of a place.

J.M.T.

BILLIERS! — BILLIERS! No Bills — No Tournament

The Billings Situation is Desperate.

We have 250—we need 250. Do you think you can help personally or in some way? Write to B.B.S. and see them for the Sunday Times.

Do you think, Sir, that I, might make a plea? Could we please have more people?

Empty tummies make the most sound.

OUR CAFE

SIR

This evening I am sitting in the variety estared satisfying my past,"

trips desire, exercising my newly ke facts for the pocket six o'clock students dipping dry blisters in their doughnut hole.

Do you think, Sir, that I might make a plea? Could we please have more people?

Empty tummies make the most sound.

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"For All Good Sports Goods"

Comfort and Enjoyment — at

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Ballas Bottled Beer

E. J. FROST, Proprietor

"A STUDY OF HISTORY"

by ARNOLD J. TOYNBEE

Abridged by D. C. Somervell

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K.I.P.
BUILDING APPEAL LUNCHEON
WHO'S WHO IN GYM.

The Building Fund appeal committee hopes to raise more money in the next few months, than has been raised so far in the twenty year career of the Appeal.

The big Appeal to end all Appeals kicked off at 12.30 lunch time—Wednesday March 29th—with an official luncheon for the local 'who's who' in the Gym.

This is the answer to what every one has been wanting to know—what the B.F.A. committee has been doing since the failure of the £5 appeal at the end of last year. The modern old Gym as the diners saw it, is not what it was 20 years ago when it was a mere two hundred students managed to make up enough money themselves to build it. As long as 20 years ago it was realized that the Gym as it was could not possibly cope with the demands and numbers of the Stud. And in 1929, the Gym maintenance fund was made into a Building Fund for a new Gym. The committee which was then set up comprised present and past students and members of the V.U.C. council and staff. For several years there had been a going concern for 10 years when the war suspended operations. In that time a great deal had been done to prepare plans for the new Building—obviously these were obsolete for the present day and since the war, this problem has been tackled. First issue last year of Salient and the article on Plushet. We are assured by a member of the committee that we weren't just in saying that little thought had gone into it.

Past...

Over the last ten years, a total of £15,000 has been raised, the main sources have been the levy on Stud. Tuition fees and the proceeds from Extrav. The money invested in Govt. stocks and the interest has reached £100 or £400 every year. The Govt. has increased the value of the Fund when it reached £2000 to £3000, and in 1934 the value £4000. And during that time the city of Wellington must have benefited by hundreds of thousands of pounds from the University.

present...

The idea of raising more money, even with the 2/3 subsidy, still left a sizeable gap in the £5000 needed for the new block. And so the B.A.F. committee organized the luncheon. The idea of having it in the Gym can only be explained by the hardy group of people who believed that it was possible. Pretty nearly everyone who should have been there was there, and the committee was satisfied that another eight similar sums are on the way. The first, before the end of the week, and one from a recent graduate student, an ex-prisoner of war with his own way of looking at life.

Also, he said, the college staff have been extremely kind in offering to make voluntary contributions from their salaries which will be brought in another £150 to £200. He pointed out that "this is an indication that V.U.C. has made a general appeal to the Public for financial assistance." Mr. T. D. M. Stewart outlined the facilities which were offered at Victoria for different faculties. "Victoria College is a credit to our city, our College, and ourselves."

VANCE HENDERSON,
Chairman,
Victoria College Tournament Committee.

"BRIGHTON ROCK" OUT

It is indeed nice to know that in the UK are protected from the evil and corrupting influences which we were warned of in other countries: that while no one seems to be affected by the depression in this country, at least there has been no protest, of course, but that was by correspondence like Film Society and NPs and it was soon pointed out that there wasn't any real right of appeal from this decision, anyway.

Now when the Tournament Organizers wanted a film to show at a private screening during Tournament, they thought of this. They knew that a private screening had been arranged for "Indecent Call ing", after its ban: therefore there could be no law against showing such a film. But when they went to the company in charge, they were told that "It is not our policy to show banned films."

Are We Too Pure?

The seeing a private screen of heavy-handed censorship to us. We hear the editor of 'The Age' is considering whether we wanted to make up their own minds about it. We are thinking this down-apparently, though "Brighton Rock" is wanted so much by the general population of England, even our NPs aren't adult enough to see it. What's wrong with the thing? Is it so bad as all that? The "Brighton Rock" film (January 1948) had no comments to make on its own content for "ladies," but it was certainly far from being a "ladies'" film. We author seemed to think that it was a clever film, but it was something that was saying to any film so far made of his books. And Greene is absolutely one of the best of our novelists. The book's brothers, who made the film, were responsible for "The Brighton Rock" and a number of other fine films of the top flight in their profession. Yet then there is no censorship. There is no "ladies'" censorship to look after them.

SPECIAL GENERAL MEETING

8 P.M., THURSDAY, APRIL 7
To Discuss the Association's Affiliation to the Federation of Democratic Youth.
All students are urged to attend.
H. C. EVISON, Hon. Sec.

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CAFETS FACTS
Have you ever waited in the queue to get a meal in the Caf. at night? Have you ever thought that it took you as long to wait as it did to eat? And have you ever wondered why the price of the evening meal has risen from 1/9 to 2/7? So have we.

Especially more solid grossing has gone into the Caf. situation than anything around V.U.C. except exams. But while there is a fair amount of carrying, there hasn't been much constructive comment from anyone. Kath Langford, Shud Ass. Caf. Controller, is pretty convinced that things can't be done about either the queues or the prices. The problem, she thinks, is not quite the ordinary one: few ordinary restaurants have such a concentrated rush around six o'clock—only that in the "Dulo" could equal it.

Costs
The price of the evening meal has just risen. Last year's figures for the operation of the Caf. shows a rather sizable loss—about 170/ in fact. The main reasons for this are first, the decreases in staff over the last few years have come to us, the changes in staff over the last few years. Though the other costs of operation have gone up, the prices of meat haven't gone up much. One of the reasons why we are able to run it as we do is that we have to pay a fair wage for a competent man—argess; the job isn't an exacting one of great. Moreover, the Caf. is closed for almost four months of the year, which means that, unless we get a new manager every year, the salary must continue through that break. Of course there is a cook to be paid. Overheads are far greater in proportion on this 8 months period than they would be if they were spread over the whole year. However, the Controller is sure that the loss can be made up in the next year's operating.

Queues
Is there anything possible to shorten those queues? Kath Langford thinks not. The present layout means that there are no facilities for having plates already dished up and keeping them hot. A person has to wait while they are dished up separately. On this view, the queues will continue until new building is up. The Caf. has grown a bigger to keep pace with size of the place. And about 200 meals are served there every night, the greatest proportion being in that 6 o'clock rush.

Ideas
1. We showed a ticket, which was used until about 7 or 8 years ago in the Caf. If this were used again, say two different tickets of 5/7 and 10/ (and this one had advertising on the back which would just cover the cost of printing them) the result would be, first, an assured turnover—and if there were some slight concession on this cards, maybe even an increase in turnover; second, that the time taken at present to give change would be cut. It might not be much, but the longest job is more interesting. it would appear the queue along a little. It would be worth trying.

2. It should be possible for people who have only 10 minutes between classes at four and five to bypass the queues: they haven't a show of getting their meal as things are. It's not clear why they should have to stand in the line. We talked this over with the Controller, and there is a distinct hope that this can be done.

3. Lists have been up around the college asking for support for appeal for morning tea service. This is a worthy cause, but there might be enough staff to do it unless some of the people who put their names down will help with the washing up and so on. Otherwise there isn't any reason why it shouldn't work— it used to.

4. The staff problem might be helped if students who could put in an hour or so a day were paid for their time. We understand that this information is to be discussed at an Exec. meeting. There must be a few types around who would like to supplement their income by working even for a short time every day.

QUESTIONNAIRE
"It has been noted that other colleges serve morning as well as afternoon tea in their respective Cafes.
From "The City has a Current" in a dream I saw an auger system form in my city, whipped along by its new churning steam.
It had a long hill with miles after mile into which the pens were driven, and palings arteries as raising emporium belts—with their coupled copalaps chasing down the street six stories in seamless mechanical health—and a basis by ear in the subdu e stillness of a slowly ticking library . . . instead of a breath, column of crumbling stone—built over by eagle heads—with their muttered kindred as a blooded option.

—H. Ralph Unger.

Pamela
The long cold waves of the seven beat forever in the sand,
Scraping the silver-lined wired air with their falling sound,
Tracing the compass path of the glistening ground,
Then sliding soft down the sloping shore of the land.

Lyrics: compact, unswerving, while the lamplight hand,
if the waters feel to eternal repetition on the ground.

Pawel: curiously striving to impress its firm where fluid joined

Solid: cease futile struggle, success banned

Up the nature of the tank.
So the whole thoughts-ways of my area,
Left on the edge of consciousness, heavily weighing
Your trustingবдуннуа and heart-shaped scuss face,
And there a thousand other filling pictures kind
In case my being to the eminent service pally
My house, and I wake frightened and alone in some crowded place.

—Ady Bryan.

SONNET
Now your dreams don't go down the gully dogs of day
And rush only tall on the raining hill's
The hooting sentinel from low ful bell's
His two horse blueing, reining on his own
Upon the hazy segment of the day
The moon's uncurtained treasure
Consumed out his destiny fulfills
In cottage bewailed sound with woeing song

The snow's glitter dim the ancient lights
The subtle symphony of faith and weather
Is improved by rain too dally surred
And he who sports a sword to awak his rights
Shall miss the quick relief of a footer.

—Bruce McIvor.

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SALIENT, APRIL 6, 1949
Sports Panel Reports

CHANGE NZU BLUES

One of the main reasons for setting up the Panel, was that in the past, there has been considerable discrepancies in the standard of the NZU Blue awarded in different sports, and even in the same sport, there would be one or more teams, each of which supervises the award of NZU Blues for several years in succession would be the biggest factor in maintaining an even standard throughout all sports for 10 years.

Subcommittee composed of A. D. MacKenzie (ex-CUC), D. Symon (CUC), J. Burton (CUC), J. Beard (ex-AUC), L. B. Piper (VUC), K. Galfield (AUC), and R. Hunt (OU, convener). This committee met for two days during Easter Term, 1949, and has carried on by correspondence since.

1. Birth of Panel

There shall be a standing committee of the NZUSA to consider all nominations for NZU Blues forwarded by recognised NZU Sports Councils, and any other claims for the awards, and to make the final recommendation to NZUSA as to who is worthy to receive the award of an NZU Blue. This standing committee or NZU Blues Panel shall consist of three members, each of whom will be sent with the wide range of sports played by the University. This Panel having functions similar to that of a College Blues Committee.

2. Standard of NZU Blue

NZU Blues be awarded only to players who have performed up to the standard required of a good NZU Blue in the relevant sport and considered as equal to that of a good provincial team.

3. Period of Performance

The merit of any person for the award shall be judged primarily on his performance against the top teams in that sport. Varsity contests of the season for the award, or when a person has been prevented from entering any competition during the above contests, or when it is possible to judge the merit of the person solely by his performance in the above contests, then the merit of the person shall be judged on his performance during the rest of the season.

4. Athletics, Swimming, and Shooting

A guiding standard shall be defined as the performance of the private Sports Councils; if conditions are equal the person taking part in the competitions before they are recommended for a Blue, but in no case shall this standard be lowered when this standard is obtained.

5. Maximum Number of Blues

Full number of Blues which may be awarded to each sport are as follows:

<table>
<thead>
<tr>
<th>Sport</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Athletics</td>
<td>7</td>
</tr>
<tr>
<td>Boxing</td>
<td>7</td>
</tr>
<tr>
<td>Association Football</td>
<td>7</td>
</tr>
<tr>
<td>Hurley</td>
<td>6</td>
</tr>
<tr>
<td>Defense Rifles</td>
<td>6</td>
</tr>
<tr>
<td>Skiting</td>
<td>6</td>
</tr>
<tr>
<td>Women's Basketball</td>
<td>6</td>
</tr>
<tr>
<td>Cricket</td>
<td>6</td>
</tr>
<tr>
<td>Rugby Football</td>
<td>15</td>
</tr>
<tr>
<td>Waddington</td>
<td>7</td>
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<tr>
<td>Miniature Rifles</td>
<td>4</td>
</tr>
<tr>
<td>Swimming</td>
<td>4</td>
</tr>
<tr>
<td>Men's Basketball</td>
<td>7</td>
</tr>
<tr>
<td>Fencing</td>
<td>7</td>
</tr>
<tr>
<td>Men's Hockey</td>
<td>7</td>
</tr>
<tr>
<td>Rowing</td>
<td>8</td>
</tr>
<tr>
<td>Track</td>
<td>8</td>
</tr>
<tr>
<td>Table Tennis</td>
<td>4</td>
</tr>
</tbody>
</table>

How it will work

For control of the general standard set up by the Selection Committees of all sports, large meetings of the Selection Committees with the panel's own outcome, comparing performances of teams and individuals with those of outside groups and other sports.

The screening of "The Search" immi- 

mortalized by "Look Who's Who in Paradise" gave Wellington its second notable film in as many weeks the only 

"The Search" was directed by Fred 

Zimmerman, and produced by LaRa 

Yench, at least known as producer of 

"The Last Chance" and "Prance 

The High, for Metro-Goldwyn Mayer.

It tells simply and succinctly something of the story of the thou-

sands of orphaned and displaced chil-

dren in Europe at the end of World 

War II. The camera follows them as,

with the slow painful walk of the 

tin hungry, they easier sex children's camp in a ruined town in 

Wesend, Germany.

"The Search"

Then the film takes up the story of a nine-year-old Czech boy, Karel 

Malki. Karel's father and sister died in a concentration camp. His moth-

er is alive and has crossed every zone in 

Germany searching for him.

Ichi weich nicht

But the boy knows nothing of this A time in Auschwitz concentration 

camp, a forced journey through 

many countries has blotted out all memory. He does not remember his 

family, his nationality, or even his name. The only reply he can give to 

Ufrof officials question.

He makes his way with a group of chil-

dren to a special camp he escapes, 

feeling that he is still in the enemy 

city to develop a good appreciation of the suffering of the "conquerors" who tattooed an identification number on his arm. He 

lives in the rubble of the city until one day, one of the old men out in the 

country comes out to take food offered by a young American G.I. Quick. 

He is given a stray puppy, the American, Steve, takes the dog home, feeds and clothes him, and begins to teach him English while 

beginning to study the English language. He learns that they are almost completely dead out of food plans to take Karel back to America.

Conflicts

At first Karel is quite happy in this life because at last he has found 

kindness. But he begins to notice that the life of the people around him is 

quite different from his. He begins to question his position in the house. He is unhappy and en-

vious when he sees a mother (Amer-

ican) comforting her son who bursts 

him. He becomes a matter of concern to the director, but Karel, despite 

the fact that he is feeling quite well, 

wants to return to his parents. His 

mother, however, is not far away. 

Karel does not find out where she is 

looking for her and is finally told that she is dead.

Stove is returning to America and 

arranges for the boy to go back to 

the camp to await permission to

leav Europe, just as the boy's mother was also being sent to the camp. 

Karel is the completely unexpected sound of his mother's voice calling 

him, his name that bridges the years of memory, and makes his life whole again. The search is over.

Something New

"The Search" is an emotional film. 

Dealing with a major modern tragedy it cannot help but be emotional. And it is in only one scene the 

emotion is not completely convincingly and deeply moving. That is a re-

markable achievement.

The acting of the principals is uniformly fine: Montgomery Clift as 

Steve, Aluna McKee as a Swiss official, and the Czech actress Jar-

mila Novicka as Karel's mother.

Vlad Jandl, also a Czech, plays the part of Karel with a naturalness 

that makes one believe that he is acting out his own life, which is, of 

course, as it should be. He appears 

as the central character in more 

than half of the film and gives a 

thoroughly sustained and intelligent 

performance. This is about the best 

job of acting I have seen by a child. 

Anthony Wager and John Howard 

Davies notwithstanding.

The unusual aspect of this film is the large number of children 

in the film. The great piles of rubble and shattered buildings, so frighteningly real to the boy, are un-

real viewed from our suburb "out 

post.

Here the boys live in cells or in 
huts built from bricks recovered from the wreckage. The streets are 

stark, grey, and about the streets there are houses, 

civilians, or were "outpost men 

trudging 

nearby warily.

Reality

Hollywood handled the fringes of this problem before. Inevitably 

the characters get out into a sinister for the "New World." Karel and his 

mother don't want that. Europe is Steve is an escape. Karel and his 

mother don't want that. Europe is 

Steve is an escape.

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