EDUCATION OR DOGMA—
NBS School Broadcast Serial Suspended

In place of "How Things Began" we present "Have You Read?".

These words were the first and only invitation to teachers in schools taking the NBS Broadcasts to Schools, that the usual Social Studies Serial, "How Things Began" had been suspended. This suspension followed a most puzzling set of letters in the daily papers, and was imposed without consultation with the principal teachers.

"Salient" interviewed Miss Jean Combs, Officer in Charge of Broadcasts to Schools. Miss Combs was able to give us the information that the broadcast would be on a direction which would not be continued for the present, but was not prepared to say from whom the directive was received.

"Why was the broadcast considered unnecessary?"

Miss Combs stated that no complaints had been received from teachers. She also supplied the information that the serial had been used for four years by the BBC. It was carefully checked and amended in the light of Broadcasting experience, and in 1945-46 the script was revised and used again. This revised script was the one used by the NBS. Miss Combs gave an outline of the method of selection used by the BBC. There is an advisory council of 51 members, including both administrators and teachers. When the serial was considered for production in New Zealand, it was thought highly suitable by all authorities. The script was favourably reviewed in the "Listener."

"What Guarantees are there that the Script is Accurate?"

There is the approval of Professors Ford and Wittliff, who hold respectively chairs of Anthropology and Paleontology at the University of London. This is considered a sufficient guarantee of its scientific accuracy.

A BBC Programme

The serial has been publicised widely. As early as November, 1946, the following statement appeared in the "Education Gazette":

"In each of the last four years the BBC has broad cast an experimental series on pre-history under the title "How Things Began." The object of the series was to satisfy the curiosity of children about early stages of life on the Earth and the story of Man. The series "How Things Began" was broadcast in 1945-46 a new serial was prepared and broadcast. (Scripts obtained from BBC. Produced by NBS.)

In the Broadcasts to Schools Handbooks for teachers in schools taking the broadcasts, there appears a summary of "How Things Began" which begins: This series presents the early history of the Earth and the creatures in it. It is hoped that the following notes will be useful as a preliminary guide to what the broadcasts will teach and as a help to the collection of notes and other information for follow-up work. There follows some advice concerning preparations by teachers.

Introduction to NZ

The programme began on March 4 with "What is a Fossil?"

We quote now from the "Listener" summary of the serial:

"The teaching device will be two children, a boy of thirteen, and a girl of ten, and a grown-up interested in geology and excavation, who answers their questions about how things began. The adult's part is to give evidence which is to be followed up, and which has not occurred to the children, and illustrate his remarks by pretending to be an observer who returns to the past, making a running commentary on what he sees. The observer will be on tour in the broadcast that children might keep a book of the adventures of the observer, whom he is a boy in the serial, being very grown-up, writes notes, the girl, Alice, illustrates her book with coloured chalk drawings."

"In the first six broadcasts the main evolutionary theme is the conquest of the land, first by early land plants, then by those fishes that acquired lungs and legs and became amphibial, some of which, in their turn, evolved into the first reptiles, with their complex adaptation to land life. And the last few broadcasts will show how some mammals surpassed the rest in skill of land and eye, and by their power speeded the conquest of the land."" This will be followed in the second serial by an explanation of what man did with his wits and how he made a series of discoveries which enabled him to live very differently from all other animals. Then in the third serial, on Tuesdays, listeners will hear the story of the rich ancient communities and of the westward spread of civilisation, through the backwoods of forested Europe to Britain."

We wish to emphasize that no school is compelled to take the broadcasts, and that no reason is given for suspending the serial, but that of an increasing dissatisfaction with some parts of the serial. Evolution and Curricula

It is a public duty to criticize the curriculum of schools, provided the basis for criticism is sound and logical. The only criticism was on anti-evolutionary grounds and that in the Letter to the Editor of the daily newspapers. We can only conclude that the serial was suspended because it teaches evolution. If this is so, a large number of school textbooks will have to be purged, including Volume I of "Making New Zealand," which contains material that is at least as irritating to anyone with an anti-evolutionary itch. There are still people who believe that the only history which should be taught in school is that which adheres strictly to the story as given in the Bible.

However, New Zealand public schools are supposed to be secular. (See the Education Act, "Free, compulsory and secular.") Should the Book of Genesis be broadcast in churches? No, because it is outside the province of the schools. In any case there is no reason to suppose that the process of evolution is likely to agree with Genesisian doctrines. Why should we assume that the "days" in the Book of Genesis are twenty-four hours long? But it is not consistent with secular education to introduce religious views. This does not imply a contempt for those views but merely accord with official educational policy. Galileo was right when he said that the world was round, in spite of contrary assertions, and to deny the process of evolution is equally futile.

Possible Reaction

This suspension is serious. It has completely disrupted a programme schedule planned two years ahead. If the objections were tenable, this would not matter two hoots. The inferior substitute year increases in numbness, and the system may well come to a grind in a leaky bucket, but it could hardly be expected that the NBS can produce a satisfactory substitute on such forewarning notice. The suspension is distressing, in some cases, that teachers' schemes for the whole year will have to be revised.

Since no teachers have complained to Miss Combs or to her staff during the seven months since the first notification in the "Education Gazette" and since, on the contrary, some teachers have expressed their approval of "How Things Began," it is reasonable to assume that it has proved suitable in practice. The series as produced in New Zealand was excellently recorded by a competent cast. The children listened and enjoyed it and it had proved a successful stimulant in the hands of an efficient teacher. Children aren't interested in arguments about evolution; they find the story of their earth and its various changes throughout the ages both intriguing and exciting. It was especially so when the observer was forced to jump smartly from one B.C. to present A.D. because of some rather too attentive cretaceous reptile.

The series has been suspended, but there are bells of satisfaction. We hope in particular that the NZEI, the largest teachers' union, will register an emphatic protest that the New Education Fellowship will act likewise. We hope to hear from student teachers, but most of all we expect action from the Minister in charge of Broadcasting, who should give a public explanation and justification of this suspension.

LIFE MEMBERSHIP

There has been only one nomination for life membership of the Students' Association this year. Ian McDowall. This nomination is one which the Editor and Staff of "Salient" wish to support strongly. Ian has an outstanding record of service to the Association, first as an office-bearer or committee member of a number of clubs, and later as an executive member and Tournament Delegate.

For the past two years he has been the Students' Association Representative on the College Council, and as such has hardly justified the confidence of those who appointed him to the position. He has always put the Association's point of view before the Council, and frequently has been heard without much sympathy. His detailed reports to the Executive have often been the subject of favourable comment.

We feel we can, without being accused of partisanship urge all students to vote for life membership of the Association for Ian McDowall.

SPECIAL ELECTION ISSUE OF "SALIENT"

WEDNESDAY, JUNE 18

VUC v. TC

DEBATE

Training College, Friday, June 20

"That Militant Unionism is not in the best interests of the N.Z. people."
PRIESTLEY AND CULTURE

For three weeks in May the "N.Z. Listener" published the views of the intelleqtual of Wellington on a recent statement of J. B. Priestley to the effect that cultural democracy is undesirable and that censorship of culture is required, so that the cultural tastes of the masses may be dislocated along more intellectual lines. The opinions expressed in the "Listener" were characterised by the number of contributors who were unable to make up their minds. "Salient" now enters the field. To put it mildly, we don't agree.

The logical conclusion to Priestley's argument, concerning cultural democracy is the establishment of an elite who will select the cultural fare of the masses of the people—a course which was followed nastily by Herr Goebbels and his more shadowy predecessor. For despite that oft-repeated platonic remark—"when I hear the word culture I cock my revolver"—we must realise, clearly and finally, that there was a Fascist culture. That features of this culture were anti-Semitic and the barbarous exploitation of the concentration-camps merely helps us to an explanation of the basis of culture.

The Basis of Culture

Let us go back to the beginning. Man is a tool-using animal; in other words, the basic condition of human existence was labour. The development of labour meant a closer drawing-together of men into society, which required the growth of means of communication. Language, music, and the dance arose from the necessity for intercourse between men as a result of the problems posed by the growth of the labour-process. The solutions primitive men evolved to these problems are the primary basis of human culture.

With the development of class society, and the resultant division of labour—which became final with the separation of the mental and the manual worker—the idea was naturally born that culture had no basis in the real world, but a separate and private existence of its own. The curious situation thus arose that men's ideas, while fundamentally dependent on the activity of men and shaped by it, were regarded as independent modes.

This meant that whatever class was dominant at a given stage of society was almost fatally moved to perpetuate this illusion. The spreading of a culture based in the working-people would mean reversal of the established culture; and, provided the economic and other relations of men were so tending, the overthrow of the dominant class. The philosophy of Plato is inseparable from the existence of the leisured classes of slave society. Protestantism is essentially an aspect of the rise of the bourgeoisie. Marxism arose as the explatation of the bitter experience of the working class.

Priestley's division between "political democracy" and "cultural democracy" is therefore unreal. Men's political ideas, just as their philosophies, legal systems, religions and arts, are all the products of human activity, all an inseparable unity expressing the social relations of men. The "common man"—be he farmhand, labourer or factory worker—has not the opportunity to enjoy that culture which attracts the delicate fancy of Mr. Priestley. Our "cultural democracy" leaves him free to do as, of course, just as he is "free" to wear the same clothes as Mr. Churchill or buy a Rolls-Royce.

There can be no culture of, by or for the people until there is democracy of, by and for the people. Priestley's political democracy is bourgeois political democracy; i.e., cultural democracy is bourgeois cultural democracy. Considerable work has been done—in New Zealand via the WEA and Community Centres—in "taking culture to the people," but this process has precisely the limitations mentioned above. Too much free discussion leads to too many opinions at variance with the ruling norms. In Hollywood films, Mr. Priestley says, "it is far more important to write a successful dance tune than to compose a symphony." Yes, it is more important, in the American ruling class, that Americans write shoddy dance-tunes rather than revolutionary Ninth Symphonies. And remember that these same shoddy dance-tunes are the bourgeois prostituting of revolutionary negro jazz.

Socialist Realism

During the whole history of class society the predominant culture has been largely alienated from the people. But in times of revolution, when other classes have called on them as allies, the influence of the people on culture has been most marked. Without the support given the rising bourgeoisie by the mass of English labouring men there would have been no Shakespeare, no Milton, to stir our cultural history. And if, today, Shakespeare and the people are far apart, we may thank Shakespeare's bourgeois students, who have removed his work from its basis in the life of men, and spirited away its revolutionary content.

In wishing to remove the influence of the people from culture, Priestley labour a fair and inalienable part of the bourgeoisie. The only country where culture is truly of the working class are the Soviet Union—and it is not Soviet musicians who write the dance-tunes to which Mr. Priestley objects.

Nor does the Soviet citizen recognise any fundamental division between what the people from culture, science and politics. Culture, science and politics. Culture is not an art and literature created by specially-gifted individuals in the world, an experience modified and developed in the course of history as a guide to action and a joy to man.
Dramatic Revival
Among College Groups

Vigorous dramatic activity has not been noticeable at VUC, in recent years at least. There have been the annual Extravaganzas as an outlet for latent exhibitionism among the students. The "legitimate theatre," however, presumably represented by the Drama Club, has a habit of being constantly thought about, but "Mr. Bolfrey" were the chief highlights in the dreary story of attempted productions and poorly attended play evenings in the past three years. In August of last year, the "Phantom of the Opera", & last March the Drama Club put on Noel Coward's "Private Lives." Nevertheless, students with outstanding dramatic talent have tended to find outlet in other Wellington societies. We began this year, this time, to hear more business-like announcements of Victoria students.

A sudden revival in dramatic outlook, however, seems to have occurred. The recent reading of "Dubliners" in the English department is producing for our Drama Club "The Infernal Machine," by Jean Paul Sartre. We know Mr. Wooten, the artist whose stage designs for costumes and sets were utilized at the Public Library recently; he has experience and a distinguished reputation as a producer behind him, and VUC can count itself exceedingly fortunate. Moreover, Marie Droncak will be giving her assistance to the production. The play itself promises to be the most unusual and is to be the choice of the Club for some time.

The cast includes the most able of our student actors. Frances Mulroney will play Jocasta and Dorian Saber has the part of Oedipus. We may wait eagerly to see the play near the end of this term.

Meanwhile the Drama Club will be holding an one-act play evening. The casting meeting for this evening "The Infernal Machine" secured an attendance of people interested. Over half the dozen we used to expect. We understand that three plays will be encompassed in an evening. Such plays are an ideal field for the amateurs and those who have never had the opportunity to gain experience, as well as an opportunity for actors who cannot give their time for rehearsal but demand by the major production.

English Class Plays

Drama as studied by the English classes of the college has ceased to be a matter of mere literary reading. The English class reads Synge's "Well of the Saints" as a set book; the play was read in the lower Gym on a Friday evening, produced by Marg McKenney. Only a non of people unfortunately forsook the audience, but more people can reasonably be expected. It is not future attempts of this kind. The advanced

To Her
Your eyes are alluring enough.
Your hair as beautiful as most,
My lady, I could name a host
Of good looks, but none that makes
That or does ennoble you.

Your lips, however, warm,
Cool, sometimes salty, or after
With after-dinner coffee, sharpen
Desire, like a breeze after storm.
Does this make or mar your

The various moods, the habits, the
Residues
Of your living, the work on your face,
The spot, the thumb that makes you

Individual.

Then I've know, do they trace
'The merit or derelict of you?'

The summation is not consummate.

The pain is not the self-aware
The you I sense, is still unknown.

That you is still my goal.

SEADAS.

WITH REGRET

It is with great regret, sorrow and all other emotions that I decided to such an occasion that we record the death of an affiliated member of the Student Association—the Music Makers Club—between the hours of 7 and 8 p.m. on Thursday, April 24.

The Annual General Meeting dealt the final blow to the last vestiges of business-like reorganization. The recital group stemming from the 1940s plans to read a play by Jean Paul Sartre. It is a concept which has its theme a highly interesting and characteristic philosophy. This reading will take place, probably in the Music Room, in the near future.

The usual conventions require us to express our sympathy to the students who are the members of the late member and to extend our deepest sympathy to the family of the deceased.

Chinese
This concept can be drawn from the American, that it is the deceased had some days of remarkable popularity, and served the College "callously" for four years. On the other hand, it is hard to understand how the family of the deceased is comforted in this instance, because it was the quite typical and utterly effective weapon of student solidarity that "did the job."

If any consolation can be drawn from the affair, it is that the deceased had some days of remarkable popularity, and served the College "callously" for four years. On the other hand, it is hard to understand how the family of the deceased is comforted in this instance, because it was the quite typical and utterly effective weapon of student solidarity that "did the job."

Perhaps from the Chinese, some philosophical like body—corporate, of course—will arise in future years. To be bound by the life history of its predecessor, now in the archives of the Executive—probably classified as Recently Deceased or Anon History. —F.J.M.

A feature I really dislike of my line of work. What a spate, a spate, ain't dix moribit—inspired by that certain feeling.

my eye is vergy
from its orbit
drawn by its own
power

is unabated—

is inspired by that certain feeling.
The following is an account of a visit to Lidice by Mr. H. C. Williams, one of the Secretaries of the World Federation of Democratic Youth.

All that is left of what Lidice was in 1938 is a stone here and there overgrown by grass, while those standing in the spot where Lidice once was, on a bitter winter day, with snow falling, one small incident brought home sharply and clearly again the horror of Fascism, for about 200 yards away a ploughing tractor drawing a plough was turning up the soil of what once had been, a farm, and was now becoming a farm again, in spite of the Nazis. Perhaps more deeply moved than any other American girl from Chicago, Illinois, Mollie Lieber, for it was in Illinois that we first met, visited Lidice and was van-isRELATED "Lidice."

Not only did the Nazis destroy the village by dynamiting the houses and carrying away the remains, they also changed entirely the character of the little stream which ran through the village, so that the spot where Lidice had stood would be unrecognizable.

They changed the course of the river—stream—and the stream of the herium of Lidice courses through the veins of the Czechoslovak Republic, while those standing in Lidice are paying for it at Nuremberg. The Nazis made a complete film of the destruction of Lidice, and this film was shown as evidence against the defendants at Nuremberg.

A low fence surrounds the spot where Lidice stood and there the soil has been harrowed. This spot was still strewn with wreaths and flowers while we were there there—youth members and American citizens, the United States, Belgium, Czechoslovakia, and many countries had left memorials at the head of the fence—off plot. This is the inscription, in Czech and Russian:

"To the Lidice citizens, to the martyrs of the German fascist occupiers, from the Red Army men, servicemen and officers of the Unit of Hero of the Soviet Union, Colóned Park." To one side, on the actual spot where the men of Lidice were murdered, is a simple wooden cross with the inscription:

"In memory of the Lidice citizens—murdered on July 10th, 1942."

Lidice, the town that was murdered, was then an adjacent village. Many of the women had returned from the concentration camps, where Lidice at 100,000 inhabitants, escaped the awful fate, had been in Germany. Some of the children were found, and the only man who escaped from Lidice, the band-master, is at present touring Czechoslovakia with a band. Lidice was a mining town and British miners had pledged themselves to raise £1,000,000 to equip a Mining Research College at Lidice.

LONDON LETTER . . . Sinbad

Her Ladyship herself (I need not name her whom you all know) has written to tell me how she guesses that the first thing I mentioned was reserved for me in the first chapter of the book. She also remarks that I have not mentioned the insulting words that could anything smaller than honey fall from her dew-spangled lips—"a grain of truth lies concealed. Everybody talks foolishness in conversation; some have learned it in seasons of social and political conditions of men. Let men talk better, the weather, the iniquities of our pestiferous government—let their wives chatter of children, servants, the latest film, all will take part when the name of a new eating house is mentioned, when there is idle sighing over steak and eggs, when discussing the merits of records, or where to find the best coffee. And it is whispered forth an article by a doctor purporting to prove that we are all starving. The following figures give the lie to this; they are ironical, from a scientific society of the health of the population and come from the "Daily Worker":

<table>
<thead>
<tr>
<th>Location</th>
<th>Calories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oxford</td>
<td>1,935</td>
</tr>
<tr>
<td>Newcastle</td>
<td>1,565</td>
</tr>
<tr>
<td>English and Wales</td>
<td>1,536</td>
</tr>
</tbody>
</table>

The inference is, whilst middle class Oxford has maintained its pre-war rate, the National Socialists have increased, and the main reason of the population heathier, because better fed, than ever before.

Giving up smoking is rather fun—once a smoker. All my friends have tried to, but they have not succeeded. One girl says her husband says he has stopped. She tells him the name yarn but buys cigarettes from us at twice the price. Another, a girl, is going to see him at Whinlatter, I have thought of her snatching a puff in the kitchen whilst he surreptitiously cuts a Wombwell in the living room. However, I have been trying to cut my consumption by half, a figure paralleled by tobacco sales since the Budget. A magnificent effort, but at what a cost, to save a few pennies, a small profit on" a million pounds" cost to the state. I do not want another question. Let the Labour Party Conference be next week, and the party has been through some serious crises since last it met.

Many people have strange ideas about New Zealand. It is advertised as the home of meat, butter and cheese, to learn that it has rationing and that the people have clothes made by the prime minister. Some talk glibly of earning a farmer from virgin forest.

"Oh, I know it has a Labour Government but I don't know have you heard that before?" others again want to know if one can buy Van Heem shirts.

Can how one explain? I must seem as remote as Madagascar to them.

I went to Salisbury last week. The Cathedral is glorious, an enormous mass of grey carved stone, plunging upwards from the broad green lawn.

N.Z. Youth Presents Shield to Youth of Lidice

This shield has been ordered jointly by the N.Z. Federation of Young People's Clubs and WHO. It was made by the Disabled Soldiers' Shop, Wellington, and will be presented to the youth of Lidice by Mr. Doug, Lucasson of Hamilton, one of the two New Zealand representatives at the Festival.

Alan Bush, a well-known British composer, is commissioned to write a special song in honour of Lidice and it is proposed that this song be presented to Lidice in memory of miners' chorus from the Welsh village where Humphrey Jennings made the British Lidice film "Silent Village."

I carried a small stone away with me from Lidice, and the first thing I mentioned was the morning song of the tractor, like a song of trust.

Further news of festival preparations throughout the world have been received from Prague—

Prof. Joliot-Curie, world famous atom scientist, and President of the International Union of Intellectuals, has signed the Charter of the Main Committee of Patrons of the World Youth Festival. Other members are the President of the French Republic and several Cabinet Ministers, Members of Parliament and University Professors.

Four Yugoslav films will be shown at the Festival, one of them dealing with the construction of the Youth Railway.

Algeria is sending to Prague a world-building in Arab style with exhibits of Algerian folk art, handicrafts, etc.

The British Festival Committee includes, besides numerous youth organisations, the Football Association, the National Cyclist Union and the British Drama League. An essay competition has been organised by the "News Chronicle" in which students in the different age groups will be awarded free trips to Prague before leaving for Prague young Norwegian musicians held a concert in Oslo University.

One hundred members of the American Unitarian Youth are expected to attend the Festival. The Southern Negro Youth Congress plans to send K. Spencer, a leading negro bass singer, and Pearl Primus, a young dancer, who will perform at the festival.

Among Polish students attending the Festival will be the violinist.

WORLD YOUTH FESTIVAL

Willkomisitsa, who won the first prize at the International Contest in Geneva. The first group of Australian delegates, eleven in all, arrived in South Hampton on April 21. They will work in Yugoslav Youth Reconstruction Camps until the opening of the Festival.

"Rome, Open City," a prize-winning film at the Cannes Festival, will be among the Italian exhibits at the Festival.

The International Union of Students is planning, on behalf of the International Festival Committee, an International song book. This will include the most popular songs of today as well as folksongs from each country.

Mr. Davis, President of the American Trade Union Congress, is expected to visit the festival.

Shakespeare

* "The Taming of the Shrew" Rollicking Comedy Upstairs Fare presented by "The Thespians (Inc.)"

CONCERT CHAMBER 28th July to 2nd August

What is it? You are invited to ask the Trust any questions you like, biological or otherwise. Here is your chance to pick anything you like, from unusual selection.* What will it be? Questions must be placed in the boxes (see notice board) by Friday, June 20. Prof. Gordon will select questions and using his own discretion put them to the members of the Trust. The members will not know beforehand what the questions will be. This will perform American and African negro dances.
Cafeteria Critic

Dear Sir,—As a member of the student body I should like to raise a complaint with regard to the present cafeteria fare. Having patronised the cafeteria for day and evening meals during the past three years I think I am qualified to make a few suggestions.

The size and variety of the meals are such that in town a restaurant run on these lines would not be patronised.

The sandwiches at lunch lack variety and everybody does not like filled rolls with too ample a tasting of mustard. Last year apples were two-a-penny if small in size, but now ordinary apples are twopenny and small apples a penny each. In these and other small ways the lunches are unsatisfactory.

As students, we realise the difficulties and would be willing to accept a main meal for large numbers. The cost of food has increased, and staff difficulties are great; but whilst the prices have risen the standard of the cafeteria has gone down. Surely one and a halfpence is rather a lot to charge for something that was once a meal when a three-course meal can be had in town for two shillings. Other cafeterias such as factory canteens are run at a far cheaper rate.

Very often in the evening I have been served a small meal because the cafeteria has run out of food. My complaint is that we are charged the same price for an undelivered meal, which is unjustifiable. Many of us do not leave lectures until 6 p.m. and cannot get to a meal earlier; we should be catered for, or at least not charged for what we do not eat.

PATRICIA A. YOUNG.

Reply—

It would have been better if the "suggestions" had been addressed in the first instance to the cafeteria controller. I fail to find any constructive suggestions in the letter—it appears to be mainly a mis-directed mean.

The Varsity cafeteria is not attempting to compete with town restaurants but has as its aim the provision of the best possible meals at the lowest possible prices for students.

Lunch.—At lunch time from the beginning of this term hot pies, hot savouries with gravy are being served, which is an innovation. I do not know how much variety Miss Young requires in the fillings of her savouries but here is a list of those usually served in the cafeteria: Ham, luncheon sausage, pressed tongue, egg, beetroot, cheese and onion, cucumber, cheese and marrow. Home-baked buttered scones are sold at a penny each, whereas in town scones with substitute butter sell at two pens, etc.

Other prices for small goods are on a par with town prices, whilst the quality is superior.

The price of the evening meal is one and a halfpence which is the same as for the past two years at least. We would be very pleased to know where Miss Young is able to get a three-course evening meal in town for two shillings. From our experience a meal consists of soup and meat costs two shillings or more.

The size of the meals served does not vary according to the amount of food available. Any variation could only be due to the fact that sometimes students help with the dishwashing and cutlery, and it is possible that some serve smaller portions than others.

So far as the general staff and cooking difficulties are concerned perhaps Miss Young will oblige us by either helping in the cleaning in the kitchen during a rush period, (with the numbers going through these days this means anything) when she will get a vague idea of the tremendous difficulties with which a very hard working management and staff are coping.

The cafeteria in being run by fifty per cent of the staff necessary and if Miss Young can provide us with an assistant cook, a kitchen maid, a full time and a part-time helper we will then be able to explore the possibilities of more rapid service and if she will also provide us with a kitchen at least four times as large as the present one, with three times more equipment, we will then, we hope, be able to give a more rapid and efficient service.

As it is, the present staff is working long hours, while the manager always spends twelve and lately thirteen or fourteen hours a day preparing meals and after the cafeteria closes, baking for the following day.

This year I have heard many complaints from the students of three or four years standing, on the quality and quantity of the dinners served this year.

I should be very pleased if any students with helpful suggestions to make for the more efficient running of the cafeteria, having in mind the present restrictions, would bring suggestions to me. They can rest assured that any ideas will be welcomed.

JEAN PRIEST.

Cafeteria Controller.

Tararua Tramping Hut Reopened

The University Tramping Club was unofficially represented at the opening of the Levin Waipuano Hut at the Tararua Range, on Sunday, 15th May. The opening ceremony was performed by Mr. N. K. Douglas. There were 110 people present, representing five clubs, at a very pleasant informal gathering on a perfect Tarara day.

The new hut, which is in the site of the old Waipuano Hut which was destroyed by a cyclone in 1926, is three hours tramping from the Pipe Bridge. It sets a new standard in accommodation, being the most luxurious yet seen in the Tararua. The track recently been rehanced with evidence of glyp working parties, particularly in the cutting of heavy timber. Another feature is the elaborate 4a bivouac half way up the track.

In reopening the track and rebuilding the hut the Levin Waipuano Club has made a measurable contribution to tramping pleasure as well as setting an example for more lethargic clubs to follow.
SCM May Camp

The SCM was fortunate this year in having St. Matthew's school at Melton made available to them as a site for the annual May Camp. As it was held during the vacation, and the period did not cover a week-end from the 19th to the 23rd May, there were only about 25 present, but the cohesion of the group was a notable feature.

Each day commenced with study circles—three in number, which pursued a course of study concerning the religious nature of man, and the ways in which the needs of this nature were satisfied. Following this on every morning a series of Rev. St. Stock on the "Sermon on the Mount." This was an extremely stimulating feature, for Mr. Stock is a forthright speaker, and a man who knows his subject well.

Three out of the four Thursday evening were spent in the St. Matthew's School, working on "The Christian in the University," streamlining the need for Christians to play an active part in college life. Mr. E. G. S. Bumon, of Waikaraka College, an early graduate of VUC, has a subject "The University and the Community," and pointed out how universities acquired a more definite character when situated in a small town, and said he was personally in favor of the transfer of VUC to Masterton. The final discussion was led by Dr. Prior on "Christian Marriage," and covered a wide range of topics under that heading.

All these talks were followed by lively discussions.

At the camp was an enjoyable and instructive affair, and all which was very smoothly conducted in all its details.

Harriers Run Third to Masterton

University Harriers proved their position leading Wellington team by finishing a good third in the great Wellington-Masterton relay race one of ten laps stretching over sixty-three miles of bitumen highway and regarded as one of the toughest barrier courses in New Zealand. The Varsity team maintained a high standard throughout and at no time were they lower than third out of eleven competing teams. The team was G. Hawke, J. Hunt, J. Shearer, R. M. Q. Poole, J. Saxton, A. Hall, J. Goodwin, J. Holden, P. Whittle and J. Ezekiel.

Clint Hawke was our first man and gave the team a good lead by finishing more than 200 yards ahead of the next runner, W. Smith of Hutt Valley, with L. King (Lyndale) runner-up for the Junior National Cross Country Championships last year. In the second lap J. Hunt was second to the Lyndale man, and after the next changeover to J. Sutherland Hutt Valley temporarily moved up to second place. But when Upper Hutt was reached J. Sutherland re-captured second place. At the changeover the Hutt Valley-Varsity duel was resumed between J. Poole and Hutt's J. Croaby, the Hutt Valley team was having a small lead when Poole handed over to A. Hall, who ran very well. At the Monument hill Saxton was still third, but Scottish had moved up rapidly and was seriously threatening our position. At the Summit only a yard separated University and Scottish, with a big gap to the others, and it was abundantly clear that these were the only four teams with any chance of a downhill run. J. Holden made up 800 yards, making the fastest time for this lap. After the next changeover J. Goodwin picked up over a minute on the Hutt Valley man, and handed over to P. Whittle, who ran extremely well, handing over to J. Ezekiel, who finished the lap a good third—1,300 yards from the Lyndale man.

All the first four teams in that Lyndale's time for last year, which was a remarkable achievement. On showing the team the University club definitely has the second running team in Wellington, which should improve rapidly, ensuring a successful season.

Philosophers and Others Please Note

It has been decided to form a philosophical society in the College and all interested are invited to join. There will be two main lines of activity. First, the presentation of "papers" by various members of the staff, students, and outsiders; and, secondly, the carrying on of group activities centering round philosophical problems and philosophers themselves. The society's aim is not primarily to provide an open forum for "intellectual gymnastics" but rather: (i) through group activities to give students the stimulation to carry out reasonably detailed research and, (ii) at the same time provide a receptive audience for individuals in the community with philosophical inclinations.

It is not expected that the society will function fully till next year. There will, however, be an inaugural meeting, and an introductory paper one evening in the mid-term break. At this meeting it is hoped to get the various group activities under way. Those who are interested in taking an active part in such a society should contact P. S. Wilson, O/o Weir House, or B. Sutton-Smith, Phone 15-9455.

Swords Club

The local poet artists are now well into training for the forthcoming Tournament, and a group of ten have been sorted out to go into intensive coaching.

The main club night is Tuesday in the downstair Gym, and Saturday morning upstair when wet and on the tennis courts when fine. The Tournament group meets on Thursdays.

During Extrav preparations the club work was confined to Saturday mornings but a full table has now been resumed.

"A ship! Well, don't stand there, Sebastian. Hide!"
VUC Defeats Massey College
in Men’s and Women’s Hockey

On the King’s Birthday, Victoria played their annual fixture against Massey on the Massey College grounds, winning the men’s game 3-2, and the women’s 5-2. Off the hockey field Victoria was successful and was thoroughly beaten for the Crouch Drinking Shield by the Massey team which had the advantage of intensive practice prior to the event and also the benefit of superior knowledge of local conditions and the anatomy of the quadruplet.

At the dinner on Monday night the Victoria team was required to stand with heads bowed to acknowledge this ignoble defeat, but face was restored when Warren Peterson gave a skilful demonstration of the “hands-off” method peculiar to the Navy. The evening concluded with a most successful dance at Massey, and the Victoria team—though hampered by the importance of the visit of a warden—managed to keep their spirits up till the wee sma’ hours when the train left. From their welcoming hats to the final reluctant farewell, Massey are to be congratulated for the fine show they put on for the Victoria teams.

VUC’s victory in the men’s hockey may be ascribed to hard-worked halves and full-backs and a forward-line that showed great thrust on the left wing. Dibble and Tilley combined most artistically with their back-patting, and Tilley’s goal was a well deserved reward for such efforts. The other two goals were scored by O’Connor—on a penalty bully—and by Clew, who sent in a ball that left the NZU goalie standing.

Club Games

Seniors.—Under the leadership of Gil Johnstone, the seniors are showing a steady improvement from week to week. Although no competition games have been won so far, the defeats have all been by small margins, and only the lack of effective circle-play has kept the scoring low. Its centre-forward Rob Lawry makes an able leader and his team-mates have brought about a distinct improvement in the tactics of the team.

Second Grade.—Although handicapped by a constantly changing team, they have turned on some really fine performances after recovery from the heavy defeat inflicted by Training College. On Monday, Shing, Allen has been showing good promise in his new position, and Orman is showing signs of settling down after his absence from the game and combining well with a strong set of forwards. The halves, Nash, Sutherland and Kenneally are playing steady hockey but show weaknesses in defence which have been an important factor in the defeat they have suffered.

Third Grade.—To date the Hockey Club has won most of its victories in this grade. The first division team has had some very convincing wins this season. Captain Tom Oliver has a strong half-line and thrusting forwards in Carran, Brown and Heltge. The second division teams found difficulty in fielding full teams over holiday periods but nevertheless managed to turn out on all but one occasion. These teams enjoy their hockey and should prove an effective opposition towards the end of the season.

Women’s Hockey Disappoint in Interclub Matches

With over 50 players to choose from, the Club standard this season should be high. Unfortunately the holidays coming at the beginning of competition matches have played havoc with the teams and so far no real judgment of their merits can be given. Keen and promising players there are aplenty, but practice is required to weld them into anything like Hockey teams. One team has been entered in each of the four grades and one of these the Third Grade Senior B Team has had the most success so far, with three wins to their credit.

The Senior A Team won their first game against College Old Girls II, by the narrow margin of 1-0, the goal being scored by Bice Young. Since then two games have been played and lost against C.O.G. 1, 8-0 and Hutt United, 9-1.

The Senior Reserve Team, on no two Saturdays the same, had the good fortune to win a game after Capping Ball against Te Aroha, 4-1. Congratulations. Two games have been lost, 1 drawn and one, owing to the mistaken idea that a ball was unnecessary for the game, was lost. Playing good bread in this team is Betty MacDonald at right wing.

The Senior B Team is showing the value of practice together—most of these players were in the same team last season—they have won three games out of four. Thorn Marwick who won the prize for the most improved beginner last year has done such good work for this team that she has been promoted to Senior A. Nancy Cooper, right half, plays with good judgment and has a strong hit.

The Junior Team with many beginners in it is showing spirit and improved stickwork in spite of having only won one game. Their mainstay is Monica Pagan, right half and captain. Pat Young a beginner showing much promise has been transferred to Senior B.

Massey Trip

The game was played on a new ground recently acquired by the College and not yet in a state conducive to good stickwork. This, however, was countered by the vigour and determination of both teams and an open and exciting game resulted. From the first whistle VUC rushed to the Massey circle and only the good work of the goalkeeper stopped a goal in the first 30 minutes. Thus the Massey on their toes and the play ranged up and down the field with many good runs by Glen Simmers at right wing until Bice Young scored. Another goal came before half time from Thora Marwick whose stickwork was a great worry to the opposing half. At half time the score stood at 1-0.

Play resumed with VUC on the attack, but Mary Pattison for Massey stopped many breakaways by VUC forwards and gave the ball to her right wing who passed it in to the centre forward, H. Spencer, who scored. Two more goals were added by B. Young, and T. Marwick for Victoria before Massey brought the score to 4-2 through a breakaway by H. Spencer. VUC’s final goal came from a fine run by G. Simmers who took the ball into the circle and scored through a kick being mishit by their goalie, who had saved many good shots previously.

VUC full backs N. Spiers and H. Lang made a steady line of defence and few balls got past them.

THE PHYLISS BATES SCHOOL
FOR TUITION IN
BALLROOM DANCING

Private Lessons and Classes


The Phyliss Bates Ballroom
33 Willis Street

Phone: 41-884 Residential: 41-462
ALL RUGBY TEAMS DO WELL, THIRD A IS UNDEFEATED

Despite having achieved some meritorious successes, the Club cannot display a good record in the games so far played since the last issue of the sports report by Cumbe 11-14, proceeded to give a greatly improved display of Rugby to defeat St. Pat's O.B. 18-12, both matches being played at Athletic Park. Greig, since his return to the club after an injury, has scored 34 points in 4 games. The forward backs have unfortunately not yet settled down, so that, although the forwards have been gaining more than their share of the ball from scrums, rucks, and line-outs the three-quarters, who must, as best in Wellington, have been getting far too strong opponents. Given the ball, Macleod, Beris, Drummond and Dillon are a most powerful attacking force. The team is unfortunate in having lost Jacob, the half, for a short time owing to injury.

The Senior B side has so far been most disappointing, though the performance of this team in practice matches at the beginning of the season gave every reason for optimism. Lack of weight and experience in the forwards and the shifting population of the side are perhaps the most cogent reasons for this. The Championship and final are to be played between the two first-class forwards who would be worthy of a place in the XV. In the absence of the opposition not quite as strong, Wills, the captain, in a three-quarter back whose10 handling is one of his few drawbacks.

Junior A team suffers from the same complaint as many other teams in the Club—lack of a really dependable first-five-eighth. Grey at half and Kimberley at second five-eighth are two excellent players hampened by lack of a good link. The forwards with Bullock and Heiderson for the scrum are a fine set and form the chief strength of the side. Possibly the outstanding forward is Metallaxis, though Clever, Shute and Heywood are all strong contenders.

Junior B have unfortunately been forced to default owing to vacation on the last two occasions.

Third A have been able to preserve their unbeaten record, even though they were deprived of the services of Mary and should have had a formidable threat to championship honours this season. So far they have scored 8 points against only 6 for Mary, Patterson, a high-class winger and excellent fullback, gaining his selections for the first fifteen against Massey College at Palmerston North. A fine pace of play and a particularly fine set of backs has been built from half to fullback, plus the energy and enthusiasm of their coach, are the main factors of their success. Particularly pleasing this year was their success in the seven-a-side tournament on King's Birthday.

Third B, unfortunately without a coach during the vacation, have sustained some rather heavy batterings, but none the less should finish the season well in the running. Stannard, Houliston, and Nevis are dependable forwards, and home is promising in the back.

With the exception of a little unlucky to lose to Makara by three points to nil in their last game, but under the able eye of G. R. O'Keefe, their coach, should improve rapidly, for there is plenty of good material in the group.

Cleaching lent for Extrav. may be collected from "Salient" Room from Mike Murray or Gwendra Martin.

Soccer

A review of the play by the soccer teams over the last month reveals the usual consequences of the vacation. That is, teams being forced to default, players absent, the morphically inclined "Capping" Ball, Senior teams playing low grade players and so on. Despite losses by all teams, however, broad-mindedly, Saturday of the vacation brought hard and rewarding. The Thirds playing eight men against a full team beat Hutt 2-1, and later, on the same ground, the Seniors defeated the Hutt First Eleven, also 2-1.

The teams it must be mentioned, left the local supporters very much incensed by these results. It appears there was even some talk of lynching. At one stage of the senior game our full back, Sutton-Smith, who had been creating havoc amongst the Hutt players with his commanding tactics, was lath, wound, the bank of Hutt supporters rose in mass cheering incensedly. To their apparent dissatisfaction he resumed play.

Although the second grade team has not been playing during the vacation and up-to-date has registered only losses, the Captain, Robinson, centre half, Dick, full back, Ellis and especially the goaler, Ward, have revealed themselves as promising material for next season. The Third Grude team has won two of its games and suffered three close defeats. The shortage of a regular goalie is one of the greatest difficulties here. It is difficult to play with individual players as all round the play is good. Nevertheless, the Captain, Sid and centre half Reddy can hardly be neglected. Their play has been outstanding. Likewise the new player Hall deserves commendation.

The seniors have been fortunate in acquiring the services of Noel Rayman as centre-forward. He has been an important factor in giving form to our front-line attack and along with the tigervish Edmonds was largely responsible for our victory over the unbeaten Hutt team.

BLUE RECOMMENDATIONS

The Blue Committee has recommended that the following blues be awarded.


Hockey—S. GILLAN and C. WARD.


Swimming—D. DOWSE, N. BROOM and L. R. PIPER.

Volley Ball—S. G. CATHER, B. CATO, B. P. HAMPTON and L. HURRIEL.

Tennis—B. M. O'CONNOR, D. GOODWIN, J. Y. WALLS and H. J. DAVIDSON.

Association Football—K. JOHNSTONE, J. WALLS, B. SUTTON-SMITH, E. SIMMONDS and the late R. M. DICKSON.

Indoor Basketball

Since our last report the teams, especially the A's, have made great progress.

The A team, although faced with a loss against M.I.A., during the vacation, have played extremely well. As is still continuing to dispose of the stronger teams without much trouble. The team (replaced in middle of new uniform) is settling down now to a steady combination with Murphy, Morris and Creekwood. They have particularly, as usual, the forwards and defence. Piper, Anderson, and Decofi (with Piper and Decofi together) having a very strong "line." This team has now mastered the "five-man" game and expects to be a hard force next season, not only in local competition but in the Tournament in August. Unfortunately the "star" centre, Turner, broken toe, is at present out of the team, but he expects to be on the court again soon.

Among the lower teams, who are watching with pride, here and there, Turner, O'Keefe, Hitching, Northwick and O'Neill are showing up as likely to make their way to higher honours next year.

There are still vacancies for players, so remember: practices are on Sundays, 10-3 p.m. at the Sports Centre and Wednesdays 6-7 p.m. in the Varsity Gym.

WELLINGTON RUGBY CHAMPIONS

V.U.G. 1st XV

Enjoy the Hospitality of the

POST OFFICE HOTEL

So will You with

J. F. ASPELL

Your Clothing and

Mercery Requirements

Hallenstein's

of course!

278 Lambton Quay, Wellington.

Meet you at

THE AMEPE

THE STUDENTS' HOTEL

Willis Street, Wellington