Our reporter was fortunate in contacting the leader of the Opposition. In his interview Mr. Holm- land indicated that the undergraduate students do not live in ivory towers, and an intelligent interest in the forthcoming election will undoubtedly be displayed by many. In view of this attitude "Salient" decided to interview the leading personalities of the major parties, in order to ascertain their platforms particularly with regard to education. It must be pointed out that "Salient" does not take sides in this issue but merely endeavours to present the authentic proposals for critical examination.

These are the questions submitted to the National Executive of the Labour Party and to the Leader of the Opposition:

1. What are your general proposals in regard to education for the forthcoming elections?
2. Do these proposals take into account the increased numbers of students?
   (a) What about increase in the size of buildings?
   (b) Extension of staff, and the raising of their salaries?
   (c) Should the Government pay a greater share of University expenses?
3. How do you account for the enormous increase in the number of students?
   (a) Is it because the school leaving age is now higher?
   (b) Is it because of a higher standard of living?
   (c) What other factors do you consider responsible for this rise?
4. How do you account for the flight of New Zealand intellectuals overseas?
5. Are you prepared to give greater scope and encouragement to graduates so that the country may benefit to the fullest from their accumulated knowledge?
6. What are your proposals for removing inequality of opportunity in regard to higher education?
7. What is your attitude towards equal remuneration of men and women graduates, particularly with regard to teaching?
8. Do you consider that the school leaving age requires to be raised further?
9. Are you in favour of a compulsory part-time post-secondary scheme?

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THE NEW SALIENT

Born as the brain child of two recalcitrants in 1938, nurtured in the arms of ‘Bonk’ Scott and Derek Freeman, and educated in the doubtful philosophy of the Debating Club, “Salient” celebrates next year its Tenth Birthday. Originally founded to replace the moribund “Smud,” which had been published since 1930, “Salient” has always adopted a strong and progressive policy in student affairs, and on more than one occasion it has been this policy which has been hotly contested, not only by students within the college, but by the government of the country in 1940. There has as yet never been an Annual General Meeting of the Stud. Ass. that has not castigated the editor or his sins, and neither has there been an AGM that has not finally ratified the action of those who have written for the paper.

It is therefore fitting that March, 1947, should herald the inception of a new “Salient,” a “Salient” that, having passed the critical stage, becomes a full newspaper. For some time past “Salient” staff have been struggling against an outdated system of production and inadequate format, and those submitting reports to the issue have too often heard the response—“too long—no room.”

“Salient” 1947 will appear as an eight-page weekly, size 11 in. x 13 in. Staff organisation will allow for twelve contributing editors, an editorial committee, and a daily staff of three reporters and one sub-editor. Policy will not only be to report in full all college activities, but to publish articles of alleged literary merit, making the paper one of much broader interest than it is at present.

Full proposals will be submitted by the editor to the Exec. this forthcoming meeting. Meanwhile a start is being made now on the overcoming of the difficulties of organisation. Any student wishing to occupy one of the forty-two positions on the staff next year should leave their names with the editor as soon as possible.

* * *

POLITICS AND EDUCATION

Front page news this issue is a dual interview with Secretary of the Labour Party, Mr. Mochan, and educational authority of the National Party, Mr. Orau. From both these gentlemen “Salient” has obtained preliminary outlines of the educational programme of their respective parties, and this is published with the hope that students will use it as a guide when reading the greater mass of election propaganda that will soon flood the country.

A strong attempt has been made to avoid bias of any form in presenting these reports and they are published here with the minimum of alteration. It might, however, be recalled that the Labour Party have had their outlined policy ready for some time, while Mr. Holland had to be consulted before the National Party policy could be compiled. It is at least to be hoped that the time will come when education will be an integral part of a party’s programme, and not merely a plank in the Election Platform.
Vindication?

Dear Sir,—In the face of two letters, one genuine and one abusive, and the recent announcement of an impending "publicity campaign" (complete with a mimeograph and all)—"a campaign of propaganda and intimidation"—of the publishers of a poem that I had sent in some four or five months ago, all in the last issue of your paper, I wish to present the following.

The publishers must be "worked out" and the residue, which cannot be logically formulated, which still holds in terms of feeling, and which consequently would perhaps be termed "original" or present but lost during the "working out" process, must be "noted." On the whole, such "creation" being dependent largely upon success in the "working out" process that produces the poem depends on the thought and thought depends on the way it is presented after it has been worked out, so that a good post will be justifiably uninterested by its own "mental" existence beyond those of his fellows.

All this, which constitutes what I am regarding as his first point, follows inconsequently from W.H.M.'s assumption that my poems have information about him partly because I agree entirely that it does draw attention to matters of considerable truth. My objections arise at each of the three assumptions and run as follows:

1. Is there not a third type of material in which, as in Rilke's "re-composition" of the Upanishads in Duluoe, the content is simply verbalization of an idea whose meaning is the same as that of the interiorized idea being considered here?

2. If, and this is linked to my second objection, is it not sometimes the case that the unanalysed feeling of a poem may furnish material in their own right, and not just as deductions from or "re-creations" or even compo

3. The third objection to all this is, of course, that I would appear to be setting up a set of criteria perfectly ridiculous right down to the

USA AND FASCISM

In both the 1830's, the forbidding menace of race hatred and ill will, and the development of bourgeois art and literature, writers such as Thomas Mann, Wells, Freud, and others have already seen by their impending violence. Particularly significant evidence of this, in view of recent developments in the USA, is contained in Sinclair Lewis's 11-year-old novel, "It Can't Happen Here." Lewis sets out to portray the events leading up to, and ensuing from, the election of flamboyant fascist "Buzz" Windrup to the office of President in 1936, and the reactions of Dorsanes, the small, shrewd, and unscrupulous editor of a small newspaper in Vermont. By means of the familiar sequence of lies, Bluster, brutality, and constitutionality with the forces of high finance, Windrup's power is evoked. Brussels, at first neutral, grows because it becomes more anxious on personal contact with the Windrup organization, and finally joins the underground resistance movement which has been set up by home-based Wall Street, unscrupulous Republican candidate for President.

Such is a brief sketch of the plot; and it would seem that here are all the apparatuses of a legitimate state, independent of the Windrup private army, race persecution, war of gods and sex and power perverts at their leader's right hand. Concentration camps abound and the disobedient are crammed therein. At the same time we find that the politicians in government and the public are swept aside and wages are abolished at the rate of a dollar a day.

But somehow the complete picture is lacking. Windrup is too bombastic, too flashy; his followers are too picture-esque in their persecutions. To some writers of 1925 perhaps the scene and the personages were most vivid in the Hitlerite and Mussolini's of the day. But while the advertisements of fascism may be colourful, its real Officne is staffed in the main by stolidly normal financiers and industrialists with steady habits and executive ability. In short, Lewis's presentation of potential American fascism is unsatisfactory. The image of a fascoid growth, unnatural and short-lived, having no real economic determinants,

flight of Ideas" of the psychic, are "poetry." My third objection, howev starts with the thought that even a "flight of ideas" may contain a real poetic or philosophical thought. And, not, I think, really hold that poetry is valuable in proportion as its is of no use, which he has based a large section of his argument on this assumption and his apparent con on the phrase "the skill with which he works them (the thoughts) out," is not good enough. If the "skill" is not "poetic," the thought remains. In his words, "scientific, not poetic.".

These three objections cover, I think, the real crux of the whole matter. But may depend on this: the second and third points of W.H.M.'s conclusions, I think, are more ambiguous. With regard to Keats and the "permanent, enlightened, earthy," age, if my con to the point that is clarified will, in some cases, be not so much a genuine poet will not know not such much what he means as what he says. And, I am all that was Keats's condition, but simply that there are no types.

Justification

Extract from a letter to the Editor of "Highly.

May I through you congratulate the Editors of "Salient" on their recent addition of a new periodical paper in New Zealand. More power to them, if they can keep it going on that level.

P. L. COMBS.

Dear Sir:—We shall continue to smoke our pipe.

EWN DRUMMOND

John Zima

BUD RITCHIE

Derek Manche

D. V. Kin

E. RAWBIRDGE

E. O. Hall

Physics Dept.

That goes for me too.—Ed.

(Continued from page 1)

and the introduction of family allow-

ed education. If so, it will certainly be regarded as a completely satisfactory solution of the problem. Inequality of support could only be evident if the Labour Government were enabled to continue its policy of social justice in rural and small-town areas. All sections of the community to such a level of near-efficiency could be above the poverty line. What is not in sight is the effect of the abolition of the small houses for the unemployed. The Government will extend the system of free distribution of text books until it is general throughout primary, secondary and senior schools.

"The Labour Party's attitude toward equal remuneration for men and women has always been clear. Our final aim in a struggle for social betterment is "equal pay for equal work." A beginning can be made for women on the trains and in some of the secondary industries. Equal pay must come eventually. My personal attitude is that university graduates having undertaken the same course of studies must have equal remuneration irrespective of sex. Teachers will undoubtedly come under that category."

"In approaching question (6) we must be extremely practical. It is desirable to raise further the school leaving age from an economic, social and physical point of view. The growth of fifteen has by no means reached the stage where he should cope with adult life. The question of health, education and attention must be focussed on building. We need many more schools and we should not have them.

We intend to build them on the advice of educational experts so that New Zealand school children will at last enjoy the most progressive school system in the world. The school leaving age will be further raised as soon as a supply of buildings and teachers permits it."

Finally, dealing with post-secondary education, the committee's attention to the recent establishment by statute of the Council of Adult Educa-

tion, and the intention to provide a polytechnic service to meet the needs of all groups of adolescent and adult industrial workers. The technical colleges at Auckland, Wellington, Christchurch and Dunedin, the Palmerston North and Invercargill are to be developed, and the inquiries into the training of senior students in a widening range of trades and advanced industrial work by correspondence, the Labour Government has just introduced an Apprenticeship Bill which is to provide for the technical education of apprentices in the employer's time.
Democratic Youth

Established after the World Youth Conference held in London last November, the World Federation of Democratic Youth (WFDY) has become one of the most powerful and progressive forces in the world. The WFDY is a body open to every democratic youth organisation throughout the world. It represents youth united in a determination to work for peace, liberty, democracy, independence and equality everywhere. It regards its work as a contribution to the work of the United Nations, and as the most certain way of ensuring the protection of the rights and interests of youth.

Mr. Herbert C. Williams, one of the three secretaries of the WFDY, will arrive in Wellington on Thursday, August 8. Among other engagements Mr. Williams will address a meeting on VUO on Friday, August 9.

A WORLD FIGURE

Bert Williams is a 26-year-old Australian who, during the war, worked in transport drives and youth organisations. His selection as Australian delegate to the World Youth Conference was endorsed by organisations in Australia too numerous to mention. At the World Youth Conference Mr. Williams was one of the three Secretaries of the World Federation of Democratic Youth. From London he proceeded to Paris and from there he attended the Student Congress. He has recently concluded a very successful tour of Australia publishing the WFDY and organizing existing youth organisations into the World Federation.

Telegram sent to WFDY by Spanish Democratic Youth

To Executive Committee
World Federation of Democratic Youth, Paris

I beg to transmit to all affiliated organisations this appeal to young democrats of the world. Today begins the trial of Alvarez and Zaparain and other Spanish democrats. Franco is preparing for the assassination of the heroic leaders of the Spanish people. Refuses to accept the presence of foreign lawyers to defend Alvarez and Zaparain. It is not a court of law but an execution house where war criminal Munoz Granda, former leader of the Blue Division, will pronounce the verdict against the Spanish patriots if the freedom loving peoples are unable to stop it. Spanish youth asks you to intervene to save the lives of Alvarez and Zaparain. Long live the World Federation of Democratic Youth.

IGNACIO GALLEGO

IDEALS OF THE WFDY

Some of the aims of the WFDY are: to strive for close international understanding and co-operation among youth in all fields of activity; to eliminate fascism; to work for free conditions of education, labour and leisure; to educate the younger generation in world citizenship; to represent the interests of youth in international affairs.

Not the least of the ideals of youth has been given such an outstanding opportunity to prove itself a practical and progressive social force in national and international affairs. Nor has the youth of the world been slow to shoulder problems of international consequence, as activities of youth organisations affiliated to the World Federation amply prove.

SCOPE OF FEDERATION WORK

Reports are available of youth activities from fifteen different countries. Particularly active are the groups within the countries directly affected by the war, where their efforts are bent towards complete elimination of fascist tendencies and towards physical, mental and social reconstruction of their own communities. The active support of the active youth activity is provided by the active support given by WFDY affiliates to the cause of fascist Franco.

During World Youth Week many countries organised activities of great social value.

France.—Features were the production and distribution of propaganda pamphlets for Spanish youth. In Pas de Calais, girls working as pithead sorters have given up their lunch hour to increase production. The greatest activity and enthusiasm was developed for the campaign of assistance to Republican Spain. Great quantities of bandages, medicines and teen young people in medical professions have been collected for the auxiliaries.

Greece.—Plans for youth activities supported by police. In spite of official resistance a mass meeting was held and much publicity given to WFDY.

Austria.—Democratic youth of Austria have been particularly active in their country’s reconstruction. Programmes include clearing of bomb sites, cultural and sports activities, and a vigorous anti-Nazi campaign.

Poland.—The celebrations of Youth Week found a great response all over the country. The entire Polish youth, two million workers and students, took part in production campaigns in the coalfields and repairing the port of Gdansk and in sporting activities.

Algeria.—5,000 members of democratic youth organisations collected several tons of food and clothing. Later free meals were served to thousands of 160 towns.

Baron looks forward to complete independence of every subject nation.

Canada.—Activities centred around campaigns for more work for Canadian youth, better training and pay. “Your Canadian fought hard for you,” was the message, and are going to fight just as hard to win the peace. We are going to let the Canadian join the work and expect a Canada in line with the sacrifices that were made during the war.”

Cyprus.—World Youth Week celebrated by music meetings in 1,160 towns. Cyprus youth planted a great number of trees and repaired destroyed roads, etc.

Yugoslavia.—Propaganda efforts were made to help in the country’s reconstruction. Within the 180,000 working days, 42 schools were repaired, 608 destroyed houses cleared, 12 hours repaired, canals and drainage ditches repaired, bridges reconditioned, railway lines repaired, trees planted, land ploughed, extra timber cut. Features of the activities was the re-opening of libraries and collection of books for them.

COME AND HEAR FOR YOURSELF

Mr. Williams comes to us as the representative of 30 million young people. He is a brilliant speaker with an extensive knowledge of youth activities throughout the world. Come and hear on Friday 9th Mr. Williams’ analysis of the part of youth in the world today.

FIRE ARMS

There was something of a nautical atmosphere in A2 on Thursday last, when Mr. Fenney coached the Maths and Physics Society to victory over the Science Society 250-180, gunnery. He set the mood by giving a rousing naval oath as he fell off the end of the platform, and proceeded to sketch for us his favourite gun in quite a passable imitation of the style of Picasso. This, he explained, was necessary for security reasons.

Gunnery, it appears, is simple if three rules are observed. First, you must fix the position of your gun (A), secondly the position of the target (B), and thirdly you must guarantee that A is always between B and you. At sea there are some difficulties in doing this, as bits of your ship tend to get in the road if you put them too low down, and if you put them too high up, the ship capsize. In any case, the course of a shell is unpredictable when the elevation is more than eighty-five degrees.

The real problem is to predict the course of the target in the time you take to set your fuse and lay your gun. On land, they have quite a creditable predictor, which measures the range by radar, works out the course if you keep the target on the crosswires of a telescope, and feeds all the information to the guns. This scheme is too simple for the navy. In their predictor, the speed of the aircraft is guessed by the operator, and the course by the Control Officer. This is claimed to give very accurate results, provided that you don’t hit the target, you can ask the Control Officer to try another guess, and the predictor will work again. In the words of Mr. Fenney, “It works. The gong rings, the lights go up, and ships keep their fingers crossed at the indicated range!” After dealing with oboliets, he proudly assured us.

Professor Florence once provided one of us with an animated discussion lingered on until well after ten o’clock.

G.A.E.
TC Present Powerful Play

I have been re-reading the review of last year's Training College production and I see that Mr. Hartley's last plea was, "For heaven's sake, pick a decent play next time." Whether "The Petrified Forest" is a "decent" play and what, indeed, Mr. Hartley means by a "decent" play, are, I think, matters of opinion. It is certainly good theatre but a difficult play to interpret. It is a product of the era of depression and disillusion following World War I. Here clearly is despair, the dreadful knowledge of the futility of human endeavour and negation of every purpose; the tragedy of individuals 'caught in the gale of the world.' Only at the end is hope admitted, but hope which, dammed by the whole fabric of our lives, can only be transient, unreal, tragic in itself. It is a powerful play, needing, above all, insight and experience.

The general impression given by the production was that of a group of well-rehearsed but uninspired actors. There were a few notable exceptions—players who move life and personality to their roles and sustained the play throughout. Group, John Forrest gave a fine performance, a portrait perfect in every detail. Neither Alan Gardiner as Bree, that curiously pathetic example of American youth, nor Max Gattiner as Death Becker could be said to lack inspiration. They were both sincere, careful, studied performances. Betty Fry as Mrs. Chisholm gave a competent and completely satisfying performance.

The characters of Gabby, played by Pat Raven, and Alan Squier, played by Noel Mahon, were the most difficult in the play. In the stage directions Sherwood uses the word "condemned" of Squier. But there was never in Noel Mahon's interpretation that for-shadowing of disaster so essential to the intelligibility of the role. It was unfortunate, too, that his voice is level and monotonous.

As Gabby, Pat Raven was sincere, direct and poignant and there was a warmth to her voice that was very appealing. But she lacked the restlessness, unassurance and earthliness that, the role demands. I know it's a difficult thing for a woman to swear naturally, but surely constant practice or something would achieve the desired effect.

The kindest thing that can be said about Bob Maguire as Mr. Chisholm and Harry Ersson as Jason, is that they were inadequate. I don't think that either of them had looked with interest or insight at their roles.

The three gangsters, Jackie, Ruby and Pyle, played by Jim Milburn, Lyster Paul and John Hickey, gave performances distinguished by a sense of reality and unity of character. There was, however, a loss of reality in the contrast between the Negro lilt of Pyle's voice and the well-bred accents of Joseph, the chauffeur, played by Mony Clair.

The inexpericence of most of the actors showed itself in too sudden climaxes, and in some cases, stiffness of movement and general inaudibility.

The lighting was interesting and illuminative. The sound effects were impressive and well-timed—and one knows better than how difficult they are to obtain in the first place. The set was excellent and made the best use possible of the restricted space. The extension of the stage into the audience gave a feeling of intimacy that was particularly helpful to the play.

Pat Machell is much to be commended for the production. The play was never lacking in a sense of unity and the last climax was fast and sustained and carried the audience completely.

M.B.

Classical Tradition

The first public lecture given by Prof. Murray, the newly-appointed Professor of Classics, showed that he is a worthy successor to Sir John Rankine Brown, and that the position of Classics in the educational syllabus will be ably defended. In his address Professor Murray laid stress on the importance of the study of Greek and Latin literature for a full "humanity," education, for a deeper understanding of language in general, and for developing qualities of alertness and observation with precision and clearness of thought and expression. In addition to emphasizing these points, Prof. Murray minimized the traditional arguments for the study of the two languages. "that classical study is the greatest engine known," and that "if a subject is unpopular, it does pupils good to study it. If they could endure it, the forbearance of the student would be developed."

While not denying the value of a difficult subject, Professor Murray said that the philological side was of little value—forms and exceptions were a thing of the past, but they still hold some sway and overload the grammar. Still, it should be considered as the means, not the end.

there is no adequate ground for the study of languages as a mental discipline.

One of the most important reasons for the preservation and extension of the study of the classics is that our own civilization is founded on the classical. This foundation must be reinterpreted and re-interpreted in view of modern needs and problems. This may be achieved by the study of translations, but on the other hand the aesthetic and cultural benefit can only be attained by reading the originals, where one can grasp the finer shades of meaning and gain a deeper and more exact insight into the writer's thought.

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CLUB SECRETARIES
REPORTS FOR "SPIKE"

Please hand these in by AUGUST 16

RECORDS EDITOR "SPIKE"

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STUDENTS FILL CONCERT CHAMBER TO HEAR LILI KRAUS, PIANIST

On Thursday last, in the Town Hall Concert Chamber, one of the greatest pianists of our time played works by Bach, Mozart, Beethoven, Schubert, and Bartok. To the music of Lili Kraus, no words of mine could do justice. To reduce her recital to a conglomeration of musicalological jargon would be unparadise. Not only was her technique effortless, her interpretation considered, and his presence charming, but her choice of programme revealed, her as one with an infallible sense of fitness. How easily she might have gained cheap applause with a few showy trifles! Perhaps Lili Kraus alone, of all the musicians who have visited programmes to all her audiences.

In retrospective, it is perhaps this demonstration of the mastery of taste amongst New Zealand audiences, as evidenced in their attendance, that is the most valuable feature of her tour. It is to be hoped that its influence on musical programmes in this country will be as lasting as all that remains of her concert is a dim memory of a half-forgotten youth.

New Zealanders are vain—and it is a consequence of their vanity that they dislike being "played down to." Much good music comes to us in our radio programmes. It covers a very wide repertoire, and the extensive use of recordings reproduces standard of performance that is seldom reached where the majority of performances are "live." Altof the continental visiting artists assume that our distance from Europe is cultural as well as physical. We can heartily endorse the reported statement of Lili Kraus' husband, Dr. Mandl, when he says: "The world is round, and these two small islands form as good a centre as anywhere else." Appreciation of this fact has been as small part of her success.

There is another point raised at the recital which must not be forgotten—the point raised by Professor Wond. It is inevitable that we should be unable to offer the hospitality of the College to a distinguished visitor. The Concert Committee holds 200 places. There was no difficulty in filling it, and the College is still growing. Is it too much to ask that the hall be made available to the new students' Association building will seat 400. This is a matter which is the College as well as the students. There are many occasions when all members of the College should meet together.

All doubt as to the desire amongst students for the best our civilization has to offer is now removed. First, the Maurice Clare recital, and now the Lili Kraus recital, has shown that the response is forthcoming when the quality of the offering is beyond doubt. This is an incentive for all college clubs to raise standards, and to establish contacts with the best talent outside the walls of VUC. Attempts must be made by the College as a Col. to patronise the best in other arts besides music—the drama, painting, poetry, and the cinema come to mind. This is not to say that on an occasion like this, these are the barriers separating the different faculties. The ingenuity, the art of using a University Staff to foster a love for music, is manifold. She has helped us to discover ourselves.

—G.A.E.

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ALL STUDENTS—Write for "SPIKE"
THE VICTORIA COLLEGE REVIEW

Prices are offered for verse and prose (stories or articles). Photography Competition is being organised by Photographic Club. Closing date for any copy, competition entries or not, is August 16.

* * * * * * *

MUSICMAKERS STAGE PAGE-CLARE RECITAL

On Thursday, June 27, the Musicmakers' Club arranged a concert by Mr. Maurice Clare and Mr. Frederick Page, our new lecturer in music. The programme was devoted to music of the baroque period, the works being:

Andante from Violin Concerto (dall Abaco)
Sonata in A for Violin and Piano (Niccolo Porrora)
Sonata in A for Violin and Piano (Arrangelo Corelli)
Sonata in B minor for Violin and Piano (J.S. Bach)

In C6, the lecture room, which can accommodate no more than 150 comfortably, up to 200 crowded in, and almost drowned the audience to hear the stage, leaving only room for the players; and quite a substantial number to have crowded on the stage after the "attaccato" at the evening was a huge success. It is very rare that ones gets music of such excellence with such an informal atmosphere.

The music played was of the golden age of Italian violin music. Mr. Clare brought it all the warmth and sunshine of Italy—there was something in this music that seems especially to appeal to him as a violinist. These composers were violinists themselves, and they seem to have put into their music all their craft and feeling so skilfully that one becomes part of the other. Mr. Clare obviously enjoys bringing to this music all his craft and feeling. As we believe it is of a superlative order, the result was harmonious and completely satisfactory. It is hard to think of Mr. Page's playing as mere accompaniment, so linked was it with Mr. Clare's. In the Bach especially his playing was beautifully delivered.

In response to enthusiastic applause, they played a moving air and Variation from a Sonata by Haydn; and as a result of further applause, the first movement of this sonata. The audience was delighted with the pianist's calling out at the double-bar. "Repeats!" We hope that Mr. Clare thanked him for this reminder when the concert was over.

We are heartily sorry that we did not ask the artists to play for us earlier in the year as well, and from what club members have heard since, is the rest of the College.

Supper was served afterwards in the Women's Common Room, where the control that the players exercised over the audience was a release. However, after a quarter-hour's wait, the visitors were given tea and some food which had been guarded from the onslaughts of the students. After supper, when players and audience had gone, we reflected sadly that if men does not live by bread alone, he occasionally likes to demonstrate the opposite.

* * * *  *

First Recorded Ascent of Mt. Isabelle—4,605 ft.

Add clima—Lieu. J. B. Butcher, H.N.E.V. (Lancaster, Thompson, Easter, 1946, with J. Scott*), and Sir John Ziman, B.Sc, precipitous grass slopes on eastern are of Nihotua Peak from South-East Peak (native name. Holdsworth in East Can."

Interviewed, Lieutenant said: "It was puukka! One of the porters mistook our case of whisky. Frightfully amusing! I beat him severely with the blade of my ice axe. He finally produced a flagon of Cascade."

"Touch!" said Sir John.

"Bloody!" said J.B. It is understood that as yet Lieutenant J. B. Butcher has not returned from the expedition as he is still in Powell Monastery beating the eight hundred miles to Deserted him on the South-East Peak.

* Not to be confused with Scott of the 1912 expedition.

* * * *  *

JUBILEE CUP FINAL

Saturday, August 10, Victoria will have the chance of further vindicating itself in Wellington's sporting world. Senior rugby fifteen is to play Athletic at Athletic Park in the final of the Jubilee Cup Competition. Send your support to your football team on Saturday at the Park.

HERBERT WILLIAMS
Secretary, WFDY
Friday 8.15, Lower Gym

* MODERN BOOKS SALE!

August 14 to August 23
GUTZ BUSTING

Friday 26, approximately 6 p.m.—
Four odd bods, masculine, and two of the opposite, bailed out at Homedale to
knock back seven miles of tramper's
delight along the shingle road to the
tune of light, law and genuine classical.
Sufficiently recuperated they went over
the G.B. and loped down to Catchpole
for an hour and a half cuppa. The Five
mile mud that had been created only by its
blue mud and air, and a Paua party
misted the Varsity party for Y.P.C.
and started off in horror when their
mistake was rectified. Midnight found
the Varsity trampers at Waitunge,
where two more odd bods who had
crossed from Eastbourne earlier co-
cepted to relieve hunger and applaud
shaggy dogs and other types of en-
tertainment. The scheduled hour for de-
parture next morning lay in the distant
past when the party set out up river for
Baines, which was to be the base
for the working party's operations on the
Matthews track. Threatening weather
was met and the trampers had already
cleared the track, dammed
and a stream had almost floored the
work, but the working party
press on regardless to within a quar-
ter hour of the projected time of the top.
In pouring rain and darkness the party
returned to Baines where a large meal
had fortunately materialised.

The week's events out which had
been tentatively proposed was aban-
doned because of the strange incidence
of semi-invalidism, in favour of Five
mile mud and a cuppa at Log Cabin.
Then along with numerous other mud-
covered bearded trampers, the party
bussed on to the other banks at the foot of
the G.B. track to Wellington, milk
shakes, and similar safe destinations.

Wot, Again?
The phone rings insistently.
"Hallo, is the trip on?"
"What do you think of it?"
"The weather report sounds gloomy!"
"I'll have a look." I go outside.
The sky is overcast but the clouds look as
if they will stay up. The concrete is
cold on my bare feet so I go inside
and read the weather report. Eventually I get
back to the phone, "Well, it looks not so bad.
Think we'll risk it?"
"All right! I'll see you at ten,"
and down goes the receiver regretfully.
How pleasant.

However, a small compact party duly
assembled, ascended Johnson's Hill
above town and hit out north along the
main divide. From the heights we
peered down at Wellington suburbs to
the east and Oahuri Valley to the west,
whilst Harold told us a little tale of how
when levelling himself to the summit
racks of a peak in the Dolomites, the
report that the hut at the bottom
was only half a minute away.
Not wishing to be in either Wellington
or Oahuri Valley in half a minute, we
wandered on, our leading. A lunch
site was pegged out sharp at midday,
ibig our unfulfilling aim to eat at
every opportunity. But Mac was
unanimously appointed O.C. Confabulations.
His units efforts were crowned with
such success that in no time the bill
was boiling, toast cooked, hair
scorched off our legs, were smoked
out, and it had not been for a fire
which he cunningly devised, no doubt
the fair city would now be just dust and
ashes. Refreshments completed,
the party pressed on regardless to Khielis!.
1254 ft., the summit of the range, and
after a brief spell descended to the
slopes of the Maharaas in
Khandallah.
Second Hockey Team Unbeaten at Canterbury

Welcomed at Christchurch station by Canterbury people and a voice on the loudspeaker introduced the hockey teams to assembly at a given point, we were then transported by our billets morning train to Dunedin. On completion of our week's games, we were taken back to CUC for afternoon tea.

In the evening we saw "Meatch" played by CUC students. The performance of Mary Rose Miller (ex-VUC) was particularly impressive.

On Friday Canterbury put on a tea dance in our honour, to which we went after playing TC games. We departed to the pictures—most going to see "Henry V".

On Saturday morning one team played a local team, and a variety of entertainment was held for the afternoon. Some went to the races at Riccarton, some to ride tandemos to play with unbelievable names, and some to watch the Kiwis beat Canterbury.

We were most impressed with the Christchurch hospital on our return, the number of hot water to rid ourselves of Rugby Park mud was appreciable. An example of their thoughtfulness was the fact that a large number of players managed to get bicycles on which to see the course and environs.

As for the games themselves, detailed results are:—

VUC 1st team v. CUC 1st team—lost 0-5.
VUC 2nd team v. CUC 2nd team—won 6-4.
VUC 1st team v. Training College "A" team—lost 0-5.
VUC 2nd team v. Training College "B" team—drew 4-4.
VUC 2nd team v. Papuan Technicai—won 3-1.

All games were even and the teams played well. Jane Munro and Glen Shimmin gave a particularly good display throughout. Gloris Fraser captained the first and Jean Priest the second team.

Senior A. Congratulations to Marliese Bailey and Patricia Gardyne, of the "A" team, on the glorious 81 requirement, which will be followed by a week's rest and no hockey. However, we have had some very bright spots. For instance, the game against TC was fast and clean, and the forwards showed good combination, and it was only the opposition goalie who saved the score from mounting higher in our favour. Our game against VCA was fair, being slow in the first half. It was an example of how the Varsity teams generally set the pace of their game by the pace of their opponents.

Perhaps of our worst games, not because of the hiding we received, but for our play generally, was the one against Dunedin. Weather conditions were anything but ideal for hockey and on a ground more like a cowyard we found it very hard to do anything like justice to the game. The Hunt navies were good-going altogether on our line. Their anticipation, defending and attacking tactics and good clean stick work, is a challenge to all of us. On a rather better ground and with a different team we might have met our Waterloo against CUC. Their forward line had been changed and was probably the strongest of the season, giving our defence more than enough work to do. Our own forward line, although not quite as strong, at least, all their punch once they reached the circle and had very few clean shots at goal. This situation could be helped by better positioning when tackled, hard hitting generally, but especially inside the circle, and by the inside forwards in particular pushing into the circle to pick up rebounds from the goalie's pads.

Swords Club

The Swords Club has this year been small owing to the shortage of equipment and men. However, we have been able to combine the two ways that we hope to have a larger club next year.

Prospects for Tournament are somewhat better than last year, when we came last with 23 points to Otago's won with 27. The team for this year consists of two of last year's team and two club members who were not available last year. The personnel is Stuart Cahill, Peter Hampton, Roy Sutherland and Fitz Hurell (captain) with Peg Moore as emergency. All these have improved considerably since last year and we should be able to improve our position somewhat this Tournament.

Though small, the club has been very active and the antics of some members is a constant source of interest. Such cries in certain well-known female voice as "Don't stick that thing in me," "Go away," and "Ah's not scared but Ah's awful frightened" periodically resound through the hall, though only admitted the owner of the voice has a sound parody over which the police have been summoned.

The club has met once a week since March and a fair amount was won over the long vacation. During the season some of the club have met for informal training on Saturday afternoons and the resultant improvements bodes well for the future.

Happy Harriers

For so far the VUC Harrier Club has had a comparatively successful season, and with the intensive training schedule which at least a proportion of the club are keeping, we hope to put up a still better showing.

Interclub Races

We have competed in five interclub races this year and in all those races established as the third strongest club in Wellington, with an opportunity of improving that position. Our first trial in open company was in Wellington-Masterton relay and we were a little disappointed in filling eighth place. This was partly due to a late start this season and the very gruelling nature of the contest. However, we enjoyed the part of the journey made by bus, and are all firm advocates of the Wairarapa Tunnel Scheme.

We next competed in the Anderson rally Shield contest at Dannevirke, in an effort to retain the shield (which we have held since it was last competed for in 1949), but were beaten into third place. On the same day the Hawke and Pakuranga races was held at Miramar, but with two teams at Dannevirke we could only make a token effort locally.

In the Donee Cup the green singlets began to show up rather better and we finished a comfortable third, with Southland only a few points ahead of us. Even the local press were surprised Varsity could field a strong team, and five of our club members were chosen to train for the Provincial team.

For the Vosseler Shield we had a few of our better men absent, but still managed to run third in the Hawke rally fine race to finish fourth, with Eccles close behind, seventh.

Club Record

The November race was held early in the season, and Eccles won in a convincing manner. He is a very promising runner who will almost certainly be picked for the Provincial team.

The Sherwood Cup contest was restored to its original locality this year and was held a Paekakariki. Over thirty results of results were obtained. Hawke led the field home with Eccles second and Saxton third. The Cup was awarded on the new basis and was won by McDermid.

Our normal Saturday runs have led us over a wide variety of country, including Karori, Seatoun, Johnsonville, Normandale, Paekakariki, Taikorori Hill and even Pencarrow. There is no doubt of the truth in our slogan; "Join the Harrier Club and see Wellington."

Soccer Still Hope

Senior

Results of the last two matches have shown that Varsity is capable of producing footballers who are best in the First Division, yet at the same time incapable of beating a decided, poorly team. The team is still confident of success in the future, even against Marist.

Second A

If the eleven or more members of the team would turn out regularly, the team would get a chance to show off its quality. During the season some of the club have met for informal training on Saturday afternoons and the resultant improvements bodes well for the future.

of the team who have no sense of loyalty to the team or club, and who without any prior notification decide to have a day off.

Second B

This team has treated such matters practically, replacing those who don't turn up with friends who don't know much about the game but who like a regular Saturday kick around.

In their enthusiasm the team has instituted a half-hour practice before every game, which must be attended by all eleven players, or else —— . This at least will have the effect of keeping everyone fit. Good luck, anyway, Second B.

Third

Weathering a difficult period of flu and mumps without a loss, the team has come through with flying colours. Two wins against Petone Tech, O.B, 3-2 in the knock-out Cup, and 5-0 in the championship, both games played with only nine men, are the team's latest successes.

For Snacks

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the ROSE

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