World Student Relief
Calling VUC Students

Many thousands of our fellow-students overseas are without the means to study. They have seen their universities burnt, their books destroyed, and have suffered unbelievable privation. We, the fortunate, must help these students. It means giving, and giving implies sacrifice; if you want world peace, then give to these men and women in whose hands rests the future leadership of their countries.

ISS week in this College will be from July 30-August 3. There will be Student Relief collections August 1, 2, and 3; give generously even if you are going without.

One war has ended in Europe, but another has begun—the war against cold, starvation, and destruction.

Surely the only adventure of youth is not that of dealing death or escaping it in an embattled world. Man, possessor of a spirit of infinite worth, and of a mind capable of creative power, has a right to live. Instead, his body lies rotting in the mud of Belgium, in the snowy wastes of Russia, in the jungles of the Philippines, and in other blood-soaked soil of yesterday, today, and tomorrow.

Is it an illusion to believe that lives are worth saving in our day? Is it an illusion to believe human society can be reconstructed in which lives are worth living? Is it a technicality and human international society hopelessly unrealizable and utopian?

Evidently learning is extinguished temporarily in many places, enslaved in others. Many universities (such as China) have been destroyed. Creative human learning is unnatural to the time of our reason and passion. But out of these literal and figurative ashes of universities rise the ruddy flames of a new birth. The students of the evacuated colleges of China, integrated constructively into the common life of the vast interior of China, are already participating in the great democratic revolution of the land. Universities and university life can never be the same again in China. Students in Norway, Belgium, Holland, and France have announced the profound reformation in education they intend to lead. There will be no stopping these students.

What Can We Do To Help Them?

Can we students out of our plenty give sacrificially to our fellow students in distress?

Within this next decade our comrades, the students of the world, must have food, shelter, clothing, the wherewithal to live. Our fellowship and faith will help them recover morale. Universities will re-open, will be rebuilt. Buddhist student relief and rehabilitation lie reconstituted and reconstruction. Education must be reconstituted at home and abroad. Students must build an international society for humanity.

The light for the future is on! Students of VUC, are we going to join it?

The following extract from a pamphlet issued in London, British, and the World Student Christian Federation, with the object of cooperating in the world, in the field of student personnel service has been maintained among prisoners of war, refugees and starving students.

As early as March, 1945, our headquarters office in Britain possessed individual folders for 7,349 students of 1,541 universities scattered over 40 countries in Germany and Italy. This office is in charge of a number of prisoners, and the number of files is increasing day by day. In Switzerland itself, to which large numbers of Polish boys and men escaped, University centres and a High School have been set up within the internment camps. Several hundred boys have graduated from school to university. Hundreds more are taking the degree course of Swiss universities.

China’s Plight

In China, medical help, food, and books are being supplied. ICS has also established “student centres” to make possible community development in those towns of Western China in which, in order to provide a trained personnel for the country’s future activities, the Chinese government has replaced the universities of the occupied Eastern territory. Such a “student centre” has, for instance, been set up at Shaping, near Chungking, and of students and professors are daily using its reading room and library; from this centre, students are being sent to various agencies and other relief institutions to give instruction to young boys and girls—some of them the university students of the future.

Students suffering the extremes of maltreatment in Greece, Yugoslavia, the Ukraine, have received aid in the form of food by means of our organization. And the Rector of Athens University himself has written a letter of warmest appreciation in acknowledgment of this particular form of student relief.

World Student Relief Headquarters are in London, British, and has branch offices in London, New York, and Stockholm. It exists to serve in each country, when requested, the material and cultural needs of the indigenous student groups. In order to do so, it is ready to cooperate with all bodies, official and private, which have the cause of student relief at heart; it has begun an experimental co-operation with the United Nations Relief and Rehabilitation Administration in connection with projected relief work in the Balkans.

Re-establishment and UNRRA

WSR is studying the problems incident to the re-establishment of the universities after the war. Special training courses are being arranged for university people who are prepared to work in specific areas after the war. Belgium, Italy, Sweden and Switzerland, have started this work.

WSR has worked out a plan which UNRRA will use. WSR representatives will go in under UNRRA during the period of occupation. The two organizations are co-operating to the full. UNRRA recognizes the specialized function of the World Student Relief representatives with reference to the university field.

Russia

In the Soviet Union there is tremendous emphasis on the rebuilding of liberated universities. Students and professors work together to restore the universities at Stalingrad, Kiev, Odessa and other big centres. Students are learning building trades so that they may in a practical way conduct the occupation. The present state of the Russians is firstly to improve the quality of training by making the students take the responsibility for their own work and lay less responsibility on the shoulders of professors and lecturers.

Question 1: What are actual student needs in liberated countries?

In Paris 3,000 students need rooms; at Toulouse 600 students need supplemental meals. The University of Caen must be rebuilt. Books and whole libraries have been destroyed.

Blankets, laboratory equipment and furniture have been wrecked or stolen by the German army. Pencils, paper, ink, chalk, blotters, must be supplied. Nor will money alone help. Only actual supplies from abroad will meet the shortages.

Question 2: Why physical needs be cared for by the nations themselves?

Yes. WSR cannot rebuild the University of Caen, nor restore university libraries or laboratories. But students are tackling problems of immediate aid. A student flier with a fire (I discovered how utterly precious a fire can be) in every university centre would take the place of rebuilding the university itself, but it can be the centre for a programme of mutual aid which no other general programme of relief will ever provide.

Question 3: Will liberated countries insist on doing their own relief jobs?

Liberated countries do not want outside help. But they do welcome renewed contact with the organizations they know and trust from previous years. Ways in which French students would welcome outside aid are their own relief schemes are:

(a) Financial aid;
(b) Shipment of blankets and clothing;
(c) Libraries for student foyers;
(d) Two or three "experts" to help develop student mutual aid programmes;
(e) Opportunities for international contact.

Question 4: Will WSR be involved in working with the inter-governmental programmes?

No. The danger is that this type of centre may take too low a view of the need. Voluntary agencies with roots in the country will be called on to the maximum.

And finally, there is no use talking about student responsibility for helping to build a new world order of justice and co-operation unless students in the favoured countries—America, Canada, Australia, Britain, Sweden, etc.—do more than enough to provide the money that is needed, the blankets, the clothes, the books, that will enable their fellow students in Europe to live and study this winter.
"If you have a Pound to Spend —
Quality & Workmanship will help Stretch it!"

TODAY, more than ever, you need HANNAH’S to teach you economy from extravagance . . . a value from a price-tag. For over 70 years HANNAH’S have been in business and by virtue of the unquestioned quality of their New Zealand made footwear now control and service 42 shops throughout the Dominion. Despite present day difficulties HANNAH’S can still give you an opportunity to enjoy the economy of quality plus style and fit to suit your individual taste. Visit HANNAH’S and save!

HANNAH’S
NEW ZEALAND’S NATIONAL FOOTWEAR FIRM
Lambton Quay, Cuba St., Riddiford St., Lower Hutt and Petone

S. P. ANDREW LTD.
PHOTOGRAPHERS

TELEPHONE 41 - 693
10 WILLIS STREET • WELLINGTON

General Editor: K. T. FOWLER. Associate Editors: ERIC HALL, LYSTER PAUL. Sub-Editors: JOHN ZIMAN, PETER WILSON, CECIL FOWLER, IVO DADDY, RONALD DAVIS, JENKINS, TOM COCKCROFT. Reporters: JACKIE, PATRICK, ALEC McLEOD, YVONNE CHAPMAN, BRUCE MILBURN, NANCY ADAMS, JEAN PRIEST, NIGEL TAYLOR, BERNICE KNAPP, BILL ORD. Film and Stage: DENNIS HARTLEY. Sports Editor: PAT MULLINS. Assistant: ALLAN MACDAMIORD. Circulation: RALPH BENNY, HERBERT ORR, BEVERLY MORRIS. Sales Staff: LORRAINE LEICESTER, JEAN MELDRUM. Permanent Houseabout: DAVE COHEN.

Published fortnightly by the Victoria University College Students Association and printed for them by The Commercial Printing Co. Ltd., Boulcott Avenue, Wellington.

VOL. 8
No. 10
Wednesday, July 25

"CAPPICADE"

The recent attack by a clergyman on the morals of the University as evinced by "Cappicade" has aroused considerable interest. Many people take the view that it is unwarranted intrusion on his part, but the charge has been made and we must reply to it. How far is Rev. Andrews-Baxter justified?

First it must be pointed out that 1945 "Cappicade" was one of the largest and most profitable issues. Whether its tone was responsible, or whether it was mere prestige, the fact remains that its popularity endures. Yet it is true that there were certain parts at which the meticulously minded might take offence, in particular the "New Yorker" cartoons.

On the whole VUC students do not object to that type of thing. Their reputation for broadmindedness is widespread. In spite of a morality which is probably higher than in the equivalent age group of the country at large, there are few who are "not amused" at "Cappicade."

The opinion of many thoughtful students is that there is nothing sinful in jokes about sex. It is probably worse to repress it. If it is made taboo, it is driven from its natural position in life. To try to ignore its existence is a hangover from the Victorian era. From that point of view "Cappicade" does not offend for it is no different from "Esquire," or "Man," or a hundred other magazines.

But whatever we as a body may think of it, the public judges us by it. Many potential readers of "Cappicade" have very strict views on what should or should not be paraded in public. There are many, of course, who delight in the "suggestiveness" of the book. Yet for the sake of the reputation of the University it is probably better to fail to satisfy the puritan than to risk the disfavour of those who find it offensive.

That their morality should be judged from "Cappicade" seems absurd to the students. We know that there are many things more seriously wrong with us than a slightly low sense of humour. "Cappicade" has made a policy of pointing them out. But whilst we are prepared to judge us solely from such trivial evidence we must do our best to convince them that VUC is not a den of vice.

— No Man’s Land

Dear Sir,—Although I am not a Communist myself, I have always taken a certain interest in their affairs, and wish to be the first to hail their latest development with joy. I refer to the communal sharing of machinery, co-ops, pens, saucers and other articles which is becoming shockingly prevalent. Obviously these are excellent though not original ideas, but I should like to point out that our Communist friends have overlooked the point that this plan of theirs should be publicised. At present only a few intelligent beings are availing themselves of this extraordinary opportunity, and there are one or two low-down types who are not falling in with the happy arrangement, who are making complaints and endeavouring to retrieve their lost property. If the Communist element could be informed of this need for publicity, I should be most grateful.—Yours, etc.

"ALL FOR COMMUNISM"

After exhaustive enquiries Salient reports: The National Executive of the Communist Party has tracked the conversion down to agent 229 who has been summarily liquidated. The water-proof may be recovered by application in person to "Headquarters," Auckland.

—Ed.

Dear Sir,—This fifteen, recently here and so decisively dealt with by Massey.—Was it the College third or fourth? I've never seen a Varsity team look more like third-rate school-boys.

And then I recalled that glorious day in the late winter of 1925 when Varsity, by defeating Ponte, annexed Senior Championship honours. Sic transit gloria.—Ever yours.

OLD VICTORIAN,
Palmerston North,

Improvements in our daily life follow one another so swiftly that we accept them as a matter of course; but these things don't just happen. In each of them we shall, if we trouble to ask, find the hand of the British Research Chemist and the Chemical Industry.

The record of history shews that British Chemicals have always been in the forefront of invention and discovery, it is not the least of the Empire's claim for the regard of other Nations that, stretched on the rack of war though she is, her sons and daughters, fleets and armies scattered all over the globe, her CHEMISTS have stood to their task.

Today as in peace-time the British Chemical Industry is working with undiminished resource and energy to see to it that the benefits of Science are increasingly applied to our daily life.

Imperial Chemical Industries (N.Z.) Ltd.
KELVIN CHAMBERS • WELLINGTON
These perturbing Puns discussed

These are the two letters exchanged between John J. Lane, the blame these year’s Capping magazine, and the Rev. K. D. Andrews-Baxter.

Dear Sir,

You’re announced that His Aid
Not the Balshakul guns
Was the factor that made
The defeat of the Huns.

Then those are His servants
Who played for “God’s team”
And, although not observant,
Are perhaps seraphim.

Dear Sir,—I think that omnipotent God often “blinks” and “nodes.” He would do well to so something on this score. If He did not. I don’t think I said His aid, and not the Balshakul guns was the factor that won the war. I said, “Without His aid, the Huns could not have been defeated.” I am sure the men of Victoria College gallantly did their bit. I should not think it very odd if you were “wholly the Lord’s.” It is odd that you may not be, for to be “wholly the Lord’s” is natural, for man belongs to God. I do not denounced your efforts for fun, but the expres

Dear Sir,—I think that omnipotent God often “blinks” and “nodes.” He would do well to so something on this score. If He did not. I don’t think I said His aid, and not the Balshakul guns was the factor that won the war. I said, “Without His aid, the Huns could not have been defeated.” I am sure the men of Victoria College gallantly did their bit. I should not think it very odd if you were “wholly the Lord’s.” It is odd that you may not be, for to be “wholly the Lord’s” is natural, for man belongs to God. I do not denounced your efforts for fun, but the expres

Victoria College

Correspondents claim

The letter in the last issue from Constant Reader has evoked a veritable storm of correspondence relating to the Drama Club. Each of the writers has sometimes expressed the idea that the condition of the situation can be made by the Drama Club and printed in the next issue.

—Condemnation

Dear Sir,—The secretary of the VUC Drama Club recently informed one of the club’s more promising freshmen that, as she belongs to a club in town, she need expect no parts in Varsity shows. Perhaps members of Repertory and other important societies are exempt from this rule. Certainly it should apply to almost all the club committee members. Is the secretary aware that the lead in Repertory’s next production is being played by a person who had important roles in Varsity’s one-act play evening on Friday, July 13. She must know that another member of her committee, who ditched the Varsity entry in the Drama League Festival by accepting a part in the Repertory production, took a large part in Friday’s activities. I should think any group of people are fortunate in having the time and the talent for so much, but at such examples before her is absurd for the secretary to say that membership of a town club dispenses anyone for parts at Varsity. It seems shortighted of the club to entrust the same person with such a role with an unknown actress, particularly in club evenings. Of course it’s not wise to gamble with the major production, when there is one; but surely it is the function of one-act plays and readings to develop new talent and provide experience. In a few years, if untried players are ever employed, the loss of the present leading lights will kill the club. Yet when another member, who played parts at Varsity, joins a club in town, she is told that she is thereby denied from the lead in one of the VUC Drama Club. If this is true, why did I for one, as the secretary knows, belong to two town clubs, get a part in a one-act play on Friday, July 13. It is careful, she’ll drive too many talented players, through lack of parts, to join town clubs and some go wild with ridiculous arbitrary rule barred them from the VUC Drama Club, she will find herself a secretary without a club.

—Castigation

Dear Sir,—It would appear that “Constant Reader” writes with his tongue in his cheek. If he wrote that strain in the hope that some of the new members will reply, he should have in all honesty signed his name at the bottom of the letter. It is not my habit to reply to anonymous writers, but in this case I desire to correct the erroneous impression his letter or her letter may have made. I have discussed this matter with at least three university students who have lately played in outside productions, and all assure me that they are available if and when requested.

One wonders where the organisation exists in the Drama Club, especially when we enter a team for the British Drama League and then default without due notice of apparent reason—Your faithfully, STAN CAMPBELL.

—Conclusion

Dear Sir,—While the propriety of your article is evident, one wonders whether sports for outside clubs has been well proved, I am sure that there is no such complaint of students from extra-college non-competitive activity. The whole basis for the sports clubs (even the gymnastics) is membership in different clubs, and it seems impossible to relate to a cosmopolitan body. The imagination can drama be called competitive. Certainly no Blues are awarded for it.

Sports clubs, too, can show a reasonable standard of merit with room for all who care to play. The Drama Club can show how far members have gone beyond the ABC, they desire bigger and better experience. Hence the Chinese students, members of Repertory and Thespians. The experience gained here outweighs ten thousand times the reading circle. One might just as well condemn to a abyss, the authors who adopt the stage professionally to the definite loss of their amateur group.

If the Drama Club can offer anything to these errant members, let us see it. The VUC members in the Thespians have done their share in the past for the Drama Club, and it is no fault of theirs that they have become dispirited and gone elsewhere. They all, also did their share in Extrav this year, and some others. An exodus of the leading members of a club can only mean that the fault lies in the club. It is up to the Drama Club to pull itself together so that it attracts and retains members. My own experience has been that in the Drama Club I was an off-tier, expressed in the question, “don’t see that we can make any use of you.” but the Thespians thought it worth while to expressly ask for my assistance in the “Merry Wives,” and the Drama Club big show “Doll’s House.” Consequently I have joined the Thespians. Is “Constant Reader” surprised?

Catherine Crosbie.

Book Review—FUTURE

This month see the inauguration of the new monthly Journal Future, which is to be an attempt to fill the gap left by Tomorrow. Published in Wellington, New Zealand’s Progressive Political and Cultural Journal, contains interesting articles on the Future World, the Peace Settlement, Education, the Family, Rebuilding Britain, Educational Opportunities in New Zealand, Books, Music, etc. While the price (1/2) will probably rock most students, Future is to be recommended as a much-needed and expression of critical opinion.—J.C.P.W.

IOLANTHE

Opportunities of seeing the Gilbert and Sullivan operas are rather rare, and the production of one of the prettiest of them all, IOLANTHE, will appeal to the public. The opera will be performed by the Armed Services Operatic Society, a company supported by Army personnel in various magnificent costumes have been made, and the large chorus will be accompanied by the Lesia Orchestra at the Boy, containing many of the New Zealand Concert Band will also have in attendance.

IOLANTHE will be played in the Opera House from Saturday, July 28, to Saturday, August 4, with Woodhouse as the producer, is Steve to the eyebrows in the G. & S. tradition.

WINTER SPORTS BALL

FRIDAY AUG. 3rd

8-30 p.m. - 2 a.m.

IN THE VUC

DRESS: Men - Dark Suits
Women - Long Frocks

TICKETS - £1 DOUBLE
Dr. TURBOTT OF THE DEPT. OF HEALTH PRESENTS HIS...

An insight into some of the work undertaken by the Department of Health and the successes the Department has been able to achieve was given in an interesting talk by Dr. Turbott to the Scientific Society on July 10.

The main functions of the Department are broadly:

1. To protect the public from health hazards.
2. To combat the public from practices injurious to health.
3. To prevent the public from falling into pitfalls as regards health.

The Department is a purely advisory body with no power of direct action upon the public or public authorities. When a health hazard comes to the notice of the MOH, the local authorities responsible for that hazard are advised to remedy it. If they fail to do so, the Department rouses public opinion, so that the authorities are forced to act. The Medical Officer of Health for a small town in New Zealand reported to the council that the water supply was polluted by a dye which was also used in the dyeing of winter in that town was due to this.

The council did not believe the report so the Department had to prove the public to the council that this was the case. The dyeing of milk at the farm end is the job of the Department of Agriculture; at the consumer end it is the job of the Department of Health.

Immunisation from diphtheria is under the control of the Department. At one time the incidence of diphtheria in a certain area was very high and it was decided to eradicate it. The result was that the incidence of diphtheria then on the number of cases was very greatly reduced. Improvement to the sanitation of the area was followed by another sharp drop. Hungary and Britain are the only countries which have not been ravaged by the disease—this is because both countries had programmes carried out properly.

New Zealanders like to think that the Department looks after the world in infant welfare, but this is untrue, because Maori figures have never been included in such programmes and in fact that 149 Maori children die to every 96 white children throws a new light on the matter.

The Department controls the import of medical supplies and prevents abuses of health benefits under Social Security.

It is little known, Dr. Turbott said, how much, that 19% of New Zealand children are undernourished not because of poor food but also because of the lack of sleep (Night Starvation?—Ed.). By pamphlets and posters the Department is trying to educate the public.

A number of interesting talks such as these are given each year, so watch the notices here. Future programmes include a lecture by Professor Richardson on Parasitology on July 14. This is a talk you must not miss. It will be of great interest to non-scientists as well as science students. Only July 14; a visit has been arranged to Mr. Barker's residence at Belmont. This visit will be of great value to botany students and zoo students alike. Now, you botanists—this is your chance to learn something of the New Zealand bush. Remember—watch the notice board.

GAS

GAS THE MODERN FUEL

YOU EAT
YOU NEED WARMTH
YOU NEED BATHS AND HOT SHOWERS

OBTAIN: GAS COOKING HEATING
Hot Water Appliances

WELLINGTON GAS CO.
For all Gas Equipment

College Musicians
Distinguish Latest
MMC Recital

A wealth of talent was displayed at an MMC recital held on the 11th. I went along more from a sense of duty (and also for dilletant) expecting to hear Mozart being mangled and Beethoven bashed. To my surprise and joy the programme was tasteful, well played and a delight to listen to.

It was a varied programme, of Purcell, Grieg, Mendelssohn, Proven, Moy, and Gurney.

The performers are to be congratulated one and all for their rendition of these pieces. The general standard was very good, and in particular the violinists played with a purity of tone that was very commendable. Except for one or two comic interludes, the evening went without a fault.

Of the pianists, Chris Small and Leonie Pascoe were the highlights of the concert. Chris played the opening Beethoven Adagio and Rondo Capriccioso with great depth of feeling and a good technique. Leonie, however, brighter touch would have been better in parts. Leonie Pascoe, who played Mozart's Sonatas in D major was technically excellent in her execution, although her expression did not reach the same high standard.

Patricia Renner handled her violin with the confidence of a professional, and for purity of tone and attack Miss Renner would take a lot of beating. The rendition of Gurney's Serenade was full of vigour, although as with Miss Pascoe, she did not possess enough attention to light and shade.

In short, a very pleasant evening was spent, and players one and all are to be thanked for their contribution towards it. It showed that the Music Makers are on their toes, and mean to keep their club up to scratch.

Music is an integral part of learning and culture. Don’t think that your education stops outside the lecture rooms—it doesn’t! The cultural clubs at this College are there for you, not just the interest of the favoured few. Victoria is the most backward of all the NZU’S in this respect, and it is YOUR duty to see that this position is rectified.

—W.K.O.

COMING EVENTS

Saturday, July 28:
Tea Party
Sunday, July 29:
Biol. Soc. trip to Belmont—Mr. Barker's residence.
Friday, August 3:
Winter Sports Ball

Lunch Hour Dance every Tuesday.

Some people think that girls, viewed in the nude are enticing. . . .
GOOD PLAYERS DISCOUNTED

BY POOR PLAYS

Drama Club’s first productions of the year faced an audience at their one-concert evening last Friday week. The common reaction was one of slight disappointment. That each of the plays was the producer’s first effort was not the reason for the inadequacy, because considerable skill was shown in production. The players were competent almost without exception. It would seem that the fault lay mainly in the production.

The first one, variously advertised as The Perfect, Wonderful and Lovely Miracle, is not fundamentally a good play. The dialogue abounds in vague romantic adjectives which attempt to capture “(real)” atmosphere. The performance did not make up for deficiencies in the script. It appeared to be under-rehearsed. Mary Rose Miller as Elisabeth Tennent gave good interpretations of their matter-of-fact character parts, but the two romantic figures missed somewhere. Edith Fairman has an excellent voice for drama, but she over-exercised it here. She made the atmosphere unintelligible. It is not for the one who is familiar with the manner. Kerry Jordan, as the vision of her future success, seemed a little self-conscious in his part. The staging was simple but adequate. The play itself was the real handicap. Neither the cast nor the audience were really at home in the atmosphere of fantasy which it tried to create.

The second play, “The First and the Last,” was in many ways excellent. The theme was strong with a conflict of emotions as well as characters. Robin Cooke interpreted the part of the hard-headed lawyer—a disciple of opportunism, the family name, and conviction. Godfrey Wilson, as the “weak” younger brother, easily swayed but adhering to his principles, was emotional without being melodramatic. Edith Hannah, as Wanda, was far more convincing than in the first play. The tension of the situation warranted her fault, highly-strung manner and—technical but important detail—her “Polish” accent was consistently maintained. The producer’s arrangement of his stage was usually good. His character decisions were daringly harrowing. The armchair position of Larry while he told his brother of the murder and the suicide scene were particularly effective. The main criticism of this play is purely mechanical. Four breaks in a one-act show too many, especially when hand-pulled curtain and long intervals. The atmosphere built up languard in these dissertation-conversation periods.

The third play was certainly appreciated by the audience. Set in an air-raid shelter (ex-public convenience) of the 1975’s. “All’s Quiet in the Air.” had plenty of novelty and comedy relief (though the producer was heard to remark slyly, “It was meant to be a tragedy”). The non-marital customs which the play treats as inevitable provoked slightly haphazard amusement for a large section of the audience. The players succeeded in creating an atmosphere. Pat Gilling-Butcher gave a very smooth performance as Helen, Cath. Gosse was neurotically “hitchy” as Margot. Dick Wilde reflectively British of James. Bill O’Shea played. Bobby, a bouncing young modern; Noeline Edwards made a convincing Joan and Godfrey Wilson was caddish as the lounge-lnard, Gabert. The ending was dramatic and interest was sustained throughout. The sound effects were particularly good. There was an atmosphere of versimilitude and vigour during the whole play.

Modern Mass Society

Discussed by SCM

Characteristic of modern economic conditions is Mass Society, where men and women are brought together in huge numbers, where the machine and factory are kings, and mass production the order of the day.

Taking this as the background, Rev. J. M. Bates, M.A., speaking in the College under the auspices of the SCM, considered the problem, of “Mass Society and the Individual.”

Individuality (being those qualities that stand for the person), distinctly himself and not another) tends to be blunted by the deadly sameness of this environment. It is difficult to see how we can have the benefits of this mass producing concept without the corresponding disadvantages of standardisation.

The deeply personal things in human life are religious, says Professor MacMurray. Christianity is concerned with the whole personality, of which there are two aspects: the relationship of God and Man, and that of man with man. The college stands for the preserving of the personality of the individual. Can mass society have such an effect as to make a man incapable of “loving” ? Human personality, Mr. Bates considered, was a pretty strong thing, and a general mass society would not completely crush a man’s individuality and prevent him from loving. This does not, of course, lessen our responsibility for bettering social conditions.

Answering a question, Mr. Bates said that routine did not necessarily mean the suppressing of personality. Habit and routine plays a part in all lives. We dress unconsciously, and wash dishes three times a day more or less automatically, without feeling that our personalities have suffered. He looked forward to a time when mass production would be relegated to a similarly subordinate position. Production might be limited to one part of the week leaving the individual free to engage in community activities, and to develop every side of his personality, which was what Christianity aimed at in the Christian view of life.

—D.B.

The Phyllis Bates School

HANNAH’S BUILDING

LAMBERTON QUAY

BALLROOM DANCING

FOR PRIVATE LESSONS AND CLASSES

QUALIFIED MALE AND FEMALE TEACHERS

Telephone 41-684 for full information

—...Science Students can’t afford to gamble—and lose!—

With 14,000 technical books published each year, your chances of even hearing about books on your particular subject are small, and your prospects of obtaining them through an ordinary bookseller remote. At best it will be a gamble and science students can’t afford to gamble—and lose!

We don’t claim to be of all those 14,000 new technical books each year; but we usually know those that will suit you best. That’s part of our business—that and to get them for you at reasonable prices.

TECHNICAL PUBLICATIONS LTD.

22 - 24 BRANDON STREET, WELLINGTON. PHONE 45-108

Publishers of the “N.Z. Electrical Journal”

COLE & CO.

WASTE RAG MERCHANTS

23a Martin Square

Wellington

FOR DISPOSAL OF YOUR HOUSEHOLD OR
WASTE RAGS — — DON’T BURN THEM.

PHONE 50-843

We will Collect, Weigh and Pay on your Door Step, in City or Suburbs.

—We look forward to a time when we might be able to travel around the world and...—
The Editor walked into the sumptuous Headquarters of "Sallet" one day, and found a 900-word article on the file. He read it and thought it was about time that somebody knew how the paper was made—so the article was revised and revealed that it had been written by one of the staff, apparently as an apology for his non-attendance at the allocation meeting the previous night. We print it, perhaps a little later up our flapping materials.

Fortnightly, generally promptly, the Sallet reader pays his trilling and digests the College News. Few consider how the news is to him.

At the beginning of each year, a notice calls for voluntary staff as sub-editors, reporters and other officers. There is no pay attached to these positions, and no "perks" other than a free copy of the current Sallet.

On Wednesday night (last night) Sallet is issued, and the same evening the staff meet for assignment for the next issue. Every club meeting has to be allotted its own space. Editorial, special articles, features, illustrations, advertising space, must all be released two weeks ahead of issue, and a balance struck. The Art department is first off the mark. Decision is made as to what illustration is needed. The artist has to be contacted. To make the original, a photo has to be acquired or taken, prints made, and be in the block makers hands by Friday (3rd day) afternoon. It takes ten days to make a block.

Subbing
The bulk of material is handed in by reporters on Wednesdays, at 6 o'clock, when the subbing staff sorts out the wheat from the chaff, and prepares what is to be published. Newspapers sub-edit mainly with scissors and paste, but professional reporters write to a formula, so that necessary cuts can be made without having to restate. Sallet contributions, without exception, have to be reaxter—which means re-writing.

Now it is one thing to re-write a clean typescript, and quite another to re-write or even read a pencil copy written on the back of an old letter, with corrections re-corrected in pencil. (Yes, it actually happens.) Such copy, though it be word perfect, must be typed beforehand. It can then go to the printer. The printer makes two correct types per second on a machine ten times more involved than a typewriter, every second of the working day, so cannot be expected to edit copy while it is being passed. Some copy must go in, it is subject, and rightly so, to surcharge. A major fault in both reporters and contributors is in copy too discursive and loosely written. All such copy has to be re-written. Finally, the "style" is set for Sallet as for every other publication, which should be generally followed. The professional writer follows style no matter to which paper he is writing. He also knows that space is available, whether it be 100 words, or 1,000. Yet if any unforseen channel of space is short, and copy must be cut, it can be slashed to the bone with scissors and paste, and yet still retain a reasonable, balanced writing-up.

While we cannot expect such a standard from Sallet contributors, the present standard can be bettered. There should not be the need for one sub-editor alone to rewrite 2,500 words of a single issue as happens now.

As much material as possible is typed before it goes to the printer. Good legible ink script can be passed if necessary.

Telephone 36-361 Res.

For Impressive Typing of your Thesis consult Miss Joyce Chote

Public Typist
35 Lower Taranaki Street
Room 34, 1st Floor

SPECIAL RATES TO STUDENTS for all Typewriting Duplication work

SHINGLE INN
198 MANNERS STREET
3 - Course Hot Dinners and Teas 1/9
ALSO QUICK LUNCH
HOME-MADE CAKES, SALADS, ETC.
Open Friady Nights till 11 p.m.

SORE THROAT?
BAD BREATH?

Gargle or Rinse with Morsan for quick Relief. Buy with Confidence from your Chemist!

HARRIERS
July 28 Club Championships at Silverstream. (Train leaves at 1-15 p.m.)
Aug. 4 Wellington Provincial Championships. Miramar Tennis Courts.
  11 Karori. From R.S.A. Club Rooms.
  18 NZU Championships at Dunedin.
  VUC Gymnasium.
  25 Point to point mystery run. Johnsonville to .... ?
  NZ Championships at Dunedin. (May be 18th.)
  1 Sept. 1 Ilakaraki. Open Invitation Mr. Sherwood.
  8 Thorndon. With Hutt Valley Club.
  15 Voekeiler Shield. Lyall Bay.
  22 Ngiao.
Oct. 6 Endeavour Cup. From VUC Gymnasium.
  13 20-Mile Inter-Club Race.

Information: T. J. Collier, Tel. 54-406; R. M. Danieli, Tel. 46-084.
Canty Women Lose Hockey and Win Puff Ping-pong

The Women’s Hockey Club has made history. On July 8th, for the first time in the history of the Club, our Senior B and Junior teams played against corresponding teams from CUC. And Victoria won both matches.

In the Junior game CUC scored in the first five minutes. From then on, however, VUC took the offensive and a fine goal scored by Nancy Fayke, followed later by one shot by Beverley Morris, resulted in a win by 2 goals to 1. The VUC team should learn to hit harder and place their shots, not passing at random. The forwards played well, especially Lorna Webley as centre-forward, but all need to keep in line and not play backward. Centre-half Janet Cashmore played a sound game throughout and Nana Bohlsen in goal made some good saves.

The Senior B team (which incidentally is doing very well in the local competitions) won by 5 goals to 4, but until the last ten minutes of the game the Canterbury side played a much superior game. Three goals were shot within a few minutes and altogether each forward shot one goal. Both sides obstructed a good deal and there was a tendency for the VUC forwards to speculate too much. Patricia Young in the goal and Joy Underwood as right-half, as usual played steadily and well.

On Friday night a most successful dance was held in the Gym, at which function Derek Penner presented the trophies to the winning teams. The following night the visitors were entertained at the pictures.

On Sunday afternoon a trip to Eastbourne had to be postponed and in its place a most dramatic table-tennis tourney (tennis) was played in the Gym. The play was beyond description and after evening games Kathleen Hannis (CUC) and Margaret Ross (VUC) were proclaimed doubles champions. Barbara McFarlane (CUC) won the singles. Barbara appeared to have some knowledge of the game, for she defeated Glenda Hall (how did she get there, anyway?) in a most speculative ping pong (table tennis) by one complete revolution. CUC defeated VUC by 2 goals to 1 at half-time. VUC departed Monday evening, though without incident. It is reported, though from unconfirmed sources, that one VUC girl, anxious to say farewell to her Canterbury friends, somehow inveigled her way past a sturdy policeman on to the wharf, where visitors are forbidden. At which point Canterbury let out a howl and shout, resulting in the lowering of the gangway and other similar nonsense. But this, as we said, is unconfirmed.

Several Girls Picked For Basketball Trials

Although the two teams of the Basketball Club have not been showed with many winnings, five of our members have been selected in the Basketball Association’s Representative Trials. Senior A: Thea Muir, Norma Henderson and Pat Sloan. Senior B: Patricia Cummins, Margaret Moon. And in the Junior B, representing the team (officially announced) Thea Muir is playing in the centre third.

MEN’S HOCKEY

The spell that grounds were given as a result of postponement of games last Saturday week resulted in their being in excellent trim last week. VUC teams did moderately well, winning four games and losing two.

Results:
1A v Hula—won 3-2.
1B v Wellington—lost 1-4.
2A v Tech, G.B.—won 4-2.
2B v Tr. Coll.—lost 7-4.
3A v Indians—won 3-2.
3B v Hula—lost 2-3.

There were times when the 1A forwards felt the absence of Win Smiler which was encountered. In the form of game against Karori, it is expected this week. The game played some fine defence shots lately, while Gill Johnstone is eliminating his habit of goal mong to the last. Brian Barry made some fine saves when Hula started pelting our goal.

HARRIERS

Exploration of the eastern hills of Wellington harbour was the enjoyable lot of the VUC harridans on Saturday, July 7th. The Eastbourne Bus Co. kindly allowed the team the use of its luxurious changing room, which was, however, partially filled with buses (empty). However, as all the drivers were barmen, all was well, though there was naturally not a little disappointment felt by the more socially minded members of the team.

The afternoon passed pleasantly enough for a little opposition which was encountered. In the form of an unexplored hillside of scrub and gorse which suddenly surrounded the runners. However, by throwing several extremely vivid (non-printable) adjectives in the breeze, the timidity was increased to such an extent that pleasant open swamy fields were soon reached. On the homeward journey the harriers joined forces with the VUC hockey team, and, crowding all others from a carriage proceeded to forget their worries in wine (?) women and song.

It is rumoured that an informal visit was paid to the Occidental portion of the city before 6 p.m., but knowing the type of person in the harriers we know that the probability of this is only slight.

The Oswat Bacon one mile Inter-club relay race at Miramar on Saturday, 14th, showed that our team is not accustomed to short runs. VUC came third out of the ten clubs competing, the best time in our team being that of Gcm Hawke who ran the mile in 5 mins. 16 secs. Unfortunately it was found that too many of the “good things” of the marathon running—nevertheless Dick Daniel did come in running though his leg did crack up. That is why he wore his arm in a sling now. (Note—10 oz. handles really are heavy.)

A short six miles trot around the environs of Karori, through the Dead Centre of Wellington, a lively skirmish with the army authorities in the locality of the waterworks reserve, were but the forerunners of the great event of the day (or rather the night). For it was then that every good (or otherwise) harrier assembled to forget his aches and pains in an evening of “happiness.”
SPORT

Massey Plough Victoria

Owing to various reasons, such as the difficulty of obtaining leave and the forthcoming North-South Varsity match, it was impossible to send the full senior team to play Massey, but a party composed of eight seniors and nine lower grade players made the trip. The game, played on Petone Showgrounds in ideal conditions, was fast and entertaining, and resulted in a win for Massey by 19 points to 5.

The result would certainly have been better from the VUC point of view if the backs had been given more opportunities, but as it was, the forwards were very well served by the forwards. The game was a very close one, with Massey running out the eventual winners by 19 points to 5. The forwards were very well served in the game, and were the deciding factor in the result.

The team played well in both halves, with the forwards dominating the game. The backs played well, with some good passes and runs, but the forwards were the dominant force, with several good runs and breakdowns.

Third A.—This team has won its last two games—one by default—but they played well, with some good passes and runs. The backs played well, with some good passes and runs, but the forwards were the dominant force, with several good runs and breakdowns.

Third B.—The senior team was unfortunately forced to default last Saturday and lost to Taikia 2-13 the Saturday before, after holding their opponents to 3-3 until ten minutes from time. However, with the loss of Dean Chisholm through injury and Moore Tweed to the Juniors, the team still kept together extremely well, which is in large measure due to the enthusiasm and energetics of the team. The team of the same team has even reached Barmaha, where Roy Mackay writes: "Teti Tani to keep her." The forwards were the dominant force, with several good runs and breakdowns.

Third C has been rather heavily defeated in its last couple of games, but battles on with undiminished vigour, while there are several bright spots in its play. To Combs goes the credit of being probably the best tackler in the side, and Mason, Persson, Ormberg and Burrows are good blanket tacklers who give the team everything they have got. Gilchrist at half, Ria, Bogie and Watson continue to form a combination which must do very well if given the opportunity. The last three in particular are all worth a place higher up.

This side also sets an example to keenness of the rest of the club, for last Wednesday, when no regular practice was held owing to the absence of the team at Palmerston, some ten or twelve members staged a practice of their own at Kelburn Park.

SOCCER

In a fifty-mile-an-hour gale and driving sleet our A team defeated Petone by 2 goals to nil on Saturday. During the first half, Petone, playing a defensive game because of the adverse wind, succeeded in stalling all Navy's attempts on their goal. By half-time play had reached a stalemate, no side having scored.

Shortly after the opening of the second half, Varsity, making full use of the wind, began a series of concentrated attacks on the Navy goal. Richardson was the first to score from well out, and this was shortly followed by a neat goal from Walls, who, playing at centre-forward, pressed his opportunity and netted again. With yet another goal from Petone well out, Richardson at centre-half scored again for Varsity; in these rushes by Petone and success, the team became over-confident, with the result that ten minutes before the finish of the game Navy carried the ball down the field and netted their first goal. This aroused Bruce Macle, who, taking time by the forelock, left Varsity's lead in no doubt by driving the ball hard into the goal. At the final whistle, Varsity led by five goals to one.

On 21st, our A team played Petone Tech. Old Boys at Wakefield Park. A poorer exhibition of senior football has rarely been seen. From the start, a spirit of apathy and weariness was displayed by a reached side, so that, as a team, and lack of team-work in the Varsity forwards was lamentably evident. During the first half, either side could have scored easily, but the frequent opportunities were neglected by both teams.

After half-time, neither team having scored the play grew keener and the general standard improved. Williams, playing at left wing, carried the ball down to the Petone goal several times, and was well backed by Weir at right wing, netted for Varsity. Shortly afterwards the final whistle blew and Varsity stood in the lead by one goal to nil.

It is felt that the general torpor of the Varsity team was due either to Etrav Reunion, held the night before, or to the presence of a Varsity women's hockey team on an adjoining ground.