CABLE FROM MOSCOW
(From "Semper Floreat")

Business Better Than Usual

The N.S.W. Aid Russia Committee sends us a copy of a cable received from Alexei Poljakov, Professor of History, University of Moscow. Full text of the cable is as follows: 

"The country is highly qualified experts now more than at any other time, and there is no reason why requirements should be lowered. That's what the students are saying." 

ACADEMIC STANDARDS MAINTAINED.

"I have been requested by students," the rector said, smiling, "not to allow extenuating circumstances in connection with the way to affect examination results. The country's highly qualified experts now more than at any other time, and there is no reason why requirements should be lowered. That's what the students are saying." 

EXTRA-CURRICULAR LECTURES.

"The Students' Bureau asked me to deliver lectures in the University. The lectures delivered in the public hall are not part of the curriculum, but deal with general subjects. These lectures are very popular with the people of Moscow and with the students themselves. Among lectures scheduled for the next few weeks are some on philosophy and literature. Professor Huber will speak on "War in the Indian Ocean," Professor Ermolayev on "Tanks in Modern Warfare." These lectures are given daily, and are attended by hundreds of people."

STUDENTS IN THE ARMY.

"The Students' Bureau maintains contact with students now fighting in the Red Army. Those who have been wounded and are being treated in the Moscow hospitals are regularly visited by comrades and friends. Meetings are arranged in the hospitals between professors, instructors, and wounded students."

"The professorial bodies assume patronage over military units, arrange lectures for them, send them books, chocolates, sweets. The presents are for both men and commanders. The Students' Bureau also keeps in touch with the families of wounded students."

TEXT-BOOKS.

"The publishing house which handles works issued by the Moscow University recently held a conference at which plans for the publication of scientific books, within the next few months, were discussed.

"The publication of test-books has been put on a par with the publication of defence literature."

"In the auditorium and rector's office, in the Students' Bureau and in the University Press, everywhere, there is a spirit of cheerful activity."

"Our Moscow University," says the rector, "business is as usual. For that matter, business is better than usual. That is a more correct way of putting it."

No Man's Land
(To the Editor.)

Dear Madam,—With reference to my letter about English universities, those were not my invented comments. Would you please make public my repudiation of them and their implications, for I had no intention whatever of disputing the authenticity of Count Wodziak's title,—Yours, etc.,

SHIRLEY SMITH.

REPLY

What are men at Victoria for? It can't be to carry the heavy cake boxes up and down in the Cake sale, and from the Cafeteria, for the girls do that; it can't be to serve behind the counter in the Cafeteria; it can't be to arrange and prepare the suppers for tea dances, debates, Dramatic Club evenings, etc., for the girls do all that too; it can't be to play basketball, or to go to the Gymnasium classes; it can't be to look for waves, for the female gender has given way long since before the masculine and feminine; it can't be to get a university education, for all but about twenty of them do nothing up here but play cards, and it can't be to provide learned discourses at debates on the glories of a glass of wine held up against the light, for the girls win hands down there. It can't be to provide a secretary for the Executive, or even an editor for this most significant of student opinion at Victoria."

And this record of negatives is what passes with them for running the University! In conclusion, we must apologise to our poor repressed friend—author of "passers by"—who has obviously been sadly disillusioned by some clicking butterfly. (Who, oh, who could have been the fair cruel?"

No more "leather-socks," chocolates, flowers and fun for us in the future—just our dear, thoughtful V.U.C. boys! Oh joy! Oh bliss!"

B. LIVE
When History Grows Dims

[All that will be remembered of our four years' worthies is a future dictionary.]

Gladstone: A bag, travelling bag with an especially wide mouth.
Victoria: Low carriage with a broad seat.
Prince Albert: A stuffed shirt, very long, formal, and never unbuttoned.
Bismarck: An especially fat German rump stock, not popular now.
Salisbury: Another steak, English, made of what was left over from a steak dinner.
Chateaubriand: A French beef steak, made of something else.
Goethe (pronounced goast): A form of chinband once worn in Arkansas.
Luzia: A kind of car formerly very popular.
Wellington: A long boot, high sole, Bloomer boot, but with a low sole.
Cardinal Wolsey: A brand of gents' underwear.
Henry Clay: A cigar.
Jefferson: A hotel, avenue, or post office.
Vapoleon: Washington, Cesar, Salamander; Trade names used in the plumbing business for bathroom fixtures.

When History Grows Dims

[All that will be remembered of our four years' worthies is a future dictionary.]

Gladstone: A bag, travelling bag with an especially wide mouth.
Victoria: Low carriage with a broad seat.
Prince Albert: A stuffed shirt, very long, formal, and never unbuttoned.
Bismarck: An especially fat German rump stock, not popular now.
Salisbury: Another steak, English, made of what was left over from a steak dinner.
Chateaubriand: A French beef steak, made of something else.
Goethe (pronounced goast): A form of chinband once worn in Arkansas.
Luzia: A kind of car formerly very popular.
Wellington: A long boot, high sole, Bloomer boot, but with a low sole.
Cardinal Wolsey: A brand of gents' underwear.
Henry Clay: A cigar.
Jefferson: A hotel, avenue, or post office.
Vapoleon: Washington, Cesar, Salamander; Trade names used in the plumbing business for bathroom fixtures.

The Weir House Discussions Group seems to be carrying on in its usual diverting vein. One Sunday evening brought forth a great crowd (not wholly due to an impromptu swing session), and Tommy Young, Training College music lecturer, conversed in a most interesting style on music and its modern aspects. He illustrated the changing aims of the composers through the generations by analogy with art, passing from the architectural design and form of Bach and the classical painters, to the romanticism of Chopin, Grieg, and Schumann, with their counterparts. The impressionist development tended to be more subjective to convey the personal mood and feelings summed up by a scene rather than a photograph. Cézanne and Van Gogh are well-known painters of this type, and their technique is reflected in the music of Debussy, Ravel, and others.

The speaker made these points by showing a choral record and attacking the Common Room piano (or, more accurately, the parts of it that still work), by handing round prints from the various schools of painting, and by playing the piano records of Debussy and Ravel. Mr. Young centered on microphonicity and the extremes, exhibited a few amusing prints, and had played on the piano by Traffic Jam Quintet and a violin duo in six tones.

The informality of these evenings invites discussion, and the various jazz addicts of the house were quick to respond.

All persons, including the lecturer, ultimately agreed that none have the right to judge jazz and classical by the same standards, or to deny the latter its place in modern life; yet, however, until Glen Milton, the immortal Arton, and the Bobcats had borne superabundant witness.

In the end Weir settled down to its normal functions, Part III, and the evening closed amid the strident glory of hot trumpets, wailing clarinets, and the right bar beat.

A Great Show! Thank you, Tommy!

TEA DANCE

The last tea dance was as good as they have all been this year, and although perhaps quieter than usual—would it be too much to associate this with the absence of the barriers?—yet it proved that tea dances are an admirable institution.

PLUNKET MEDAL ORATORY CONTEST

Saturday, 26th June, 8 p.m.
A BOURGEOIS IN DESPAIR

Shors is a skilful commander of the Soviet People's Army during the war of liberation against the fascist Nazi-German Masseny in the U.S.S.R. He is a hero of the war. May the soul of this hero remain with us forever.

SALIENT

Film Review

N.B.G.S.

The Picture

Book Review

"My Sister Eileen"—Ruth McKenny.

Ruth McKenny is pleased with life. She wants to be a movie star. She is determined to make her mark on the world and to prove her worth to the world.

In her "Industrial Valley," perhaps the most brilliant reportage ever to come out of America, she plunges into the chaos of housing, the tragedy of the unemployed, and came up with not only a terrible factual indictment of our warm peace of history that breathed its ultimate faith in the people. An associate editor of the long form of covering all America life, her commentaries on international affairs have evidenced the same charm and warmth.

A feeling of joy filled me as I left the Shors, and taking a look at the sky, I walked down the road. I felt a sense of unity with the mountains, the trees, the countryside, that I had not experienced for years.

Patrick Hayman

FIRE WATCHING ACT, 1912

1. Respirator.
2. 1 Belt to go round waist with ten hooks attached to carry six full randings and four buckets of water.
3. Axe in pouch at belt.
4. Stirrup pump to be carried over shoulder.
5. Ladder to be carried right shoulder.
6. Whistle to be carried in hand.
7. Long handled shovel to be tucked under right arm.
8. Work boots to be carried under left arm.
9. Two blankets to be slung round neck.
10. Hat, with turned-up brim in order to carry spare full randing and spare sand tube to be carried in hand.
11. Dustbin lid to be attached to trouser's pocket for smothering small fires. It is not to be used on large fires.
12. Box of matches to ignite any incendiary bombs that fail to ignite.
13. Bottle opener to be carried in kit.

Yours by Order,

The Puts Out of Fire Ministry.

(Sgd.) F.I.R.E. WOTCHIA

N.B.—The Five Fighters' Act' 1942, is not to be confused with the Actuats' Act of 1792.

RUSSIAN MUSIC

Those interested to music will be glad to hear that on Saturday, 3rd March, at the C.B.C. club rooms on Lenton Quay, the lecture will be illustrated with records of Russian music, and the Victoria Rooms of the B.C.R. club on Lenton Quay, the lecture will be charged for admission.

Tea Dance

SATURDAY

26th SEPTEMBER

ALL WELCOME
Women’s Hockey

With the hockey season at an end, the players may be well justified in regarding their grade Bs as a certain degree of pride in their play this year. The U of G B team not only deserves credit for their efforts, in the Wellington competitions they seemed to rise above themselves from the customary position among the last three to the last to run-up to the champions, P.T.O.G. Also, five of their members were picked for the all-star Wellington in a match against a Wairarapa team on Saturday, Seg\nths. This, however, is only natural playing with such a finely polished display. A very satisfac\ntious finish to a most difficult season’s sports.

RURU SHIELD

With the College pack weakened by the absence of Murphy, Esde, Martin, O’Grady-Marx, and Davis, and the presence of the Canterbury and N.Z.U. centre, M. D. Fountain, as the keyman in an already powerful pack, the Ruru Shield game had every reason for the confidence with which they took the field in the Ruru Shield game. Martin and Fountain were our most opportu\nners that day. The whole side played well as a team, and thoroughly deserved its win. Fountain, although obviously short of a gallop, was at times brilliant, and Swanbur and Mateira also were right on their Te Puna, gave a great display by\ngames. The Weir captain, Martin, sent the ball, and led his side throughout. Bennett played an outstanding game, his line\nout work being especially good.

The College side lacked the co-ordination of the House XV, but in individual highlights of the game. The diminutive Third Grade skippers, Igglesden, was un\ntaunted by his lack of weight and played well; his hooking also was very good. Patrick and Skelly were handicapped by slow service from the scrums, but were always dangerous. At the center, Toonuck showed great dash and determination, and his frequent duels with Fountain were one of the highlights of the game. He was by no means overshadowed by his more experienced opponent. Greig’s prodigious boot meant much to his side, but his lack of match practice was obvious.

The game was a good one—hard and very fast, it once more provided a useful platform for that great Maori personality and Rugby foot\nballye late Jackie Run.

SPLENDID ENDEAVOUR

The Harrier Club, though even
gently, tolerates no slouches. During the running of the Harrier Cup everyone tied up the mighty Mustangs had to be surmounted, yet when, on the Tainui, a sentry made bold to ask the leading runners what right they had to be there (on the hills, not the race), Ian McLean handed him in his place sharply by telling him it was a race, and he would have to go, any explanations he wanted later, when we were not so busy. Ian then

self then devoted the next five or six miles to winning the race.

R. Stanley Green

West Coast

HARRIERS

HAIR DRESSER AND TOBACCONIST

216a Lambton Quay, Wellington

"Once a Client always a Client"

THE BEST ATTENTION HERE!

• NEW
• SECOND-HAND
• LIBRARY

The Best Books

Modern Books
12 Woodward Street Wellington

If it’s

Sports Goods
You’ll find them at

The Sports Depot

WITCOMBE & CALDWELL LTD.
45 WILLIS STREET WELLINGTON

"For All Good Sports Goods"

Buy your Suits and Sports Clothes at–

Hallenstein’s

LAMBTON QUAY WELLINGTON

LABORARE EST ORARE

The sudden waning of enthusiasm among University trampers at the prospect of a working party at the five-mile to Towahi, having first manifested the flush among the grape-bushes of Goul\n
land’s Valley.

An exciting evening was spent in carousing through the undergrowth in search of a number of thoroughly bushed women whose shrill cries, arising from somewhere in the Turere, disturbed the still night air. Despite these reactions and the effect of our labour, we nevertheless returned in good humour to Motuara on Sunday, thanks to the stimulating effect of Lewis Carroll and Omar Khayyam.

Printed by The Circle Press, Wellington, for the Publication Victoria University College Students’ Association, Nelson Road.