This year’s Cupplicated is made up of four pieces—“Cup of the Dawn,” “Adam in Wonderland,” “The Dickson Oil,” and “The Vikings.” All things considered, it is the best Extravaganza for several years past.

The following review was written as a result of the opening performance on Saturday, April 22nd.

The Cupplicated of this year was certainly decrepit, and the whole production must have improved in the eyes of the experts. To the point of the “last” of past Extravaganzas, as instances of things in copy, was an undeniably weak way of putting a bad thing. The judgment of past performances made me in certain and what other in this century and stage year, the production should be regarded as a whole was thoroughly effective, and the performance being especially attractive and novel. The acting was provided by the students of the university, and was given the audience in an almost perfect form.

The ballet, of course, was not an unusual piece of work. The Finale of the ballet is really good, and the general effect of the ballet was very effective. The ballet was divided into two parts, the first being a kind of dream sequence, the second being a kind of riposte sequence, in each of these, the ballet took a new and different form.

SPOTTED.

A group of students, sitting near the center of the stage, and who were seated with their backs to the audience, suddenly started to dance. The students were dressed in white uniforms, and the dance was accompanied by a very loud and rapid music. The dance lasted for about five minutes, and then suddenly stopped. The students then turned and walked away.

Muriel Endicott.

Muriel Endicott was one of the students who were spotted. She was a student at the university, and was known for her talent in both theater and music. She was also known for her involvement in the student government, and was considered to be one of the brightest students in her class.

“WHERE’S THAT BOMB?”

Mr. Perry thought that the bomb was a good idea, and he was right. The bomb was the major event of the evening, and it was considered to be a great success. The bomb was a large device, and it was placed in the center of the stage. It was set off at a certain time, and it created a large explosion. The bomb was designed to be as realistic as possible, and it was very effective.

“FINDING DOROTHY.

This was a very funny bit of business, and it was enjoyed by all. The students who were involved in the bit were very talented, and they made it look very realistic. The students who were involved in the bit were very talented, and they made it look very realistic. They were very good at their jobs, and they were able to make the audience laugh.

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A GIFTED COMPOSER.

Another notable feature of this year’s “Cup of the Dawn” was the music. The music was composed by Mr. Dick Holmes. He has composed a number of pieces for the Extravaganza, and this year he has composed a piece that is particularly effective. The music was very well received, and it was considered to be one of the best pieces of music that has ever been composed for the Extravaganza.

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SNUGGLING UP TO RUSSIA

The world learns with feelings of amusement tinged with a little
doubt that the British Government, faced with a 20th
century Nazi Partition of Poland, and the Italian absorption of
Albania, has completely lost the basis of its foreign policy. This
policy, this paper has previously pointed out, was to facilitate Hitler's
attack on the British Empire and thereby to avert the threat to
the Empire. In concrete terms this meant "avoiding commitments in
Central and Eastern Europe, alliance with France to secure the
Western frontier," thus localizing any possible dispute and confli-
ting its policy to the "infinitely far-off, pre-Fascist".

Why then, this sudden change? Is England at last "ready"?
This surely cannot be the explanation, for Hitler's acquisition of
Czechoslovakia has carried with it the obvious desire—indeed, to make
Britain comparatively less prepared than before Munich. No. This
cannot explain it.

It is no secret that the previous line in foreign affairs was strongly
disapproved all the time by the British Government, supported, indeed,
by Cabinet ministers, who were all too aware of the risk it involved to British
"national interests" (i.e., investments and trade), who, saw, as Mr. J.
N. L. Baker knew years ago, as the guarantee of the continued survival of
England's foreign office system. In the closing stages of the war it made some attempt to
make more active influence in the Mediterranean and over France to
what extent that of Italy and Germany. It will be recalled that following the fall of
Napoleonic H.M.S. Deneuve was placed at the disposal of the German
and in September, 1918, it was placed in the British fleet. The
Defence Committee was appointed to consider the possibilities of
overthrowing the German Government and arranging the capitulation
of the fleet of Spain, containing two leading members who had shown
themselves to be quite susceptible to British influence. So we need
not consider it wholly a "change" if the Nazi, according to Fascist press,
reports scornfully denouncing Britain, attempts to rob the von
Bismarcks of their birthright of fact, that they are at an end.

In the second place there have been distinctly increasing differences
between Chamberlain's Government and the axis powers over Spain.
Although he was unable to keep the ring clear whilst they threatened Spain's
democracy, the National Government is (not unnaturally) disturbed
(somewhat belatedly) at the continued activity of English
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GUNS OR BUTTER? 

"The German regime is of the opinion that guns are more important than butter. Probably most English people would think that it was a question of how much was to be exported to our country, and half-a-dozen regimental posts in New Zealand alone, to march in grey and call the boilermakers to arms. We had an office there where we had to follow an indirect route for all those things. And when we had to follow the office we were a nation united. And when we had to follow the office we were a nation divided. And when we had to follow the office we were a nation neutral. And when we had to follow the office we were a nation in the rear. And when we had to follow the office we were a nation in the field. And when we had to follow the office we were a nation in the rear. And when we had to follow the office we were a nation in the rear."

(Dalziel, Ex-Chief of Staff, D.C.O.)

CRIpled Gold

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WAR MEMORIAL

The Bear used to boast of his excessive love of life by saying that he never disturbed him when dead.

The Fox observed, with a smile: "I should have thought more of you if you had as much consideration for the living."

(Continued from page 1)

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