REAL EDUCATION
WHAT W.E.A. OFFERS

It is not only by accident that the halls of a university are known as cloisters. Academic solemnity has been the badge of universities for centuries—a view which has persisted heedlessly till today. At Salamanca there is an institution whose real problems lie

Here and there small quadrangles of enzyme, which everyone except themselves have chopped away. Much of their knowledge has been bought from the student's pocket. Those who have contributed to the family income of cloisters are essential, and it is not only by accident that the halls of a university are known as cloisters.

The problem of cloisters is that they do not know what they are. They are not aware of the existence of modern problems. They have not been trained to think in terms of the modern world. They have not been taught how to solve modern problems.

But the problem of cloisters is not only by accident. It is a problem of our time. It is a problem of the modern world.

A TROUBLE

If a student wants to get away from a problem, he can do so in one of two ways. He can either run away from it, or he can try to solve it. Running away is not a solution. It is only a way of avoiding the problem. Solving it is the only way of solving it.

In the case of cloisters, the problem is that they do not know what they are. They have not been trained to think in terms of the modern world. They have not been taught how to solve modern problems.

APPLICATION

There is a saying that the student is the teacher, and the teacher is the student. In this case, the problem is that the student is not the teacher. He is not trained to think in terms of the modern world. He is not taught how to solve modern problems.

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EXTRA!

By special arrangement with
CAPPICADE will now commence on
Saturday, 7th May
and will run for four nights
Tell Everybody!

By W. E. A. member of Blackpool College of Technology.

SHELL Y EVER FIND OUT?

Many million years ago, in the latter half of what is known geologically as the Mesozoic age, the world was inhabited by reptiles. At Salamanca there is a community of lizards who

B. T. K. C.

N.Z.U.S.A. MEETS

MUCH WORK DONE

The Executive of the New Zealand Students' Association met at Auckland before, during, and after the Easter Tournament, and much work was done that is quite impossible to give a full report of it here.

Le Motivé Breviari

La Stampa was founded in the year 1916 at New Zealand of the incurable rottenness from Les Motivé, Auckland, and became a daily afternoon paper.

AWARD OF IDEAS

Two separate periods were represented in these words. The first period was the age of the great age, the second period was the age of the great age of Les Motivé. This was held to be unfair, and a statement to this effect was prepared in order to place it before the bodies concerned.

The other period involved in the conflict was the non-specialist in every form in the latter half of the Easter Tournament, but it was decided to place this point before the bodies concerned.

CHURCH BELIEF FUND

The C.S.S.A. decided to give its support to the question of building funds for this church, and the money so raised is to be placed in the church.

STUDENT'S UNION

It was held that the College Journal for 1928 had been much more

The student's union is the meeting point of all students in any college in the world, and it serves to unite and bind students together.

N.Z. S.R.S.

The Press Bureau approached the N.Z. S.R.S. with a special offer for the publication of a New Zealand newspaper, and it was expressed that it was not possible to accept this offer, for they could not reproduce the position next year, as they were unable to publish it.

THE PURGE

It is evident that students should be held in higher regard than the ordinary university. They should be treated like adults, and their ideas should be respected. Knowledge and freedom of speech should be respected by the institutions of higher education. A.B.S.

(Continued from 2nd column)
NOW WE ARE SEVEN!

"GONE ARE THE DAYS..."

The name adopted by the latest "Vanity" paper, the popular student newspaper of the university. Its contents are full of the usual features and events, but the issue is more mature and refined than before. The language is more formal and serious, and the articles are more closely related to the student's life and activities. The paper has taken on a new sense of responsibility and maturity, reflecting the growing sophistication of the student body.

The "Vanity" paper is published every Friday, and the latest issue will be available at the usual locations on campus. The paper is sold for 5 cents, and subscriptions are available for $1.00 per year. The "Vanity" paper is distributed to all members of the student body and to friends and relatives of the students. The paper is printed on high-quality paper and is bound in hard covers for durability. The pages are neatly arranged and the text is clearly readable. The paper is well-designed and visually appealing, with a clean and professional look. The "Vanity" paper is a valuable resource for students, providing information on events, news, and current affairs. It is an excellent source of information and entertainment for the student community.

The "Vanity" paper is a vital part of the university's culture and identity. It is a reflection of the students' values and beliefs, and it provides a platform for students to express their ideas and opinions. The paper is a source of inspiration and motivation, and it encourages students to think critically and independently. The "Vanity" paper is a testament to the passion and dedication of the students who work on it, and it is a symbol of the university's commitment to providing a dynamic and engaging educational experience for all students. The "Vanity" paper is a beloved institution, and it continues to thrive and grow, reflecting the evolving nature of the university and its community.

SAYS JIM GENTRY:

Students may be radical in their politics, but they are conservative in their choice of Ale—they never change from the best—

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"HARMONY GENTS!"

"From harmony, from heavenly harmony.

This universal frame began,

Only angels have it, heaven alone.

Of jarring atoms lay.

The nature sound, when have her head.

The tuneful voice was heard from high.

Arise, ye more than dead."

The singing of the Carpenters has in the past been much more than dead. Now the tuneful voice of the College Principal is heard urging the students to arise and do something about it.

The singing has been a failure. Every student that tries to join in the singing of "O for jarring atoms" is driven out of the singing, and the students are left with only a few voices. The singing is a failure, and the students are left with only a few voices.

The students are urged to rise up and do something about it. The students are urged to rise up and do something about it. The students are urged to rise up and do something about it.

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TWICE I ARE 4

INTELLECTUAL UNDERCURRENT IN SPAIN

The principal theme in the presidential speech on the defenseless people of Spain is the responsibility of the Republican government to protect Spain from the attacks of the fascist democracies of the extreme right.

We might ask whether Franco and his band of criminals had any real motives for selling Spain to the Allies in order to escape the consequences of the signing of the armistice with the Allies. The real reason is that the fascist democracies were exploiting the situation for their own benefit.

In conclusion, we must say that the 'underground' movement is a powerful weapon in the hands of the fascist democracies, and that it is necessary to combat it effectively.

NEW WRITING

In such an atomized society as ours, there is no room for the development of a literary movement that is not judged by the standards of the past. This is why it is necessary to make an effort to create a new literary movement that is not bound by the past.

The literary movement should be a source of inspiration for a new generation of writers. It should be a source of new ideas and a new way of thinking.

The first step is to create a new literary movement. This movement should be based on the ideals of the past.

PERSPECTIVE

The future is uncertain, but the present is certain. We must prepare for it.

DEIU SANTE PINTO

Dieu sans Pint, or 'God without pint' in English, is a term used to describe a person who is not religious.

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FOOTBALL PROSPECTS

It is evident that the weather this fall will be generally fair, and the outdoor enthusiasts will have a splendid season. The football teams will be able to practice without interruption, and the games will be played under ideal conditions. The Victoria Coffee Club will be the headquarters for the Victoria team, and the Victoria College Golf Club will have its matches at the same place. The Victoria College Golf Club will have its matches at the same place.

WHAT MRS. PARKER SAYS

"Scopos and Hockey at Victoria College" by W.B. Smith

"Scopos and Hockey at Victoria College" by W.B. Smith

TRAMPING CLUB

Victoria College is represented in the Victoria College Tramping Club, and has made a good showing in recent matches. The Tramping Club is one of the most popular clubs at Victoria College.

"Cappicade" Day

The Victoria College Tramping Club will hold its annual "Cappicade" day on Thursday, September 26th. The event will be held on the Victoria College grounds, and will feature a variety of sports and activities. The day will be a great opportunity for students to get out and enjoy the outdoors.

CAPPING WEEK

A WEEK OF HILARIOUS ENJOYMENT

But also an opportunity for every student to get practical support to the Building Committee. 6000 "Cappicades" must be sold to the Opera House must be packed four nights!

But, apart from this building fund, who doesn't enjoy participating in Capping Week Activities?

Capping Week Programme

MAY 7th—13th

Thursday, 7th... "CAPPICADE" 1938 opens at Opera House

Saturday, 8th... Recreations for Monday

Saturday, 9th... "CAPPICADE"—Opera House

Monday, 10th... "CAPPICADE"—Opera House

Wednesday, 11th... Johnstone Street

Thursday, 12th... "CAPPICADE"—Opera House

Friday, 13th... Graduation Ceremony—Town Hall

Saturday, 14th... "CAPPICADE"—Opera House

RENEWED AFTER "CAPPICADE"

Saturday, Monday, and Wednesday nights will be free to members of Cappices and Capping Week Assistants.

Others: None allowed. Tickets will be issued by members of Cappices and Assistants. These MUST be presented at the door.

CAPPICADE

We have been asked to publicise the following details with regard to the Sale of Cappices this year:

"A comprehensive check will be held at all Cappices printed and therefore all books sold in all areas will have to be accounted for.

"No person receiving books for sale will be required to sign for them and receipts will be given where necessary.

"The practice of transferring Cappices between sellers themselves is to be discouraged as much as possible, but this does not prevent the transaction from being conducted in cash to avoid confusion when settling with the Distribution Manager.

EXTRAVAGANZA! "CAPPICADE" 1936!

Opera House

Commercing Next Saturday!

7th, 9th, 10th and 11th May.

Prices 3s., 2/6, 1/6

BOOKINGS AT D. C. W. THEATRE BOX

UNDERGRADUATES' SUPPER

Come along at 8 p.m. on Thursday, 12th May, and honour the Graduands!

IN THE VARSITY GYM.

SUBSCRIPTION 2/-

CAPING BALL FRIDAY, 13TH, AT 8 P.M.

MAYFAIR CABARET

Students: Double 12/- Single: 7/- Other: Double 15/- Single: 10/-

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