"A BANNED ITEM"

A Curtain-raiser

by

RONALD L. MEEK.
<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>30th</td>
<td>8 p.m.</td>
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<tr>
<td>Friday</td>
<td>29th</td>
<td>8 p.m.</td>
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<td>Saturday</td>
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<td>7:30 p.m.</td>
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<tr>
<td>Sunday</td>
<td>1st</td>
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<tr>
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<td>6th</td>
<td>8 p.m.</td>
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<tr>
<td>Sunday</td>
<td>8th</td>
<td>D.R. 5 p.m.</td>
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"A BANNED ITEM"

A curtain-raiser.

Designed and Perpetrated by RONALD L. MEEK
Music composed by W.S. AUSTIN

CASTE (But not far enough)

Salamanca Lads
Salamanca Lassies
Patriarchal Parasites.

==========

Curtain rises on bare stage. First chorus is sung in front of tabs.

Enter, left, a chorus of male students, clad in grey slacks, sweaters, and sports coats. The students look very disconsolate; their hands are deep in their pockets, and they enter mournfully, very slowly but in perfect time. Enter right, a chorus of female students, dressed in ballet costumes and full make-up. Their hands are clasped behind them, and they appear very lugubrious. The male and female students line up in front of the stage.

Chorus

We ought to say "Good Evening"
And gaily welcome you
With bright romance
And song and dance,
As generally we do.

We ought to say "Good Evening".
And sing our songs to you,
Our art employ
To fill with joy
The coming hour or two.

We ought to say "Good Evening"
But we are filled with woe -
Unhappily
The powers that be
Have banned our Capping show!

(The music continues; the students recite the following dramatically à la Mr. Mountjoyn’s verse-speaking choir)

MEN STUDENTS

Our moral growth they must protect
With measures wise and circumspect

WOMEN STUDENTS

They guard us with all loving care
Employing a commissionaire.

MEN STUDENTS

They realise the grave effects
Which spring from talk of God and sex.

WOMEN STUDENTS

To check our moral retrogression
They banned the Varsity Procession.


ALL

But cursed be the Board which bans a 'Varsity Extravaganza.

Chorus

We ought to say "Good Evening"
But I think we ought to go
And interview
The people who
Have banned our Capping show.

(The tabs part, and disclose several ancient Professors sitting round a large oak table. The scene represents a Council Room. The Professors all have long white beards, and little fat corporations.

The Students approach the table circumspectly, the men on the left and the girls on the right. The Professors stand up solemnly facing the audience.

Chorus

Hopeless, useless, witless we -
Intellecits depress us!
Pity our simplicity,
Miserable Professors!

Each naughty joke
And doubtful jest
And risque verse
Must be suppressed
We must deter
This moral rot;
The times have changed
But we have not!

Hopeless, useless, witless we -
Intellecits depress us!

MALE STUDENTS: (Kneeling and raising their hands in supplication)

We come to plead on bended knee
That you'll revoke your stern decree

(Professors take no notice - girls ogle them and take their arms shyly.)

our claims demand investigation:

PROFESSORS

(Studying girls' anatomy intently)
I think they're right in their oration
These do demand investigation!

FEMALE STUDENTS (Cuddling closer.)

Come now, Professors dear, I know,
You'll let us have our Capping show.

PROFESSORS

(Kissing them)
Well darlings, if you put it so,
We'll let you have your Capping Show!

ALL

Hurrah!
ALL  But cursed be the Board which bans a 'Varsity Extravaganza.

Chorus

We ought to say "Good Evening"
But we think we ought to go
And interview
The people who
Have banned our Capping show.

(The tabs part, and disclose several ancient Professors sitting round a large oak table. The scene represents a Council Room. The Professors all have long white beards, and little fat corporations.)

The Students approach the table circumspectly, the men on the left and the girls on the right. The Professors stand up solemnly facing the audience.

Chorus

Hopeless, useless, witless we -
Intellecsts depressus!
Pity our simplicity,
Miserable Professors!

Each naughty joke
And doubtful jest
And risque verse
Must be suppressed
We must deter
This moral rot;
The times have changed
But we have not!

Hopeless, useless, witless we -
Intellecsts depressus!
Pity our simplicity
Miserable Professors!

(The Professors turn left together, inspect the male students disdainfully, and turn away in disgust; they then turn right, and inspect the girls with great interest. They make a few tentative stops toward them, then stop, and giggle bashfully)

MALE STUDENTS

Oh! harken, ye of mighty station
Our claims demand investigation!

PROFESSORS

(Studying girls' anatomy intently)
I think they're right in their oration
These do demand investigation!

FEMALE STUDENTS

(Cuddling closer.)
Come now, Professors dear, I know,
You'll let us have our Capping show.

PROFESSORS

(Kissing them)
Well darlings, if you put it so,
We'll let you have your Capping Show!

ALL

Harrumph!
Final Chorus position
(The girls and professors link arms alternatively and come to the front of the stage. The men students stand in a diagonal line at either side of the stage.

While singing the following chorus, the girls perform a high-kicking ballet; and the professors study them carefully, and attempt to imitate them.)

**Chorus**

We want to say "Good Evening",
And gaily welcome you
With bright romance
And song and dance
As generally we do!

We want to say "Good Evening"
And sing our songs to you -
Our art employ
To fill with joy
The coming hour or two.

We want to say "Good Evening"
With ecstasy we glow,
For happily
The powers that be
Have blessed our Capping show!

**QUICK CURTAIN.**
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Allison Armour</td>
<td>Wellington College</td>
<td>V.U.C.</td>
<td>52:827</td>
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<tr>
<td>Bergh Ball</td>
<td>Evening Post</td>
<td>Mornag</td>
<td>27:199</td>
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<tr>
<td>June Cummins</td>
<td>Training College</td>
<td>Auckland (?), School</td>
<td>26:393</td>
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<tr>
<td>Rosamona Drummond</td>
<td></td>
<td></td>
<td>40:875</td>
</tr>
<tr>
<td>Lila Marshall</td>
<td>Training College</td>
<td></td>
<td>50:986</td>
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<tr>
<td>Margaret Merlet</td>
<td>Munken School</td>
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<td>40:875</td>
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<tr>
<td>Kathleen Slater</td>
<td>Chonaler &amp; Co</td>
<td></td>
<td>63:943</td>
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<tr>
<td>Betty Stubbs</td>
<td>Training College</td>
<td></td>
<td>26:897</td>
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<td>Adams J.S.</td>
<td>Wilberforce &amp; Harding</td>
<td></td>
<td>45:012</td>
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<td>Barnett G.</td>
<td>Barnett &amp; Barnett</td>
<td></td>
<td>28:118</td>
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<td>Davies G.T.</td>
<td>Meteorological Office</td>
<td></td>
<td>43:897</td>
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<td>Hamilton K.P.</td>
<td>Legal Div., P.W.D.</td>
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<td>Holt &amp; Co</td>
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<td>Chorlton R.</td>
<td>Training College</td>
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<td>16:424</td>
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<td>Combs F.S.</td>
<td>Training College</td>
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<td>Creea O.T.</td>
<td>Records Div., C.P.O.</td>
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<td>Dixon A.</td>
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<td>26:127</td>
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<td>Dixon K.</td>
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<td>Fleming J.</td>
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<td>26:283</td>
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<td>McLean W.</td>
<td>Magistrates' Court</td>
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<td>45:012</td>
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<td>Pasley P.G.</td>
<td>Hunt, Turner &amp; Heslop</td>
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<td>Robertson D.H.</td>
<td>B.S.W.</td>
<td></td>
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<tr>
<td>Cora Duncan</td>
<td>Dominion Museum</td>
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<td>50:364</td>
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<tr>
<td>Kathleen Ross</td>
<td>Turnbull Library</td>
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<td>26:438</td>
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<tr>
<td>Bob Goldfinch</td>
<td>PAT Engineer's Dept.</td>
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