

15 cents

68

"THE SCHOLAR'S CHOICE"



EXTRA ***STRENGTH***
FOR
DOUBLE PLEASURE

PRODUCER

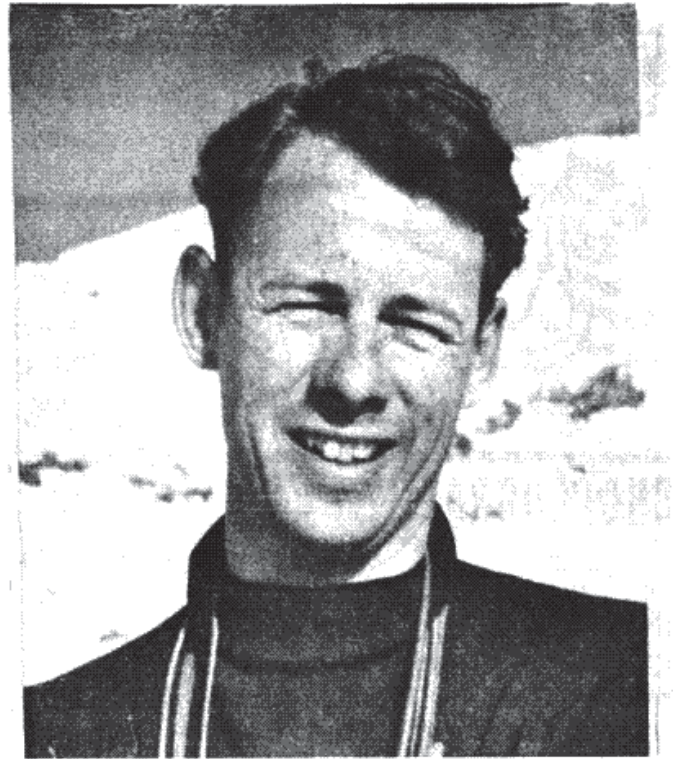
&

SCRIPTWRITER

&

SCAPEGOAT

ROGER HALL



On reading the above name you might well ask, as I did, "Who?". Because of his very small name Roger has tended to escape the notice of most 'in' people, and this is why he has not yet been assassinated. He makes up for the smallness in nomenclature with his physical side, however. He looks like an underfed beanstalk.

Roger, a white man, came from England some while ago after taking an active interest in the brownies. It was perhaps because his interest was a little **too** active that he left England, but as fate would have it New Zealand opened her arms to this charming white man and he was not slow to take advantage of the pickings. He recently married a white girl and is now living with her, thanks to the marvellous integration laws we have in this country.

This is not the first show Roger has written. His many other revues have left the audience howling — for their money back. It is not the first show he has produced either, but you still may find it in your hearts to forgive him.

Most probably, however, you will turn out to have the same dull, dirty minds as him, and you'll laugh — which is really what most people do when they are confronted with this buffoon.



Hot Music!

In his first attempt at trying to keep in tune with the 'Extrav' cast, Ross has brought an entirely new musical theory to stage shows — the "typewriter technique". He is firmly of the opinion that if he keeps playing enough notes then eventually he will hit one which agrees with what the majority of the cast are singing. The end result of this approach, then, is much the same as in previous years.

In a more serious vein, Ross has acquired considerable experience playing for stage shows and is a very accomplished musician.

ROSS GANDAR

CHOREOGRAPHY

Steph is what is known as a winner. Her gregarious personality is such that everyone is attracted to her — and everything, in fact. Flies, insects, and what-have-you, they're all there. Steph is a B.A. and has her L.T.C.L. in speech. She teaches in the family Terrant studios and is thus well-qualified to train the bumble-footed oafs who prance around the stage. But Steph has one great unfulfilled ambition : She is an expert tap dancer and for years she has been trying to tap dance in Extrav. So far nobody has let her, but one day



STEPHANIE TARRANT



STAGE MANAGER

Dick is another person eminently qualified for his job. He has the most amazing technique with flies that you'll ever see and the way he manages his boys — well, it's a proper treat.

"The world is one great big bird" was Dick's explanation of why he prefers to stand in the wings. However, you, the audience, will doubtless see Dick some time during the show. He is the little mechanical dog that goes yapping across the stage in the second half.

Stage Managers are *very* versatile people.

DICK GREEN



*Here they are.....she ... he ... they ...
the lot of them !*

EXTRAVAG

PART I

"Cabbages and Kings"



- | | | |
|--|------------------|---|
| 1. ONWARDS | | <i>Philip Brew</i> |
| 2. TAKE A LETTER | The Dictator | <i>Roger Hall</i> |
| 3. FINGS AINT WHAT THEY
USED T'BE | | <i>The Company</i> |
| 4. HANGING AROUND | Warder | <i>Morna MacFarlane</i> |
| | Governor | <i>Linda Oliver</i> |
| | Hangman | <i>Johnathan Ladd</i> |
| | Prisoner | <i>Helen McGrath</i> |
| 5. NO REST FOR THE WICKED | The Wicked | <i>Anna Holdaway</i>
<i>Robert Earls</i> |
| 6. HIT OR MISS | Chairman | <i>Graham Jones</i> |
| | Mary | <i>Helen McGrath</i> |
| | Tabitha | <i>Margaret Turner</i> |
| | Michelle | <i>Alison Blanch</i> |
| | Throb | <i>Ross Macrae</i> |
| 7. BEWILDERED | | <i>Philip Brew</i>
<i>David Smith</i> |
| 8. CHANGE OF HEART | Commentator | <i>John Toft</i> |
| | Surgeon | <i>Robert Earls</i> |
| | Nurse | <i>Anna Holdaway</i> |
| | Patient | <i>Roy Van Pon Huys</i> |
| 9. TIME FOR SHERRY | Sherry | <i>Clive Thorpe</i> |
| | Orlando | <i>Rod de Bortali-Tregarthen</i>
<i>assisted by:</i>
<i>Ross Macrae & Morna MacFarlane</i>
<i>Dave Smith</i> |
| 10. "VENGEANCE IS MINE!" | MLG | <i>Graham Jones</i> |
| | Vicar | <i>Andrew Wright</i> |
| | Man | <i>John Ladd</i> |
| | Jailer | |
| 11. HAERI MAI (or You're Welcome
to New Zealand). | Blanche | <i>Helen McGrath</i> |
| | Earl | <i>Philip Brew</i> |
| | Customs Officers | <i>Ross Macrae</i>
<i>Andrew Wright</i>
<i>Anna Holdaway</i>
<i>Clive Thorpe</i>
<i>Margaret Turner</i>
<i>The Company</i>
<i>David Smith</i> |
| 12. STATE OF THE UNION | | <i>The Dancers</i> |
| 13. MAIN TITLE THEME | | |
| 14. THE EYE ON THE BALL | Bob | <i>Roger Hall</i> |
| 15. IN THE HEAD OF THE NIGHT | | <i>Alison Blanch</i>
<i>Rod de Bortali-Tregarthen</i> |
| 16. HEY, HEY, THE GANG'S
NEARLY ALL HERE | | <i>Anna Holdaway</i>
<i>Robert Earls</i>
<i>John Ladd</i>
<i>Margaret Turner</i> |
| 17. MINISTER | Rob | <i>John Ladd</i> |
| | Jack | <i>Philip Brew</i> |
| | Keith | <i>David Smith</i> |
| | and | <i>The Company</i> |

ANZA 68

PART II

CAST : (In order of disappearance)

"Magical Mystery Tour"

A Pantomime
for M.P.'s of all ages

Tom	: Roy van Pon Huys
Rob	: Philip Brew
Leslie	: Clive Thorpe
Vernon	: John Toft
Brian	: Johnathan Ladd
Messenger	: Andrew Wright
2nd Messenger	: Ross Macrae
The Girls	: Helen McGrath, Anna Holdaway
	: Alison Blanch, Margaret Turner
Hugh	: Robert Earls
John	: Graham Jones
Christine	: Christine Parlane
John G.	: Andrew Wright
Black Jack	: Ross Macrae
Zara	: Linda Oliver
Sandra	: Morna MacFarlane
Cook	: Clive Thorpe
Navigator	: Johnathan Ladd
Bosun	: John Toft
News Reader	: David Smith
Bernard	: Philip Brew
Sandwich Board	
Man	: David Smith
Crew	: Dancing Girls

Other parts played by A.N. Other and Sally Forth.

		ACT I	Scene I	<i>A Meeting Somewhere in Bellany's</i>
			Scene II	<i>The Rendezvous</i>
			Scene III	<i>Meanwhile..... over in Canberra</i>
ACT II	Scene I	<i>On Board</i>		
	Scene II	<i>Tween Decks</i>		
	Scene III	<i>Studio 1</i>		
ACT III	Scene I	<i>Port of Call</i>		
	Scene II	<i>Tasman Sea</i>		
	Scene III	<i>Studio 1</i>		
ACT IV	Scene I	<i>At The Island</i>		



KRAZY!

Kaa-ra-z-y

CRAZY



SONGS

FINGS AINT WHAT THEY USED T'BE
PASSIN' THE BUCK
SLOOP JOHN B.
MAGNIFICENT MEN
GOVERNOR - GENERAL'S SONG
THE AUSSIES & THE KIWI'S SHOULD
BE FRIENDS
"MINISTER" SONGS

Wrightson / Hall / Smith
Graig Wrightson
Graig Wrightson
Clive Thorpe & Roy Van Pon Huys
Roger Hall
Roger Hall
Dick Greer & Jim Nolan

OPENING CHORUS

1. Now that devaluation
Has hit our poor little nation
Fings ain't what they used t'be
So, when we go overseas
We get given bucksheesh
'Cos fings ain't what they used t'be
We used to have pounds, shillings and pence
They never went too far
Now we just scrounge, dollars and cents
And a quid ain't a quid it's a half a bar
2. Once we have the enjoyment
of what was called full enjoyment
Now fings.....

Now guys who ain't so busy
Are part of National Policy
Fings.....
It used to be fine, on double time
Treble on Sunday too
But now it's not done, never mine son
You may even like it, in the dole queue
3. There's nuts what smoke bananas
And queers in silk pyjamas
Cos Fings.....
Girls Once guys used to give us hugs
Now they'd rather have some drugs
Cos Fings.....
Boys Meeting a bird used to be great
By trying to bludge a smoke
Now it's absurd finding your mate
Turns out t'be a shaggy-haired bloke
4. Some guy wrote a threnody
On the late Mr Kennedy
Cos Fings.....
Now his brother Robert K
Has gone nearly all the way
Cos Fings.....
The war in Vietnam, it goes on and on,
and Bobby clamours for peace
Or it it just ham? is it put on?
if Bobby's elected
Will the clamouring cease?

THE MAGNIFICENT MEN

We're magnificent men in our ancient machines
They pack up tiddlee up up, they break down tiddlee-down down
We seduce all the ladies and please all the queens
We go up tiddlee up up, and then down tiddlee down down

Up, down, drifting around
Losing our bearings and running aground
We're all terribly green
We're frightened to death of our ancient machines

Our tubs are all rusty 'cause nobody cares
We smuggle transitors to pay for repairs
We spend all our time in protecting our shores
But take along life-belts and plenty of oars

We joined in the Navy to see all the sights
They promised adventure and foreign delights
But all that we've done is chase sly Japanese
Who fish out our waters and run off with ease.

GOVERNOR-GENERAL'S SONG

I was the very model of a Modern Governor-General
The only thing was wrong with me — this bloody stupid monocle
I gave a lot of speeches both in Maori and in Pakeha
Travelling through the country from the Bluff as far as Takaka.
It wasn't very long before I came a Wellingtonian
A remarkable change for one who is an old Etonian.
I studied all the policies of the Labour & the National
And thought that the ideas they had were really quite irrational.

Chorus: And thought that the ideas etc.

Oh, once upon a time my wife said "Really, what a Monk you are"
So I developed a manner remarkably avuncular
So, take away the wearing of this bloody stupid monocle
And I was the very model of a Modern Governor-General.

Chorus: So take away etc.

THOSE OUT FRONT.....



Philip Boew
Roger Hall
Clive Thorp
Jonathan Toft
Ross Macrea

The "HE's" :

Dave Smith
Graham Jones
Robert Earls
Andrew Wright
John Ladd

Rod de Bortali-Tregerthen
Roy Van Panhuys

The "SHE's" :

Helen McGrath
Anna Holdaway
Margaret Turner

Christine Parlane
Alison Blanch
Morna MacFarlane
Linda Oliver



THE MARCHERS.....



Rod de Bortali-Tregarthen
Peter Beaven
Rob Johnston
Peter Taylor
Paul Holmes
John Heath

and.....

THE DANCERS.....

Pru Meyer
Eve Avery
Anne Poulton
Charyn Kiddle
Pamela Andrews
Christine Parlane



plus.....

THE BAND.....



ROSS GANDER

with ... Metch Buchanan Piano
Craig Wrighton Guitar
Barry Johnston Bass
Rob Brazier Drums

EXTRAV 68

is the result of the team-work of
CAST, MARCHERS, DANCERS, MUSICIANS and :

PRODUCER:

Roger Hall

STAGE MANAGER:

Dick Green

ASST. STAGE MANAGER:

Jim Nolan

CREW:

Robert Goldblatt
Roger Clarke
Graham Ross

John Clark
Hugh McPhail
Ken More

Chris Pointon
Nigel Shields
Derek Broadmore

Eddie Robinson

Ivan Hooker

PROPS:

Wendy Adams

WARDROBE:

Sally Laylor

SOUND:

Chris Freyberg

Geoff Kennedy

SET DESIGNER:

Mike Adams

SCRIPT WRITERS:

Roger Hall	David Smith
Richard Green	Roger Lawrence
Clive Thorpe	Roy van Pon Huys
John Toft	Jim Nolan
Rod de Bortali-Tregarthen	

PROGRAMME & POSTER DESIGN:

Paul Thompson

Terry Bryan

PUBLICITY MANAGER:

Richard Charters

ASSISTANT TO PRODUCER:

Alison Blanch

BUSINESS MANAGERS:

Dave Brown-Douglas

Paul Griffin

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POPULAR is the only word to describe the wonderful magazine which is produced annually by the student nits — the only word used by students, that is

PUTRESCENT tends to be the descriptions applied by the Government, Fat Head Kirk, the R.S.A. and various other fat or pompous organisations and people lampooned in the unsurpassed 1968 edition of

CAPPICADE

Editor David Smith spurned the latest contraceptive devices and produced an unaborted magazine which did not receive the Good Housekeeping Seal of Approval. All vomiting aside, however, this year's

CAPPICADE

is chock full of photos, jokes and satiric tales guaranteed to delight readers. On sale in public toilets everywhere from April 30th.

(Would you believe this is an advertisement?)