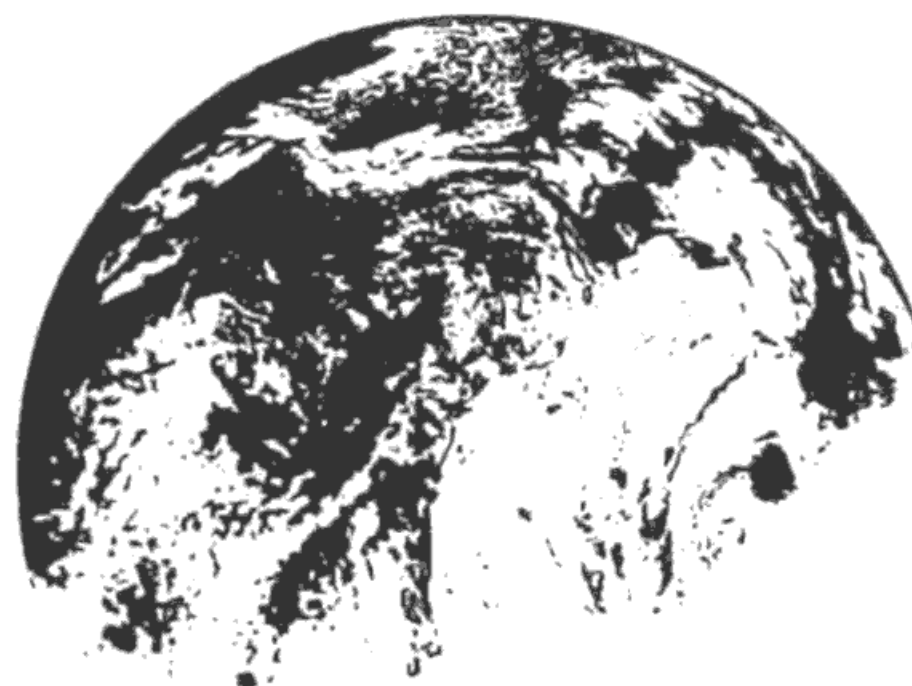


SALIENT

VICTORIA UNIVERSITY STUDENT NEWSPAPER

VOL. 35 NO. 19. THURSDAY 3 AUGUST 1972.



*The rich and powerful are killing all the butterflies.
If your children are to see butterflies you must be
a revolutionary and take control yourself of your
life and its surroundings.*

LETTERS

COCK DRIBBLING?

Sir,
For sometime I have been a subscriber to "Cock", and when Chris Wheeler cried "wolf" about a police raid on his flat dutifully did I write to my local M.P. (Dr. Wall) to complain about such a breach of civil liberties.

Now Mr Wheeler's mouthings have wound down to a subdued whimper — we learn he has just happened to discover his information about a certain person was not correct. This is not the first time this ebullient writer has had to apologize for libellous accusations unleashed in the heat of the mement. I am rapidly losing confidence in Wheeler and his pseudo-socialist circle who in my opinion are so rude, brash and incompetent as to present no alternative at all to the rude, brash incompetent clique at present ruling the capitalist world. I might add also that Wheeler has also exhibited unreliability in the dispatch of "Cock" and reply to "Cock" correspondence).

Either Wheeler closes up "Cock", which at present is surpassed only by Readers' Digest for "Worst Journalism of the year Award" or he learns a few kindergarten manners. This time he may have cried "Wolf" once too often.

Love and Peace
(Mrs) Margaret Davey.

AGAINST THE WALL

Who wrote this letter for you Maggie, Mr Muldoon? They grabbed and read your letters to me, along with a lot of other peoples letters. You weren't involved in a criminal libel neither were any other correspondents. I'd say that's a breach of civil liberties. I'd say taking address books and subscription details and a confidential file on the seamen's dispute stinks of a politically motivated investigation that bears an unpleasantly close relationship, to methods favoured by right wing dictatorships overseas. As Dr Martin Findlay remarked in the House, such measures employed against Chris Wheeler are just as easily used against any other critic or publication.

Since when does it become "whimpering" to admit a genuine mistake? The daily newspaper you read, Maggie makes many more serious and deliberate mistakes. When was the last time the *Evening Post* or *Dominion* were charged with "criminal libel"? Ask Dan Riddiford he might be able to tell you.

As you say "this is not the first time" I've apologised. It's the second. There haven't been any other apologies although you imply otherwise.
I've never called myself a socialist.
As to your other remarks - what's the matter with being rude, brash incompetent and unreliable? Some of my best friends
I'll hang that award in some appropriate place.
Yeah - far out stuff Maggie. Always thought you young married sheilas had the clues.

Peace and Love
Christopher Robin
P.S. How's about a donation to the COCK ROBIN DEFENCE FUND?

LOVE THY NEIGHBOUR

Sir,
It's really students who are the mother-fuckers of this world — I've just come across one who takes first prize in the "cunt of the year" contest.

I was in the 'varsity post office on Friday morning a week ago to draw some money (what money?) out, and left \$5 on a table in there for about two minutes. By the time I realized that I didn't have the money, some prick had come along and made sure that I never would. Looking back on it, I'm pretty sure that the joker who nicked it knew whose the money was, or at least had some idea. I've been to the various lost property places around, and the money hasn't been handed in.

Sure, I know, in this great, socialist, "love thy neighbour" type world, my money's your money, and yours is mine. Except judging by this situation I would say that I'll never see any of his. I didn't choose to be born into a world where money speaks louder than words - that's just the way things happened — and I can see no reason why I should finance some joker's ego trip in the pub tonight when I don't even have enough money to go myself.

Keith Walton.

A LOAD OF RUBBISH

Sir,
Since this is the week in which we all cultivate a hyper-sensitive attitude towards questions of Ecology, a little campus introspection is called for.

On Wednesday the 27th the Library Foyer was carpeted with a thick pile of Bank of New South Wales propaganda leaflets. Few Students stopped to take one of these blurb sheets; most trampled over them with casual indifference.

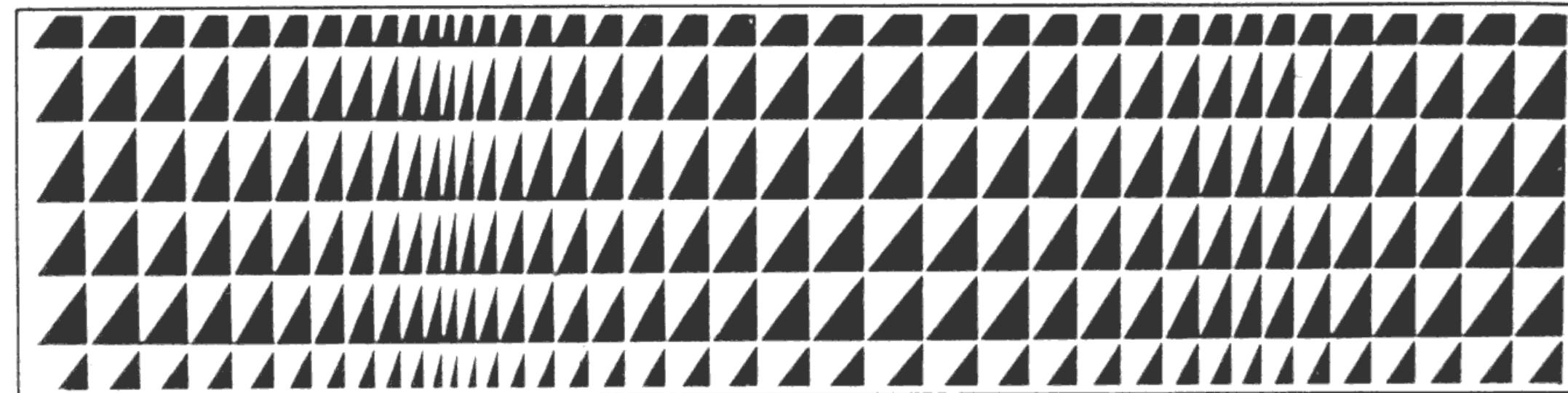
Throughout that same week every available space was graffitied with the semifictional ideologies, policies, life stories and otherhangups of all those politically minded campaigning for positions on Exec.

Throughout the year to date the University grounds have been snowed under with broadsheets from every partisan group and loudmouthed individual.

What I want to know is this: What happens to all this paper once it has been read/or ignored) and discarded? Do we show our extreme tolerance toward capitalist and/or National concerns and send it to Paper Mills to be recycled? —Do we burn it?, Do we bury it? - or what?

If student ideologies spent as much time formulating imaginative publicity campaigns as they did in formulating the image they are trying to project we might avert alot of this unnecessary usage of paper.

The Public Relations people responsible need to take a



message from Marshall McLuhan and forgo a medium that involves the visual senses only i.e. broadsheet, propaganda and digress into that form of advertising that titillates or aggravates all the senses simultaneously.

If you want people to know who you are emblazon "Vote Joe Bloggs" across a well liberated breast. The liberationists will want to know who you are in order to castrate you for sexploitation and the Chauvinists will nominate you to an honorary position in Hugh Heffner's elite as well.

If Mike McKinley wants to make himself familiar around campus it doesnt require wallpapering the buildings with photographs of his kindly visage - Just get Alick Shaw to wear a personalized McKinley Teeshirt.

For that matter - since each of these demagogues seems to have an aura of disciples why dont they all wear motifs symbolizing their leader. Most other groups advertise their affiliations by wearing various paraphernalia, so isnt it time that the political clique also buttoned up. Who knows - the shock of seeing a giant-sized Vote Robert Reid badge blazing blatantly from a neighbouring lapel may provoke a rightwing "Fascist" into a political confrontation - then again - it may be the end of a beautiful friendship.

Whatever happens for the earth's sake lets stop this irresponsible and unnecessary use of so much paper - and as a corollary to this plea will future propagandists indulge in a more imaginative, more responsible advertising medium.

Its not so much what you say - even if some of it is true but its HOW you say it that counts.

Kathi.

WHAT A FOE WE HAVE IN JESUS!

Sir,
While we are repeatedly told by the intelligentsia of the revolutionary movement that political power grows out of the barrel of a gun, it would seem that in *The Faction Line* the sword quails before the pen. Or perhaps more accurately the crucifix? Logan, Gager, and Devereaux have been selfrighteously exposed as traitors to the working class while the God Squad are left to delude the workers in peace that passeth all understanding. A "One Way" badge to the first person who serves on the same vestry as the "Big F."

Don Franks

As I sit here, in the library a good view of Wellington's harbour is laid out below. In the foreground tied up behind some building lies the good ship "Maori". Then I think of the accommodation — more so the lack of it — available at cheap rates to students etc.

Thinking further I know that the "Maori" was a passenger ferry, sort of a floating boarding house, full of small rooms suitable for accommodation for many hundreds of students.

It now seems to me that the "Maori" is just waiting for somebody to buy her and I guess she's going fairly cheap, would, with suitable modification make excellent accommodation for desperate students. The vast areas of cargo space could be utilized for recreational areas, which would be used for concerts, films, common rooms or gymnasiums.

It therefore seems to me and surely to many other people who have wondered about the fate of this vessel that this would be an excellent use for it. Overseas other groups have modified such boats for various requirements (take for example the Queen Elizabeth I, modified for a floating university before some arsonist wrote her epitaph)

It however seems aparent that the purchase and modification of the "Maori" would prove more economical than buying land and then building an apartment block for students. For this reason I believe that this university should look into the possibilities of such a venture.

James D.C. Patchett.

WHEN IN HELL. . .

Sir,
When in hell is the Anarchist Movement (P.O.Box 28015) going to grow up and get stuck into some real action against the system. The only thing these quasi-radicals have done so far is to write all over the toilet walls of the S.U.B. If having a 'Bomb Evening' in the smoking room constitutes active opposition to the state things have changed since Bakunin. Why dont these armchair militants do something usefull like machine-gunning Major-General McKinnon.

(P.S. unsigned — scared of reprisal).
[Spelling unchanged - so are we - Ed.]

CONCERN FOR THE UNBORN

Sir,
Two points struck me after reading the pathetic stories about abortions in Salient. The first was the breakdown in family relationships — the girls could not bring themselves to tell their mothers, or indeed any responsible adults. Their first reaction was the childish one of trying to avoid responsibility for their own actions. The second point concerns the lack of a spokesman for the child — there is no one to speak for the one truly innocent individual.

If one does not consider the fusion of sperm and ovum the vital point at which the life of the child begins, where else is a logical point? The idea of a 'viable' baby —one who can support life apart from the mother — leads to extremely variable limits even now. We can look forward to these limits being pushed back further as medical science develops. We must try to have an absolute, unclouded by emotion.

I would hope that the extreme concern shown by many for the worth of every individual life in wartime would overflow into a similar concern for the unborn child.

Patricia Morgan. (Mrs.)

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Editorial

SPEAK NO EVIL

A couple of points to be borne in mind before you fall asleep over the Listener controversy:

Firstly, the freedom of speech aspect of the affair has been ludicrously overplayed. A Daily Mail editorial once pointed out that "perhaps the real reason we have always been able to champion free speech in Great Britain is that we know perfectly well that hardly anybody has got anything to say, and that no-one will listen to anyone that has." To the dismay of the local liberals, this is also true in the case of the N.Z. Listener. Even National parliamentary aspirant Barry Brill had to admit last week that no-one that he knew in or near Government had ever been embarrassed by MacLeod's opinions.

This is not to deny that the government had some say in the sacking. What else can be expected of a government that has just upped the amount squandered on Security to just less than half a million dollars. Indeed parliamentary paranoia knows no bounds, but in this case it has vastly exceeded the comprehension of the average New Zealander. Whoever remembers a MacLeod editorial? Whoever has tapped, or been tapped by a friend on the shoulder imploring him to see the latest Listener editorial "It's a must", Whoever felt remotely inspired to snip it out and sent it to his favourite conservative, or felt inspired to give a gift subscription. The answer is "nobody". MacLeod is vaguely remembered for having taken a so-called stand on some or other safe issue - perhaps the tour, or was it the pill? He is not remembered for ever having tried to exert his considerable influence in the innumerable ways he could have had a positive impact. MacLeod was no more than the NZBC's tame liberal, and 'freedom of speech' is not the whole issue by any means.

One of the reasons the government has given for the sacking has been unjustly ignored by the outcriers. This is that MacLeod had unsatisfactory relations with his staff. This too is bureaucratic pussy-footing - in fact staff relations at the Listener had been the subject of an official Public Service Association complaint, and many staff will be happier with MacLeod out of the chair.

There is simply no newspaper crusade in NZ so uncompromisingly strong that disrespect for staff is excusable. The facts about Listener staff relations - that they were all too often terse, unfriendly, even oppressive - all confirm that MacLeod has delusions of self-importance, which may be tolerable, but that he inflicted them on his staff, which is intolerable.

From an altogether different point of view, we would do well to look at what the sacking has done for Alexander MacLeod. For one thing, there will be no shortage of jobs for him. Hopefully he will stick to straight comment, so that he doesn't have a staff to alienate, and so that we will find out for sure whether he really does have something to say. Whatever happens to him, we may be sure that if he does have some little grasp of reality, then he is content to be fired. To have an editor within a bureaucracy liked by that bureaucracy is to have a eunuch pushing the pen. An editor begins to do his job when he raises eyebrows or preferably hackles. And for an editor to be sacked means that in the sweating groin of politics at least, his crabbed claws have succeeded in pinching the real organ which most of us weren't even sure existed.

HOUSING NOW!



Last Saturday night a group of concerned citizens, many of whom happened to be young and hairy, smashed open doors in a block of flats in Vivian Street. That night, and every night since they have slept on the floor creating publicity for their cause and awaiting a decision from the relevant authorities about the future of the flats.

The block in question had lain vacant for most of this year. Various bodies, in particular a group associated with the Salvation Army, have asked the council and the Ministry of Works if they could take over the flats. They have been turned down. The lack of will from the authorities would have ensured that these basically sound properties lie idle indefinitely. Now they have been 'liberated' it is certain that official action will be taken to enable people to live there.

If 'disruptive protest' and 'direct action' ever needed vindication then the outcome so far of this 'liberation' is ample. That this type of protest works, while writing letters and articles, making deputations, even demonstrating publicly have failed, is proof enough of its worth. Here is one case where the ends, at least as far as have been seen, have justified the means.

The matter hasn't ended. There are houses all over the city lying empty while the M.O.W. or the Health Dept., or the Education Dept., decide which bureaucrat is most deserving of a comfortable re-situation.

These departments must consider themselves warned, that they had better get back in touch with the needy people in this city. If they cannot see through their red tape and beyond their self interest, they are going to have more and more decisions taken out of their hands, and rightfully given back to the peop.

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Srinna

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MORE LETTERS

SENTIMENTALIST TRIPE

Sir,
Mr Corrigan's antiabortion article "A life in danger" (Salient No. 18.) is pure sentimental tripe. With his philosophy, placing quantity of life above quality, he should have long since starved himself to death, in order to avoid killing living plants and animals— I'll bet he's trodden on a good many spiders as large as the foetus shown in his much-magnified photo. The case against abortion is bio-logically a non-case anyway, since the life and health of the foetus is 100% dependant upon the life and health of its mother. Therefore, biologically, she does have the right to pronounce judgement on its existence; and anybody whose philosophy, morals or religion says she doesn't, should immediately revise his/her beliefs, because they are in disaccord with the laws of the universe.

David L. Atmore.

A NOTE OF DISBELIEF

Sir,
With reference to "A Copper's Lot..." and also to the letter published above the name M.J. Sutton in SALIENT 18:

Something smells strongly of fish!

"A copper's Lot..." — fair enough, but when you try to pull my leg with "TRUTH" type self-congratulatory letter in the same issue you are stretching my credibility to the point where I begin to cry "enough!"

If you intend to continue these hoaxes, at least don't cut the herring quite so thick.

Pisces

UNITED (IMAGINE THAT! - Ed.) WE STAND

Sir,
As a participant and observer of Political Actions within this university, I am saddened at the lack of solidarity within the Left, and sickened with the solidarity of the right. The Right wingers, although unfeeling, selfish, and badly brought up, do teach us one thing...solidarity IS the answer...(how else did McKinley get in?). Within the left, we have representatives from both Spartacist Leagues, assorted Communist Parties (pro Russia, China etc), Labour Party, Socialist Action League, Anarchist League (if you can call it left) and so on. THEN you have the hecklers, and hissers (not unlike those on the Right). O.K., SAL may be too pacifistic, Labour Party too vehement, but we all have one thing in common... we are lucky enough to be socialists (in degrees). Let's try and get on with the job and with each other. Forget about petty hates and jealousies when you work for a better society. SOLIDARITY is what counts, not backstabbing.

Take a tip from McKinley/Mowbray and the clan .. Unity means money.....to us it should mean success. Although I am left wing, I cannot join any certain party at present, because other left wing factions see fit to rubbish me or anyone else for that matter. Maybe SAL is committing political suicide, but that is no reason to isolate them. They may isolate themselves from you, but they could hardly be called Socialists, then, could they? Compromisation and Solidarity the Left wing is needed in order to show the fascists and capitalists that we ARE a viable force in the rebuilding of this society.

Robin Simenauer.

PHONE—A—FROG

French Embassy: Ambassador 40-257
Consular section 42-143
Commercial Counsellor 41-972
Ambassador's Residence 71-680



A PIGS PALACE

The capitalist bureaucrats that operate the student cafeteria appear to have only some neo-fascist view in mind, that of profit.

In search of profit the management leave the cafeteria in a filthy state. Overalls the staff wear are constantly dirty and cleaned cutlery is often found to have particles of food adhering to it. The tables and floor in the cafeteria are never kept clean and refuse and plates are allowed to accumulate until removed some hours later.

Absent also are the salt and pepper shakers on the tables because of some swine called Merkin who kept swiping them.

Cooked foods are handled by the hands of the staff when tongs, which are insufficient and never cleaned, should be used. Trays on which food is displayed are not clean prior to the food being replenished. Milk shakes made in the coffee bar are appalling. Milkshake collars on the counter of the coffee bar allow groobies to be passed on to fellow students through the milkshake

Always requesting students to abide by the fascist rules of the cafeteria the management running the cafe put the government enforced regulations in abeyance.

The radical student should demand the following; (its quite legal so you fascists may request them also):

- Demand that staff wear clean overalls at all times. See that jugs of milk and water are covered to prevent them from dust and contamination.
- Accept cooked food that has only been handled by staff using clean tongs.
- Ensure that utensils are not wiped with a tea towel after being clean and rendered hygienic. Use tongs yourself.
- Milkshake collars must only be handled by staff and kept off the counter.
- Avoid sipping milk shake before the collar is taken off. You pass your groobies on to the other students.

Unless there is an improvement in the condition of the cafeteria you may find that the food you eat will have an effect similar to prunes and give you a good run for your money.

Bernard Randall.

PISS ON THE NOSE

Sir,
Being an ignorant 1st year student I can't seem to understand the system by which the Rock Concerts, where ale is available, work. I've vaguely heard of certain rules concerning the sale of alcohol on the campus. First, it's not allowed because its not licensed premises and second the caretaker has the right to close the bar when he sees fit i.e. when people are getting good and pissed. To me it seems a bit on the nose that a key wielding non student can virtually control a concert especially in the Student Union Hall.

On Sunday the Rock Concert Circus provided the potential for a really good time but I thought the organisation was a complete fuck-up. At Canterbury they have a Stein (Pissup) each weekend. These sometimes have a band and if not just records. There is no admission charge but a student I.D. has to be shown. Outside the hall tickets can be bought for ale (20c can) and without being questioned at the door by some bow-tie clad prick. Surely the rules in the universities don't vary so much that one can have a good piss up each week and we have to manage with one a term.

Bruce Black.

MYOPIA

Sir,
The majority (as decided by the scrutineers) at the last SGM were pissed off because \$2000 may not be sent to patch up the busted in Vietnam. Shaw seemed to get this point home with more emphasis on "that McKinley" (I wonder what he is). Shaw saw it that his government was responsible for these Busted Bastards so it was our duty (the good old Varsity boys) to see that his government's fault is put good by our money. I wonder if Shaw and his suckers have ever thought of those New Hebridean Bastards struggling against French repression. Have they thought of those people starving in N.Z.'s direct environment — THE PACIFIC.

These "majority" have spilt their guts out over the French tests. Why are they doing this? Why do they want to send \$2000 to Vietnam? BECAUSE THESE EFFECT THEM DIRECTLY. The poor Bastard living in a stinking shack in a Pacific Island is none of their business. About time these people got more concerned with their direct environment.

Pissed off Bastard. Ramesh Chandra.

SICKENED AND AMUSED

Sir,
Last Salient published some excerpts from the "Boy Advises Girl" column of the *Sports Post* to illustrate how gullible this newspaper is.

I have tried hard to see just what is so vastly improbable and unlikely in these made-up stories that would require gullibility to believe them. Take the first one. If the existence of a 20-year-old guy who has short hair and a girlfriend who had taken drugs and does not like his not being "with it" enough appears something so fantastic to the two authors of the hoax, then I suggest it is they who are gullible, not George Antiel.


What are they amused by? George Antiel being "saddened" and "sickened" by the drug addiction? The person concerned could have been a heroin addict, and, however harmless the other drugs might or might not be, heroin IS destructive. Is it really so amusing to find people saddened at the thought of young people fucking themselves up??

The authors find it sad that "so many troubled people do not have access to more personal forms of counselling". They also reproach George Antiel for dispersing advice on topics he knows very little about. Apparently they haven't read the answers to their own creations, where he suggests getting medical advice and approaching the personal and authoritative counselling services the use of which they are advocating.

Another objection is that Antiel is moralising. Admittedly, holding that health is "something to be treasured, nurtured and never to be abused" might be seen as a matter of personal values only, not to be imposed on anyone else. I don't want to argue the reasonableness of it here. But even if it is a value judgement only - the authors are most probably members of the New Generation which proclaims the necessity of committing oneself to principles and values.

What I primarily object to here is not an abuse of another man's sincere, I believe, attempts to help others. It is the narrow-mindedness and intolerance, another thing the new generation is meant to be against, with which it was done. I only hope that no one will ever have to be advised by the authors of this hoax.

Vladimir Halama.



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Would The Rapist in the Cabinet Please Stand Up

by TONY SIMPSON This is a report on the National Party Conference of a fortnight ago.

'How many decrepit, hoary, harsh, writhen, burs-ten-bellied, crooked, toothless, blear-eyed, impotent, rotten old men shall you see flickering still in every place.'

(Burton's Anatomy of Melancholy)

It has come to my attention, from what I have read and from what people have told me, that the body of persons who might be said, for want of a better word, to govern this country, is composed almost entirely of decayed book-keepers, clapped out lawyers and jumped up peasants. Many of those who fall into this latter category owe their position largely to some ancestor, who fortuitously came into the possession of large areas of land carelessly mislaid by sundry Maoris some hundred and more years ago. A case in point is Dan Riddiford, wellknown colonial Englishman and owner of a fourth class law degree from an English university.

I have it on impeccable authority that an earlier Riddiford, to wit the first, described in the records as a merchant of Wellington town (which is to say a shop keeper) once betook himself to the Wairarapa before it was besmirched by pakeha hand. There he enjoyed the hospitality of the local tribe, which included the very close friendship of the chief's daughter, but when he awoke in the morning he was approached by the chief who told Riddiford that he had had a dream and in that dream Riddiford had given him his horse. The tohunga hastened to explain that this was an omen and that in Maori custom Riddiford must hand over his horse. Encouraged in his generosity by the presence of about twenty husky warriors who were fingering their meres and looking at him in a certain way, Riddiford smiled politely and handed over the horse. He saved his cursing until he was out of earshot and trekking back along the beach in the hot sun, but after a while he began to think and eventually he turned and walked all the way back. When he reached the chief he said: "I also had a dream last night. I dreamed you gave me all the land from there, to there, to there, to there." The chief replied: "The pakeha is very cunning," and gave him the land. So that is how the Riddifords stopped being shopkeepers and became landed gentry. Now that story may not be true, and indeed I have it on even more impeccable authority that it isn't. But in spirit it's very typical of how many of our present rulers became so all fire aristocratic.

As a Burkean conservative I find it both painful and disgusting that were a Martian spaceship to land in my garden, and the occupants to politely request, as they traditionally are supposed to do: Take me to your leaders, I would be obliged to exhibit before them some sorry creatures - the grubby parvenus, petit bourgeois nouveau riche and other low caste riff raff at present occupying the government benches on parliament hill.

That I should continue to categorise them in this way is apparent from the gradual emergence in time and space over the past week or so of a curious object which has been described in the newspapers as the National Party Conference. Its pre-occupations have proved interesting and have done nothing to dissuade me from my previously expressed opinion of our glorious ruling class and their friends. All manner of mythical beast made their bow to the assembled multitude, spoke their piece and went their way. And Robert Muldoon spoke. Yes, he actually spoke. Oh swoon swoon all ye bridgeplaying, tea drinking, cucumber sandwich eating, blue rinsed ladies of Remuera, Karori, Fendalton. What a man he is. How masterful. How sexy. There he stood on the platform with his chest thrust out. You couldn't see most of it because it was obscured by his chins

but there was a little piece just above his belly which you could see, and how manly it looked. Oh yes, and Jack Marshall spoke too. But Muldoon the poltroon was the man we'd all come to see, wasn't he ladies.

But halt, I proceed too fast upon the typewriter. Let me take it as it comes. Many matters were discussed in a desultory manner, such as poverty and unemployment and the economy, the debate serving to show largely that the brain atrophies through lack of use. And there were two matters which stuck in my mind.

Very early in the piece came the moment I'd been waiting for. There was a fanfare of trumpets and onto the stage poned the Lawn Order Circus, a new season by special request from the last election and just returned from a tour of Mr. Speaker. "Stewnce. Demonstrators," cried various delegates, working themselves into a state of advanced hydrophobia. "Shoot them. Hang them' Birch them." And having had their orgasm they indulged in a little afterplay and dribbled to a halt. Alas, twas not to be. "Down you ravening dogs," shouted the platform. "Verily we have pooped in our nest over this issue, so cool it." And they did. Instead, delegates spoke long on the question of sex education and agreed that it was a good thing and should be done in schools, but not, mark you, by teachers but by specialists. This is reasonable. After all, most teachers belong to a trade union and we know what the sexual habits of trade unionists are like. If you gave them a women they'd only put coal in it. And here's a funny thing. There is a curious rumour circulating at present that the present cabinet has as a member a convicted gang rapist circa 1934. No responsible person would, of course, give any cognisance to such a rumour. But it is curious. I repeat that the opportunity to quash this rumour was there in a debate on sex or on law and order and it was not taken. Gang rape is a terrible thing. It could be called, in the words of Mr. Speaker, 'hunting in packs.' I would hate to think that we had a cabinet minister who was tarred with such a brush.

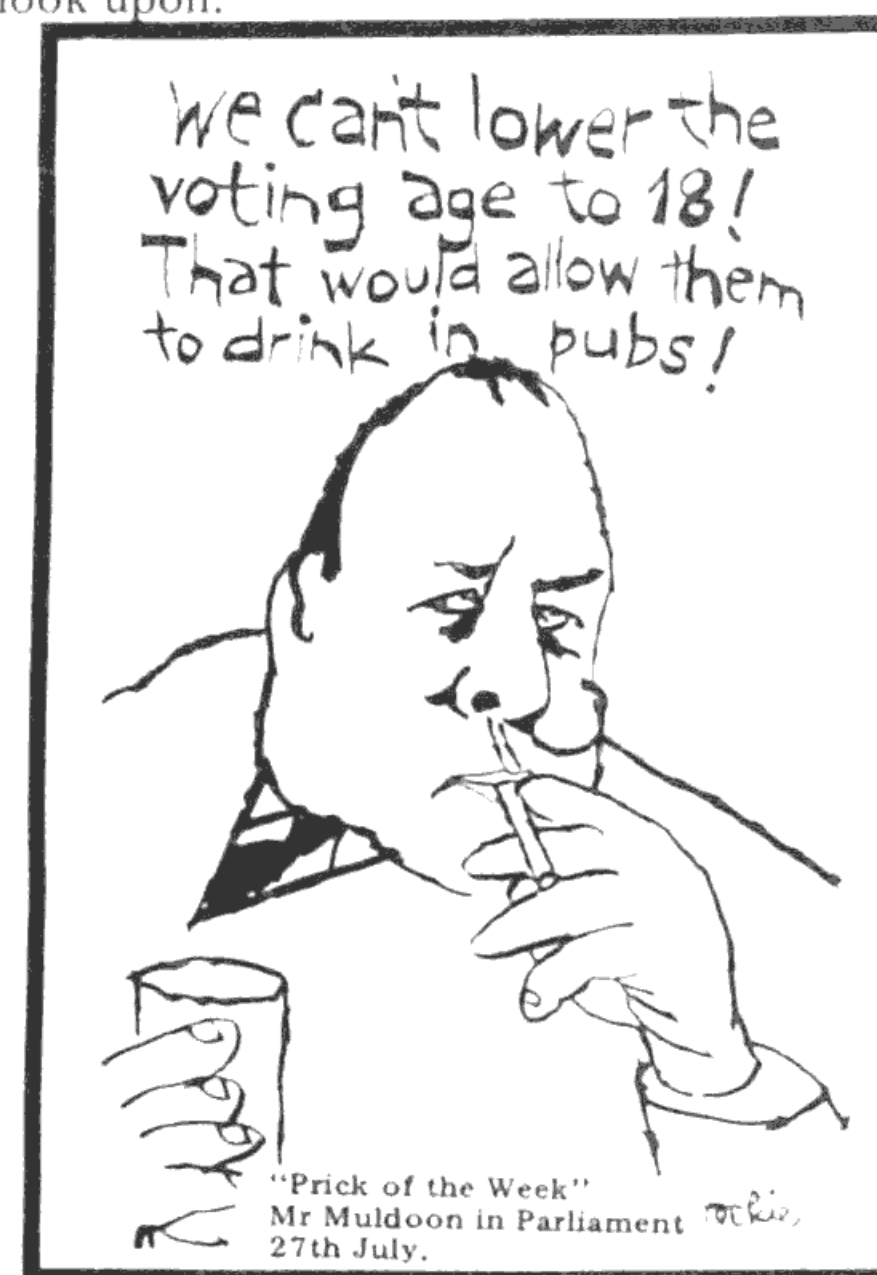
The Conference came, as all good things must, to an end, so what has it meant, this convulsive threshing of arms and legs, this helpless epileptic drumming of heels upon the sward.

It is summed up in one awful word - pragmatism. For twenty years the triumph of the National Party has been its pragmatism, which means in practice that it has been unable to recognise a principle even if it fell over one. The policy has been a successful one. Most New Zealanders are not interested in principles, they are interested in shouting:

The Guvmint oughta do something. The National Party, unimpeded as it is by principles of any sort has been able to 'do something about it' with great measure of success. However, over the past few years it has been confronted with two unfortunate and not necessarily related trends.

In the first place the economy has gone all to hell and seriously damaged the government's ability to do anything about anything, so that it has been thrown back on the rather less successful policy of now you see it now you don't. An example is giving the pensioners an increase in the Budget but sending out circular letters saying that now they have an increase they won't be needing the supplementary assistance thoughtfully provided so they could eat from time to time, so it is hereby cancelled. In the second place a number of issues of principle have been unkind enough to raise their heads and refuse to

go away because they have been issues which New Zealanders have cared about, and to which it is almost impossible to take a contrary position. Omega. Who wants to be a nuclear target? Manapouri. All those in favour of environmental desecration raise their hand? French atom tests any-one? On all these issues the government has been caught with its pants down, and although it has hurriedly pulled them up again it has been too late. Too many people have seen that the naked bum of the government is such as that of other men. It is round, and spotty, and rather pathetic to look upon.



No government can expect to suffer such a trauma and survive, and the government is consequently badly frightened. That worries me because a frightened rat is a dangerous rat, particularly if it's cornered, and although the National Party Conference tried to cover it up, members of the government have stopped fighting scientifically and are lashing out. Brian Tallboys was to be descried on television not so very long ago doing his famous impression of a cabinet minister losing his cool when confronted by the French Tests in the person of Jim Knox. And so it has gone on. A sorry procession of ministers appear on television to apologise for what they said on Gallery the previous week. Perce Allen was a real scream. Spike Milligan couldn't have written a better script. A Minister of the Crown appears at peak viewing time to apologise to a man bitten in the cock by a dog.

And more importantly, through it all shines crystal clear the news that the present government has no idea of what's going on around it and doesn't care. In the words of the old poem The Perfect Reactionary:

*As I was sitting in my chair
I knew the bottom wasn't there
Nor legs, nor back, but I just sat
Ignoring little things like that.*

You are cordially invited, if you are over twenty and have managed to stay out of gaol, to attend the funeral of this corpse on the last Saturday in November of this year. Like most funerals this will serve no useful human purpose except in allowing some grizzleheaded sons of toil to throw up their sweaty nightcaps and clap their chopped hands if Labour somehow gets in. Some might also be constrained to weep, not for the deceased but for the state of the body politic, and then, drying their eyes, creep sadly home. No flowers by request.

UNIVERSITIES ARTS FESTIVAL 72 AUCKLAND

A MUSICAL JOURNEY FROM SOUTH TO NORTH, FOR RECORDISTS ON TAPE OR MEMORY LOG.

WITH A BIT OF MADNESS IN ME,
WHICH IS POETRY,
I PLOD ALONG LIKE CHUKUSA:
"AMONG THE WAILS OF THE WIND"
BĀSHO 1864

SCHEME: TRAVELLERS LEAVING FROM DIVERSE POINTS OF THE COUNTRY FOR ARTS FESTIVAL AT AUCKLAND RECORD EXCERPTS OF THEIR JOURNEY ALONG THE WAY AS THEY SEE FIT. A NOTE IS KEPT FROM DEPARTURE TO ARRIVAL OF THE TIMES YOU BEGIN A RECORDING AND THE TIME BETWEEN ONE RECORDING AND THE NEXT. THE AUCKLAND PERFORMANCE OF 'TRAVELLINKUP' WILL BE A COLLABORATION OF TRAVELLERS COMMENCED BY THE FIRST PERSON TO HAVE LEFT HIS PLACE OF DEPARTURE. PERFORMERS COMMENCE PLAYBACK OF THEIR JOURNEY IN ORDER OF THEIR DEPARTURE TIMES ENDING AS THEY ARRIVE ON PLAYBACK. RECORDINGS IMPRINT ASPECTS OF JOURNEY INFLOW. THEY CAN BE BY PORTABLE TAPE-RECORDER OR MEMORY-IMPRINT, NOTING DETAILS FOR REFERENCE WHERE RELEVANT. THE DURATION OF A RECORDING CAN BE AS SHORT OR LONG AS YOU LIKE... BE SELECTIVE OR NON-SELECTIVE BUT WHATEVER, GIVE EQUAL CONSIDERATION TO THE SPACES BETWEEN RECORDINGS AS TO THE RECORDINGS THEMSELVES. IN EVENT OF RECORDING

MEMORY, SENSE ACUTELY THE SOUND, PRESENCE, LOOK AND FEELING OF WHAT YOU RECORD AND IN PERFORMANCE, REPRODUCE RECORDINGS AS ACCURATELY AS POSSIBLE GIVING FREE REIGN TO TOTAL ILLUSTRATION... WHATEVER SEEMS APPROPRIATE... WITH TAPE RECORDINGS, THE PERFORMER IS ALSO FREE TO ILLUMINATE ANY OTHER ASPECTS THAT THE SOUND DOES NOT ALONE CONVEY.

A PLACE AND TIME IS PRE-ARRANGED FOR THE PERFORMANCE. (SEE BELOW) WHEN YOU ARRIVE THERE WILL BE A TRAVELLERS LOG BOOK IN WHICH YOU ENTER THE DATE, TIME AND PLACE OF YOUR DEPARTURE. WHEN ALL HAVE ARRIVED WHO ARE GOING TO, THE LOG IS CONSULTED AND THE PERFORMANCE PROCEDURE DEDUCED AS FOLLOWS... THE PERSON ENTERED AS HAVING LEFT HIS DEPARTURE POINT FIRST COMMENCES, A LARGE CLOCK BEING SET TO HIS DEPARTURE TIME. OTHERS COMMENCE IN THEIR ORDER OF DEPARTURE, HOURS BEING CONDENSED TO MINUTES... SO THAT IF 'A' LEAVES CHRISTCHURCH AT 6PM AUGUST 18TH AND IS DECLARED FIRST, AND 'B' LEAVES HAMILTON AT 7PM AUGUST 18TH, DECLARED SECOND, AND 'C' LEAVES PALMERSTON AT 6AM AUGUST 19TH, THEN 'A' STARTS, 'B' STARTS ONE MINUTE AFTER, AND 'C' STARTS TWELVE MINUTES AFTER 'A'

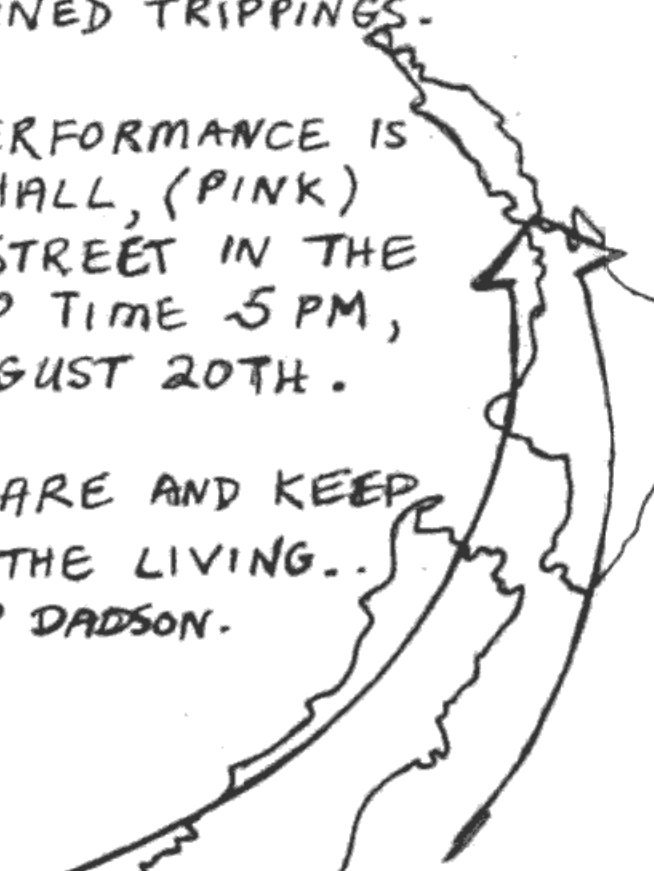
TO ALL TIMES BETWEEN RECORDINGS, HOUR OR FRACTIONS OF WILL BE APPLIED TO A MINUTE OR FRACTIONS OF. PLAYBACK TIME OF RECORDINGS REMAIN UNALTERED. END IS WHEN THE LAST PERSON HAS ARRIVED.

THERE IS NO OBLIGATION TO HANG ABOUT DURING PLAYBACK PERIODS NOR TO REMAIN AFTER ARRIVAL AT DESTINATION. COME AND GO FREELY. WHEN THE LAST PERSON HAS ARRIVED A CELEBRATION WILL ENSUE FOR AN ALL ROUND ENDORSAL OF ARRIVAL.

'TRAVELLINKUP' IS A SCRATCH ORCHESTRAL EVENT OF JOINED TRIPPINGS.

PLACE FOR PERFORMANCE IS THE CHORAL HALL, (PINK) 9 AIRDALE STREET IN THE CITY. LINKUP TIME 5PM, SUNDAY, AUGUST 20TH.

TAKE CARE AND KEEP A WATCH ON THE LIVING...
PHILIP DADSON.



Drive-in Coin Operated Laundrette.

Dentice Dry Cleaning Depot.
295-299 Willis Street, Wellington. (Opposite Dental School) Hours:- 7am to 10.30pm, 8 days a week.

Special Student concession - A booklet of 5 tickets worth 50c each for \$2.00. 20% discount. Tickets from Manageress.

T.V., Music, cards, chess, etc. Vending machines for Cigarettes, Pantyhose and chocolate.

15lbs. of washing, do-it-yourself basis, 75c includes soap powder, 25 minute wash and 10 minutes tumbled dry by natural gas. (Or let us do it for \$1.00).

(BE A MANGLER)



DOWNSTAGE THEATRE
Star Boating Club
Jervois Quay

"WIND IN THE BRANCHES OF THE SASSAFRAS"

by Renee de Obaldia

directed by Sunny Amey
Nightly until August 26th.
A hilarious comedy spoof of the traditional Western.

LATE NIGHT SHOW
SAUSAGE & MASH
Directed by Martyn Sanderson
sketches, music, films.
Wednesday Aug. 12 to Saturday Aug. 15 at 11.30p.m. Sunday Aug. 16 at 9p.m.
Admission 75c with coffee.

Student concessions available
(Coffee and show reservations accepted
Wed. & Thurs.)
Ph. 559-639

NATIONAL ART GALLERY

Student Volunteer Gallery Guides required for August Holidays.

Anyone interested in assisting the National Art Gallery Education Service during the Exhibition of Mexican Art and Cultural Artefacts on show from August 25-September 25.

Duties include guided tours for schools and adult groups.

A full orientation program will be provided by Mexican Officials travelling with the exhibition.

Anyone interested phone Ian Hunter,
National Art Gallery
Phone: 59-703

THE ARROGANCE OF POWER

by
one who knows

As a so called former "NZUSA Heavy" a close friend of David Cuthbert, and as one who has personally been a strong supporter of the organization and its policies it is regrettable at an article such as this has to be written. In the seven years I have been at University I have never known an NZUSA executive that has become so divorced from students. This may not be true of individual presidents on their own campuses, but it is certainly true of their actions as a national executive. First it should be noted how they have accrued to themselves unprecedented power. Some years back the constitution of NZUSA was amended to have presidents sit on the national exec. The purpose of this was to bring to the 'Clique' the views of students in other centres. For a couple of years this system was reasonably successful. However in the last year the presidents, wearing their NZUSA hats, have simply become outlying branch officers for the Wellington heavies. We have had several examples of this recently.

N.U.S. is a classic example. The plans for this new 'militant' student body were drawn up in Wellington by NZUSA's Cuthbert and ex-NZUSA, now STANZ, Lindsay Wright. Two fine people in normal circumstances. However neither can claim to be the sole sources of wisdom. Their plan was eventually published and a number of copies made available. But no real steps were taken to initiate informed discussion on University or Teachers College Campuses or Technical Institutes. (Auckland Technical Institute is very bitter at being left out of the negotiations). No effort was made to draw from students suggestions on a likely format. Of course at Victoria, and presumably elsewhere, Cuthbert has blamed the local presidents for this lack of publication. What Cuthbert hasn't realized is that they were acting in this respect as they have done all year - daddy in Wellington waggles his finger and they comply, without bothering to consult. Furthermore no inter-university debate had been initiated by NZUSA. One would think that a massive change like this deserved some discussion between students from different universities, free of the inhibiting influence of well informed 'Heavies' jumping up and correcting every speaker. If the Victoria debate is any example of Cuthbert/Wright democracy, then little real debate took place on any campus, at Vic, for every time someone spoke, a 'heavy' corrected, interpreted or interjected. Thus there was no opportunity for students to develop ideas among themselves.

A second example of this power grabbing is reflected on policy decisions. Policy is supposed to be decided at Councils after full and exhaustive debate on each campus. But today, policy that the 'clique' and their branch managers want is deemed to be 'administrative' and rammed through an executive meeting.

A third example of this point is the fact that the executive is endorsing often without debate, the recommendations of the president. After last

weekend's meeting (July 29/30) Auckland president John Woodroffe expressed his concern that outside presidents are simply rubber stamps for decisions that had already effectively been made. Lack of consultation with students was recently highlighted by the NZUSA executives 'decision' to have tea with the P.M. It seems that Mr Marshall met Cuthbert in the loo at the V.S.A. A.G.M. Marshall then proposed tea with the whole executive. Despite being asked to by his friends, Cuthbert never found out what the P.M. wanted to talk about nor did he consult with the students or their presidents. Again he may blame the presidents, but it appears that the decision to attend the meeting was never fully discussed at an executive meeting nor were the presidents really consulted - they were told!

My third complaint is the development of a political paranoia which exceeds even that of the NZBC Board. Discussions with candidates for various NZUSA positions such as Instinctive Impulses Board, Office holders positions and Vice presidential positions clearly show that the predominant quality sought is 'political acceptability'. Competence is of secondary importance.

Finally I must bring up an old complaint. That is domination of the organisation by present and past executive members of the Canterbury University Students Association. There was a time when I naively believed that it was simply an accident of history that the best student leaders came from Canterbury. I have now become convinced that it is no accident and that Canterbury has no mortgage on latent ability.

The Canterbury influence dates back to accidental ascension of one Peter Rosier to the NZUSA throne. During his term of office he maintained very close links with Canterbury's Paul Grocott. I was always amazed at meetings to see how well informed Grocott was. The consequence of this was obvious, the mantle slipped gracefully from Rosier to Grocott.

As a president Grocott was very good. But Canterbury came first. Dave Cuthbert was now well informed about NZUSA affairs, and it was only very late in 1970 that I for one woke up to what was going on. NZUSA money contributed by all constituents, of which Auckland was the biggest, was being disproportionately spent on toll calls and travel to the Canterbury Campus.

One would have thought that this 'Canterbury Mafia' would have disintegrated under David Cuthbert's leadership. To some extent it has. However now the chips are down. *Id* is being set up (along the lines of a folded tabloid, *timid*, *Focus*) and David could be phasing out. So back to Canterbury for the Instinctive Impulses Board, Vice-presidents etc.

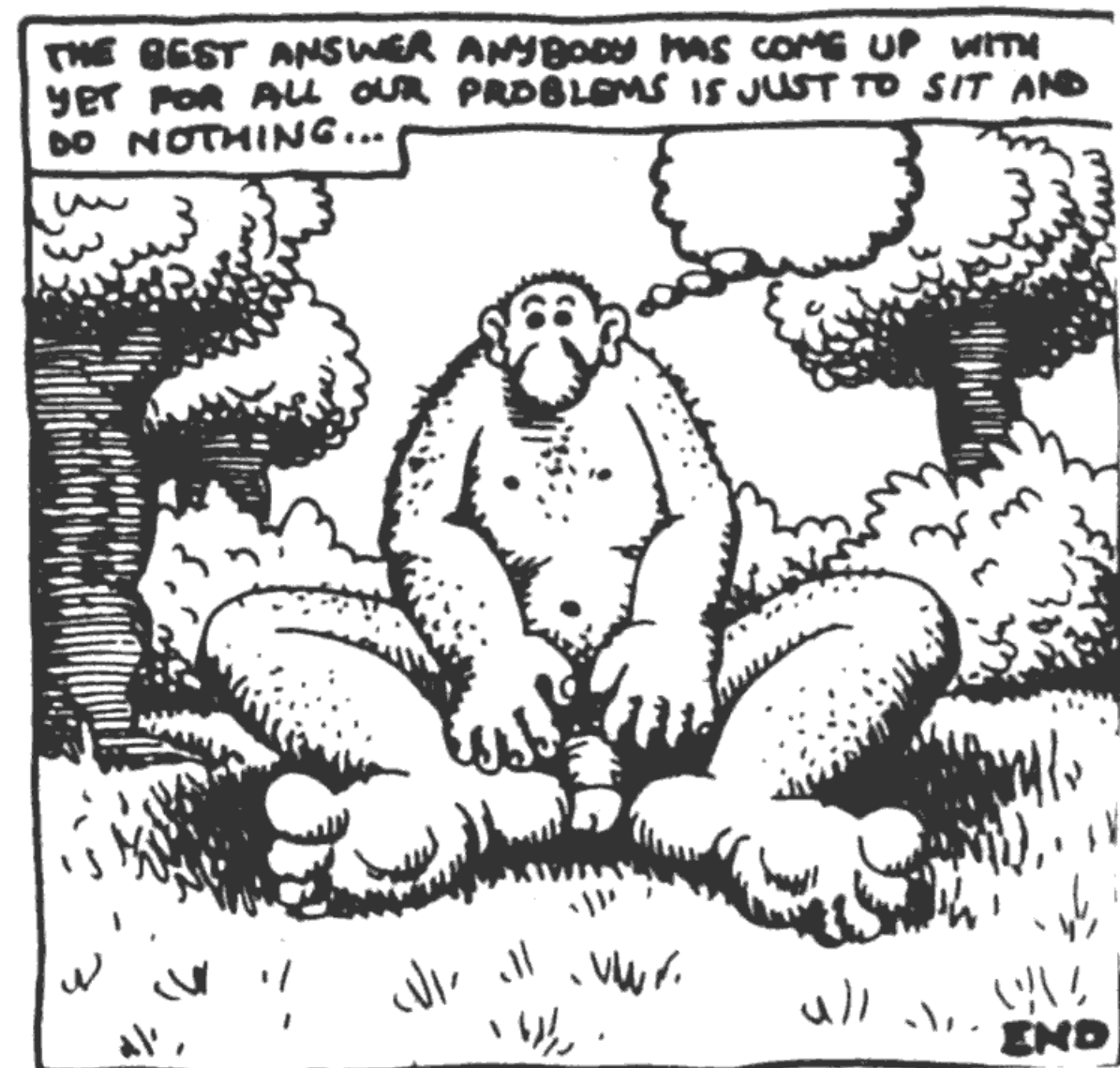
Having said all this I doubt whether anything but a complete upheaval on

all campuses simultaneously will break this accumulation of power in the hands of a small clique.

The problem is that N.Z.U.S.A. is too good a service organisation. Travel Insurance etc supplemented by correct, radical policies on political issues have proved to be sufficient 'Bread and games' to keep the masses from questioning other aspects of the organisation's activities.

At August Council we will get an undemocratic, overbureaucratic National Union of Students. Shortly we will get a 'tabloid *Focus*' produced by Yesteryear's students for today's 'youth' and, in the final analysis our leadership will be drawn from the fountain of all wisdom, Canterbury University.

— mike law



The Publications Board is calling applications for the following positions for next year, 1973.

- SALIENT: Editor
Advertising manager
- CAPPICADE: Editor
Advertising manager
Distribution manager
- HANDBOOK: Editor
- ARGOT: Editor
- PUBLICATIONS BOARD. Treasurer.

All applicants are expected to give details of;

1. Their proposed course of study next year,
2. Their year at university
3. Their experience of business management or editorial work

In addition the applicants for editorships should be prepared to give brief statement of their editorial policies.

Applications should be made in writing to THE PUBLICATIONS OFFICER by Friday September 8th, and Applicants will be interviewed at the Publications Board meeting on Wednesday Sept 13th.

Pick up details of these positions from the Union office as soon as possible and apply your talents in a useful way.

Peter Boshier
Publications Officer.

Malaysian Reappraisal

In SALIENT no. 17 we published a letter from "Tet" condemning both the MSSA and the MSA. Malaysians on campus are activist on matters concerning themselves as the following letters indicate.

We cannot escape the reality of the presence of two Malaysian Students Associations on campus, and the effect of these two Associations on Malaysian-New Zealand student relations.

Tet's letter should not be taken too lightly, for it raises many important issues. Like Tet my intention is to create more waves so that the whole Malaysian student body can again be revived to consider the problems which face Malaysian students on campus.

My belief is that there are very few among us who would dare to come all out with a pontifical statement that would solve once and for all overseas/NZ student relationships, and not feel guilty that he is perhaps not as impartial as he should be. However this should not deter us from making any statement at all regarding overseas students for such an attitude will lead us nowhere.

There is nothing wrong with overseas students wanting or having associations of their own. There are many reasons why overseas students, and in particular Malaysian students because they are more conspicuous owing to their large numbers, want to clique together. Their reasons are as varied as those of the many cliques that exist in this campus. In addition of course they have the added reason that they have something in common, i.e. being overseas students.

The need for an association representing and catering for the needs of Malaysian students on campus is beyond doubt. But the question that is troubling me and many others is whether we should have two associations catering for Malaysian students. It is my opinion that having two Malaysian associations unnecessarily splits the Malaysian students into two camps. This situation is pretty devastating to an incoming first year Malaysian student. He will either be drawn into needless conflict, or stay out of it. If he stays out of the conflict, he will find himself alienated by both groups.

My point is that in having one single association, we Malaysians would at least be taking a step forward in creating a better image for ourselves vis-a-vis outsiders and more importantly that we recognise that we are making an effort towards national unity. By institutionalising ourselves into two Associations, we will never achieve these aims.

(Abridged) M. Lim.

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It's not a matter of being members of MSA or MSSA, we need closer friendship among us and also to our host New Zealanders. I'd like to see Mr. Tet in the committee of MSSA. We (Malaysians and Singaporeans) have to understand each other better in order to be fit as students on this campus! MSA and MSSA unite!

(Abridged) One of Malaysians.

•••••

It's about time more Malaysian students got up off their arses to participate actively in their own associations. Mere apathy and disillusion will only perpetuate the present state of affairs in both MSSA and MSA.

To prove Tet's accusation of MSSA and MSA, how about a referendum among all Malaysian students?

(Abridged) Tay.

•••••

Re-Attack on MSA and MSSA.

It is painfully infuriating to note that Tet has not submitted workable suggestions but instead groundless allegations, and has attacked destructively rather than criticized constructively the two existing Associations. It drives me up the wall to read downright unfounded allegations about MSA's and MSSA's lack of spirit and activity. For Tet's information activities have included sporting tournaments, forums and coffee evenings, social gatherings, ski trips, host family schemes and various tours.

There is nevertheless a suggestion that the MSA and

MSSA executives have not done much politically. Most of us realize and appreciate that Malaysia and Singapore have imminent and critical racial, economic and administrative problems. Many of us genuinely want to have a say and hope that some weight and positive consideration will be given to our diverse political opinions. Both Associations could hold forums, invite our respective Government representatives for addresses and questions, even start a student's political paper and establish contacts with the student Associations in Malaysia, Penang and Singapore Universities.

I realise that the Sedition Act is in force in Malaysia, but I also realize that there is an overwhelming temptation for our leaders back home to utilize this statutory restriction as a convenient licence to operate licentious-ly. It defies the basic laws of logic to expect our various social factions to harmonize and unite if we cannot even talk about and question the causes. In this respect I agree with Tet that the two Associations have done little or fear to do anything in this direction. I pray that Tet will learn to be less nihilistic but more realistic in the future.

(Abridged) J. Chin Shoo Ted.

•••••

Tet's wild allegations against the MSA Committee are utterly without foundations. The MSA Committee are not 'a group of selfish power sucking facists' neither are they sick or a dictatorship. Admittedly there is room for improvement and the Committee is open to suggestions.

Poor attendance to MSA functions is not, in my opinion, due to lack of support of MSA. Rather it's partly caused by heavy academic workloads especially arising out of the change of the course structure this year. On top of that there is the general apathy and indifference not only among Malaysian students, but students in general. The poor response to Bahasa Malaysia classes is unfortunate indeed. I hope in future that Malaysian students will be more cooperative and make use of the opportunity given to them to learn Bahasa. If Tet is willing to contribute his ideas and manpower to MSA, then he is welcomed to do so. I challenged Tet to come out and speak up. Failing this I will only regard him as one of those shit stirrers, and we all know what they are!!

(Abridged) Zaidi K. Zainie.
President MSA.

•••••

Tet's "Attack on MSSA and MSA" (Salient No. 17) should be construed as a warning for Malaysian students to wake up from their slumber. While it is easy to make these "so called Malaysian Students Representatives" scapegoats for our own failure to be a harmonious and intergrated "small society", I cannot help feeling that the failings of MSSA and MSA are partly the result of the attitude of the majority of Malaysian students towards these associations.

I am against the existence of dual student bodies catering for the needs of similar students. However it is not my intention to say which Association is redundant. The ultimate issue is not how badly the MSSA and the MSA have served us; but how have we, Malaysian students at large, responded to the calls of these Associations in the execution of their duties and obligations. The response and interaction between the two must be mutual if anything is to be achieved at all.

I presume every Malaysian student here is aware of the political, economic and social situation in Malaysia. Ours is a tender and sensitive nation and is experiencing a transitional era of "Malaysianization". Thus the need for every one of us to pull our weight is one way to do that. Letting the Government know what you think is another. Remember, most if not all of us will have to actually confront the 'facts of life' in our country soon. The 'undesirable' element will not be the one who speaks up his mind and acts for his country's sake; but will be the one who does not know, who does not care - who does not want to know and consequently does not want to care.

I implore all Malaysian students to take advantage of the relatively liberal environment in New Zealand (and especially at Victoria) to exercise their rights, and voice their opinions. Only by being more articulate

will the Malaysian student be able to manifest that he is as concerned about/current political, social and economic issues in New Zealand, Malaysia and elsewhere. We must prove to others that our capacity to excel is not confined to badminton.

On your behalf of every one who dearly loves his country, I beseech you to get your priorities right. Silence is golden only at funerals. The Government will benefit from a voluminous feedback of public opinion, and what other better way to test the sincerity of Razak's bureaucracy.

(Abridged) Steve T.K. Oh.

•••••

Assuming that Tet's letter was constructive I feel he is being unfair.

After being two years in New Zealand Tet does not seem to realise that in this country even volunteers have their wage scales. Hence, to arrange for any activity on the part of M.S.A. would require money. Financial assistance from the Malaysians is difficult to obtain. But even so some Malaysian Students would expect 'a meal' at each function, not to mention the non-financial members who are willing parasites.

The committee members have since 1968 or earlier, being slaves to the Malaysian Students at every function; who would stay behind to help the cleaning or come earlier to prepare. The committee and others who help are equally desperate to succeed academically, but their rewards are ungrateful criticisms.

Would Tet come forward to suggest a function which would envisage everybody's interests. I am sure we would all welcome his idea. Until then I do not think it feasible to organise such activities as Tet has in mind.

Incidentally, is Tet aware of the fact that the MSA has had much contact with the NZ public, if this is what he is worried about, and that the MSA has held charity concerts in aid of 'Hunger' OR, has Tet accompanied the MSA group to Massey University two weeks back to play in the various matches. Perhaps Tet did not have the fare (which incidently was subsidised by the MSA), if this is so then this August vacation the MSA is organising matches of all kinds in the VUW Gym. I am sure if Tet cannot dance he could at least play or help to umpire.

Let us not be misled by Tet. His opinion is quite typical of a Malaysian student who demands but is unwilling to contribute, who is heard but refused to be seen. Student apathy is a disease.

Amir Sharifudin Hashim.

•••••



"I thought he seemed depressed!"

Gahan Wilson

The so-called Malaysian Students Association which is financed by the Malaysian puppet regime will again hold a reception for the celebration of the so-called "Malaysian National Day." This is truly a farce performed annually by a small number of students backed by the puppet regime. Should one go to attend such an unpopular "National Day" reception?

Malaysia is by no means a genuine independent and democratic state. The so-called Malaysia is nothing but a neo-colony. All genuine Malayan students should refuse to be lackeys of imperialism and oppose to promote imperialism and lackey mentality. What's wrong with Malaysian National Day? What is the historical background of neo-colony-Malaysia? The following is an abstract of an article appeared in NEW MALAYAN YOUTH, Journal of Malayan and Singapore Student Movement, February 1972, London:

The Malayan people have a long history of resistance and struggle against foreign domination and local reactionary forces. To confront the ever growing resistance of Malayan people, British imperialism resorted to its dual policy of 'divide-and-rule' and 'unite-and-rule' in its systematic exploitation. Malaya has been made the constant victim of the practice of these subtle plots for Malaya is Britain's largest sterling earner.

its first year of office led to great dissatisfaction among the majority in the PAP. In spite of Lee Kuan Yew's desperate efforts to suppress them, the growing pressure from the revolutionary forces gathered momentum. At one juncture the Lee Kuan Yew clique had only a majority of one in Singapore Parliament! These developments were watched with grave concern by the Anglo-US imperialists. Their grave concern was expressed by the faithful lackey, Tunku in his speech to the Malayan Parliament in October 1961. "We must prevent a situation in which independent Singapore would go one way and Federation another ... (if not) some situation would then develop here as we have seen in the past in divided Korea, divided Vietnam and in Laos!"

Throughout South East Asia, new emerging forces which fostered the militant solidarity and unity of the Afro-Asian countries in their just stand opposed to imperialism, colonialism and neo-colonialism are daily growing stronger with each passing day. Indonesia, then under Soekarno, was a staunch anti-imperialist country. During the latter part of Soekarno's rule, the imperialists were really shaking in their boots. It was in Indonesia that the historic Bandung Conference which fostered the militant solidarity and unity of the Afro-Asian countries in their just struggle against imperialism was held. People's forces were making big strides in other parts of the region too, particularly in Vietnam

part in its works thus monopolised the so-called UN 'investigation'. It misrepresented the will of the people of Sabah and Sarawak and helped British imperialism to cover up the deceptive nature of 'Malaysian independence' so as to mitigate local opposition and that of world public opinion. In addition to this, on several occasions, it has sent officials to this area to engage in backstage activities and publicised its intention to 'assist' actively in the early realisation of the project. The U.S. propaganda machine has done its utmost to push the idea of the creation of an anti-communist 'bulwark' in Malaysia and the use of U.S.-British military forces to cope jointly with so-called aggressions from Indonesia, China and North Vietnam. Washington has also dangled the bait of long-term interest free loans before the reactionary Malayan ruling group, openly displayed an increasing interest in the Malaysian market. These facts make it clear that U.S. imperialism wants to use its support for Malaysia to attain its double purpose; to collaborate with British imperialism in suppressing local people's national liberation movements and to replace Britain step by step, plunder the areas rich resources, put it under actual U.S. control and use it as a base of aggression in South East Asia.

The people of Malaya (including Singapore) and North Kalimantan launched strong oppositions to this neo-colonial project. In December 1962, armed uprising broke out in Brunei, Sarawak and parts of Sabah to establish an independent North Kalimantan state and to oppose the Malaysia plot of neo-colonialism. This uprising of

Neo-Colonialism

After the defeat of Japanese fascists by the Malayan People's Anti-Japanese Army (MPAJA) in 1945, the British imperialists realised that the next target in the logical continuation of the struggle of the Malayan people for national liberation would be the British themselves.

To meet this eventuality the British resorted to its divide-and-rule policy and fostered the Malayan Union in 1946 later incorporated into the Federation of Malaya in 1948. Singapore was deliberately excluded from this 'Union'. Thus the once single political and economic unit was divided into two. This was vehemently opposed by the progressive forces of Malaya as treachery and destruction of the Malayan national territorial integrity.

After failing to curb the growing resistance of Malayan people by covert methods, the British imperialists launched a colonial war against Malayan people on June 20, 1948. They hoped to uproot Malayan people's ever-growing movement for national liberation by this sanguinary means. In the course of the war, the British colonial empire was shaken to its very foundations. They themselves admitted that the war was the costliest war that they ever fought in their bastardly colonial history.

British imperialism, finding itself isolated and in extreme difficulties was forced to declare 'independence' of the Federation of Malaya on August 31, 1957 in their desperate efforts to safeguard their economic and military interests in Malaya. It substituted a new form of disguised and indirect colonial rule for the old, undisguised and direct one. Its grip over the Malayan economy remained intact. Till this very day, 70% of Malayan economy is controlled by them.

The 'reign of terror' and brutal political suppression unleashed by the British colonialists from 1948 crippled Malayan national liberation movement in terms of revolutionary and progressive leadership. In its place selected representatives of the local feudalists and comprador bourgeoisie were groomed and promoted by the British colonialists. These 'blue-eyed' boys of British colonialism were encouraged to forge an alliance between the three communal parties: UMNO, MCA and MIC.

It was to this Alliance, led by the moribund Tunku that the British felt safe to hand over political power in 1957 and to utilise it to disseminate the lie about 'independence' in order to lull the people's anti-imperialist struggle.

In Singapore, despite the British imperialist desperate attempts to 'contain' the revolutionary fervour of the people in Singapore the then militant PAP came into power with an overwhelming majority via constitutional means in June 1959, demonstrating the popular will of the people. However, the degeneration of the Lee Kuan Yew government, its allegiance and collaboration with the forces of reaction and thus its betrayal of the interests of the vast majority of the people of Singapore, in

and Laos. All these developments, go against the interests of the imperialists in the region! U.S. - led imperialists are already finding themselves in a worst plight in the region.

It was under these circumstances that British imperialism, backed by U.S. imperialism and its instruments, the United Nations of that time, made use of the Rahman clique, the Lee Kuan Yew clique and the reactionaries of Sarawak and Sabah to rig up Malaysia. This plot was, however, 'mouthed' in very 'sweet' terms by the local representatives of British imperialism, firstly the moribund Tunku followed by the opportunist par excellence, Lee Kuan Yew. The widely publicised aims of this so-called federation was to give 'independence' to Singapore, Brunei, Sabah and Sarawak and to extend 'freedom and democracy' to these regions. But the fundamental question to ask is freedom and democracy for whom? It is crystal clear the genuine reason for the creation of Malaysia was to suppress the national liberation movement in the area and thus maintain British colonial interests intact. In more specific terms, the Tunku, in his off guarded moments admitted the real reason for Malaysia is to contain the revolutionary movement in Singapore and achieve a 'mathematical balance' between the major races, the Malays and the Chinese, in a larger political unit. To British imperialism, it was the 'containment of communism' in South East Asia, particularly in Indonesia. In the guise of Malaysia, British imperialism has not only continued its military occupation of Singapore and Malaya, but through the Malaysia agreement, it extended the 1957 Anglo-Malayan Defence Agreement to cover all the Malaysian territories and place them under military occupation. After the establishment of Malaysia with its base in Singapore as the centre, British imperialism planned to forge a chain of military bases in Malaya, Sarawak and Sabah, link with the two SEATO member countries, the Philippines and Australia and thus encircle Indonesia and South East Asia and suppress the national movement in these regions. These two sets of interests, i.e. the interest of Rahman (now Razak) Kuan Yew reactionaries and the Anglo-U.S. imperialists are in essence two sides of the same coin.

U.S. imperialism has taken part in all stages and has played a treacherous role in this neo-colonial project of Malaysia. Prior to the establishment of Malaysia, a U.N. fact-finding mission headed by an American named Laurence Michelmore was sent to investigate the wishes of the people in North Kalimantan. This mission refused to allow the Indonesia and Philippines observers to take

the North Kalimantan people delivered heavy blows to the Malaysia project and threw the British imperialists and their stooges into a terrific panic. British troops were hastily airlifted into Brunei from Singapore to suppress the uprisings. The Rahman clique also offered their help for the dirty job of strangulating the Brunei people. Although these uprisings were ruthlessly suppressed by the colonial rulers, the valiant struggle of the North Kalimantan people continues.

During the U.N. 'investigation', British imperialism deployed aircraft carrier warships, helicopters and troops to put the local people under strict control and intimidate them. The North Kalimantan people staged one mass demonstration after another against the neo-colonialist Malaysia project. On many occasions, under the very nose of the U.N. team, they battled the troops and policemen sent to prevent them from expressing their will. 22 trade union organisations of Sarawak submitted a joint memorandum to the U.N. team, expressing their firm opposition to the Malaysia project.

Face with opposition from within and without, the neo-colonial Malaysia Project was doomed to failure from the very day of its birth. The original plan to maintain a sort of mathematical majority of Malay population in Malaysia was upset by Brunei's last minute withdrawal following the popular rejection of this federation by the Brunei people. Since its formation on September 16, 1963, the Rahman-Razak-Kuan Yew clique were besieged one difficulty after another. Externally it is exceedingly isolated among the Afro-Asian nations. At the same time the contradiction between the reactionary feudal government of the Alliance and the fascist State government of the PAP in Singapore were beginning to show up. This contradiction which found expression in the vulgar indulgence of racial politics internally, together with the principled opposition from Indonesia and legal claim from the Philippines government, led to the disintegration of Malaysia in its original form with the 'expulsion' of Singapore from the federation in August 1965. This is a big blow to Anglo-U.S. imperialism!

The granting of 'independence' by grace of imperialism can never meet the wishes of the people of the North Kalimantan who aspire to national independence. The struggle of the North Kalimantan people for national independence is in complete accord with the principle of national self-determination laid down at the Bandung Conference. As such the Malayan people support the just struggle of the North Kalimantan people for the right to self-determination and oppose any attempt to deny the North Kalimantan people this basic right.

In Malaysia

BOOKS

Last year, with considerable blarings and trumpeting, a little press started publication in Dunedin. In the short span of time since then this press has produced four books of poetry, a couple of broadsheets, and a literary magazine. To set the seal on this not inconsiderable achievement Trevor Reeves has now printed and published a volume of his own poetry.

Trevor Reeves has two styles of composition. One is a lighthearted artificing with letters and words. He calls these creations 'concretes', as distinct from poetry. *Stones* shows another more serious Reeves. The poetry in this volume is, by contrast, restrained. There is even something wholesome and old-fashioned in it:

*The evening's breath is tending day
as water washing the sand
wind whispers swell silver dawn
above compelling land
O for the light deepening in arches
the thrust in swirling darkness
to hold in warm embrace
my world immersed embalmed in peace*

Reeves does not explore the human condition. Instead he conducts a painstaking description of objects and events, either of nature or domestic life, frequently finishing with some bland statement of attitude that other poets would be more likely to take as a starting point:

*and her mother
are somewhere,
making up thin cow's milk
and the man has come
to stop the road leaking;
everything is flowing again
without being stained
by the earth*

everyone is growing up

*we are going to become old
without moaning*

The wholesome feeling about his poems comes from the events Reeves concentrates on. Rambles in the countryside, Christmas at home with the family, the value and nature of 'love'; this is the material that he fashions. Nowhere is there mention of war, of violence, of the city, of alienation, of drugs, or of any deeply felt human relations. Reeves seems to be living in an oasis remote from the troubles and hangups of modern living. I cannot entirely remove from my mind the absurd picture of a righteous country squire, living a circumscrib-

CROSSING THE BAR: C.K. Stead.

Crossing the Bar is not, as one might suppose, reminiscences of a balmy sea voyage, it refers to the world record for the high jump, and here becomes Stead's celebration of imperfection -

*"Only the whole man
jumps his own height."*

Crossing the Bar is an interesting parabola of Stead's work, as always full of echoes and recording his susceptibility to pulse and impulse. Like Smithyman he uses an impressionist technique, though more consistently lyrical: his are phrases to evoke and release; his tone of one constantly refreshed with the familiar and unfamiliar perspective of himself.

*"Don't imagine
I'm going to lie beside you
Indifferent
as a young sibling
Dependable
Like an ageing parent.
Don't believe
This mouth, these eyes
Speak for the whole man
or that the rational brow
Accounts for more of me
Than the goat in the thighs".*

Stead has called his poems "Responses to occasions": insofar as each poem is an image concentrating on itself, this is true of *Crossing the Bar*, as in *Heracles 3*;

*"Live in the present.
Lose yourself there.
Trees, children, those freesias
By the brick border
contemplate.
Become what you see."*

However he never becomes what he sees in any abstract sense because his poetry is a frank reminder of the demands of personality, often with an ironic humour directed at himself, *Lines concluding a Public Lecture on Poetry & Criticism 1966*. Having once remarked that he thought poetry has no designs on the world, Stead, in



by Trevor Reeves

ed but honest and satisfying existence.

Reeve's poetry has many limitations. His major flaw, apart from the elegant aloofness of his themes from modern existence, is that many poems are overwrought. The exquisiteness of the scene, instead of being conveyed by a few accurate brushstrokes, occasionally dominates the entire painting:

*the sudden summer snow
tumbles under a fresh breath
untangling silt
to soft patterns
in the valley.*

But this is rather a fault of the school of writing to which this poetry belongs, a school led by people like Curnow and Fairburn. Given the limitations of this romantic / descriptive style, Trevor Reeves wins many points. Though not as precise as Sam Hunt in his descriptions his imagination and humour are certainly greater. His sense of humour appears in poems such as *Grimace*:

*The years have condemned their own passions
never forget that day bowed
grinding brush and soft polish*

Crossing the Bar, has not lost this happy perspective. He makes no attempt to inform, he simply expresses, often wry, and often delighted. The first section, *You have a lot to lose*, displays less of the more serious flavour apparent in the earlier poems in the third section, which contain, for me, a sometimes weighty apprehension of himself as a poet.

*"Sing a waste of dreams that are
caressing, moist, familiar."*

In the title poem there is a rather more caustic and side-long glance

*"Poets at the last are deft.
I contract to that end
My second-best art."*

If at times, there appears a somewhat dissonant note recalling the Elvis era

*"Caesar, you were everybodys baby
But not mine"*,

the more recent poems generally are more stringent:

*"Happy birthday Shakespeare
the comedy of errors escalates"*

(*April Notebook*). Stead's tone is sure, he is indeed deft, but more than that, he accepts the responsibility of his verse.

*"What there was between us
Unique In no way extraordinary
Is a private world.*

Today the public world is as before."

(*Heracles VII Crossing the Bar* is chiefly remarkable for its expression of lucid and often lyrical restraint.

*"They told me hell
was full of noise. None of it came to me."*

(*Letter to the Enemy*).

EARTHQUAKE WEATHER: Kendrick Smithyman.

Reading Smithyman is again a kind of shadow boxing with syntax. But it is not merely the exercise of the gut intellectual, it is rather a need to be honest. He is the last poet to consider compromise, and his lyric flourishes

*("Hard from the sun's heart sets a flight
a score of phoenix birds, superbly the late citizens
of night.")*

*when you put fresh cream in your coiffure
and stirred yourself gently...*

or *Ressurexit*:

*and the stone
rolled away
and farmer brown's dog
howling at the frozen glow
of he
who moved uprightly out
into the children's and
the weepers air
bore in
and tore flesh
hair,
and he
lashed back
with his still bloody feet
then tore off
into the distant
arid
hills,
and who followed?
a number of notebook-toting teetotalers*

In his best poems the very stylised, unassuming, flat writing becomes honed to a masterfully controlled expression. *The Fall* shows Reeves at his best, and is worth quoting in full:

*and they told
how Bela Bartok
leant his ear out
of his top story
nu york hotel
to listen to the
traffic sounds
and the dance hall
down the street*

too far

*and he fell out
glorying in the greatest
glissandi that man alone
had ever created
finishing on a diminished
7th
as all his things do
rather mysteriously*

Finally, I must comment on the standard of Bill MacKay's illustrations. The idea of having books of poetry illustrated is commendable especially when the drawings are of the standard shown in this volume. In fact the whole quality of production is excellent, in particular considering the limitations of working part-time on a secondhand press. Trevor Reeves should certainly be proud of this little volume.

are contained in colloquial and often adumbrated impressionist language, which is his testament to awareness. As in *Transit lounge, Singapore*, Smithyman recalls his U.S. Marine

"He does not approve or disapprove. He takes part".

His verse follows (often abbreviated) through patterns not demands of metre, and *Earthquake Weather* presents a series of reflections on patterns, on moments, on possible significance, without ever including the dangers of being adamant. These are the musings and cogitations of a man aware of himself and what is around him. Smithyman's is the meticulous gesture.

*"I have picked pockets
of several shrouds and more than one
fashion of shroud, for crummiest of crumbs
driest fragments, dust of droppings bone flakes."*

(*Research Project*). *Earthquake Weather* illustrates a kind of resignation, a quieter, more sinewy (if sometimes contorted), tone than his earlier verse. It shows Smithyman now declining to supplicate or demand, but observing as in

*"Stones, pavings, columns, the arches
they do not speak to you. Their point is abnegation
of metaphor, but how usefully they have you look
into the character of caring."*

(*Kirkstall Abbey*). It is no longer the tone of *Apologia* (1965)

*"which asks you to sustain my claim to move
your charity",*

but the terser

*"what remains stands literal
not inviting dramatics."*

(*Kirkstall Abbey*). The only positive stance taken by Smithyman in *Earthquake Weather* is the refusal to supply the comfort of definition. It is not mere abstraction, he combines sharp use of image with an atonal resonance, resulting at times in an almost geometric discipline - *How To Make A Mountain In Six Modes*. He represents both the power and inadequacy of language, leaving the rest to his reader:

*"We communicate, in the resonant silences
between my words. Also, are your words."*

— Lydia Wevers.

DRAMA

HAYSEED FOR THE CITY SLICKERS

WIND IN THE BRANCHES OF THE SASSAFRAS
by Renee de Obaldia. Directed by Sunny Amey.
Downstage season ends 26th August.

Rene de Obaldia's *Wind in the Branches of the Sassafras* was a curious successor to Harold Pinter's new play *Old Times*, at Downstage last week. It was quite different in conception, a mock-western formed as though Mack Sennett had cut loose on Zane Grey. It was entertainment rather than enigma - and to the degree that it did simply amuse, it invited little of the speculative engagement of the Pinter offering.

The plot is a compendium of cliché - a slapstick exploitation of all the tired *motifs* which have afflicted Westerns since Tom Mix first learned to shoot straight. In the frontier cabin of John Emery Rockefeller, Patriarch and Sage ("Lord, my house is always open, 'ceptin when it's locked up"), a lonely few withstand the ravages of that Prairie Janus, Lynx-eye/Partridge-eye (both played - maniacally - by Craig Ashley). There's Pamela Rockefeller, straining against the confines of bodice and log-cabin alike; Doc Butler, numbed by conscience and an 80 proof anaesthetic; Miss Miriam, the saloon-gal with a penchant for rhymed couplets and unreasoned coupling. Their language - and much of the joke *is* verbal - is as eclectic as the plot. John Rockefeller's folksy metaphors ("He's only playing possum to pull the wool over our eyes, the skunk") are complemented by trendy anachronism ("Don't lose your cool"), and some gloriously purple sequences (I particularly liked the "puissant hooves of a stormy quadruped").

This combination of ludicrously hackneyed themes, delivered in cliché, generated an instant vitality - though therein lay its limitations too. *Sassafras* was for me rather too dependent on instants, moments, but not capable of capturing a sustained interest. Sunny Amey's production seemed to reflect this. The play's highlights - the appearances of Lynx/Partridge Eye, and the confessional soliloquies - were delivered with verve and panache, but between them (and especially from Act II), the gags began to falter, and there were some odd moments of indecision in the production. To a degree, this was inevitable in a play like *Sassafras* - to exploit cliché comically for two and a half hours is a precarious foundation on which to build a theme. There were many moments when the redeeming comedy sagged, and one was left with the tedious banality only.

Still, if the play's parts were better than the whole, there *were* some very fine moments. The acting was always proficient, and frequently much more than this. Janice Finn as Miss Miriam delivered her epic - the Rape of Pancho City - in a polished and exuberant burlesque, and Grant Tilly played the derelict Doc Butler with perfect control and timing. By comparison, Ian Mune was dynamic but a little unremitting as the Patriarch Hayseed; Nonnita Mann, as his wife, was conversely inclined to underplay, so that what I felt should have been hard-line caricature sometimes blurred to pen-and-wash.

But these are perhaps minor cavils. *Wind in the Branches of the Sassafras* sets out only to be entertaining, and it succeeds at that level. The production is on the whole stylish, using sound and visual gimmickry as extensions of the farce, and the final impression of set and staging is of a coherently conceived and carefully wrought presentation. In all, then, *Sassafras* repays a visit. It might not vex or provoke you, but it may help to relax your mind.

-John Muirhead



POTENTIAL UNREALISED

NAM - Memorial Theatre Friday 4th August

I know a little about Vietnam. Enough to stir my conscience from its lethargy into some remote feelings of despair at man's inhumanity to etc. "Nam", directed by Phillip Mann, served to push my weak-kneed pacifism even further into the background of my awareness.

The play is based on fact, (the letters of Jim Bury to his folks back in California) and it tries to explain the development in Bury's mind of his own feelings about the war. He seems always unable to give an adequate simile for such things as the sound of bullets when they are being fired at you, and the need for survival overthrowing any moral considerations you may have had about killing or being killed.

For me, the play did no more than encourage me to feel some kind of reaction to this senseless killing. I found myself being wound up, and then wanting the play to belt shit out of me ... to kick me into some kind of action ... to show me what it was really trying to say. Instead, I was left with the frustration of not feeling any sympathy for anyone involved, and of being totally excluded from an explanation which the play appeared to promise me. I feel that the restraint used in directing the play (which is basically a damn good one) destroys the final impact that the play is capable of having. I was too aware of the play's director controlling the ideas to be in any way moved by the play.

The performances themselves left me cold. The Medical Instructor had some powerful lines which could have hit hard if they had been given even a tincture of sincerity. Bryan Stubbings as Bury used his facial expressions well, but his performance was otherwise jerky and artificial. The soldiers' reaction to Bury's drunken oration showed a total neglect: I've heard the same boos rubarbs and hisses in just too many plays, from Danton's Death right down to The Winter's Tale.

Teresa Woodham as Mrs. Bury seemed to understand her role a little better than did the others,

but she too was played down, restrained from realising the significance of the words she was saying. Erin Dunleavy's Sylvia was sad. Her constant cries of "I love you, Jim" seemed to suggest that she didn't.

The whole production reeked of compromise. The Technical side, aborted I presume by the universal and stagnating "lack of funds", was uninspiring; except perhaps for the "teddy bears' picnic" background, but that was overdone. The sounds of the helicopter gunship were like a distant jet with close guns, and altogether lacked the volume to be of any real moment in the play. This, I was told, was because of limitations with the output of the speakers. The slides were not large enough, nor new enough to mean anything. I found myself trying to remember where I had seen that one before, and which poster that mangled body was taken from.

Don't get me wrong though, I agree with the idea I just don't agree with the way it was done and I think that the play has far, far more potential than Phillip Mann's production realised.

-Steve Lahood



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Star Boating Club
Jervois Quay

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by Renee de Obaldia

directed by Sunny Amey
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A hilarious comedy spoof of
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AUSTRALIAN DANCE THEATRE

Australian Dance Theatre is a fully indigenous Company, whose artistic Director Elizabeth Dalman has derived inspiration for her repertoire, from the modern dance heritage of Europe and America, modern Australian poetry, composition and art.

Central to the work of the Company, however, is the inspiration gained from the mythology and art of the Australian Aborigine characterised by the stories of creation from the Dreamtime. ADT in all its modern rock culture and heavy multi-media lighting including colour wheels (not seen in New Zealand) to express these issues in the idiom of today. ADT is total event combining a zonking visual, sound and emotional experience.



Limousine for Janis presents a stareulogistic study of Janis Joplin, Jimi Hendrix and all the other superstars who have died of an overdose of life. This schizophrenic nightmare choreographed for the Company by black American choreographer Eleo Pomare is set to Joplins own music and that of Yoko Ono. *Leaving* is a more lyrical work, based on a Buddhist poem set to Bach, which depicts in five sections the various emotions motives and relationships involved in the poem. The background music is played out on Japanese instruments. This work was choreographed as a result of the ADT Asian Tour in 1971. A major work of the company, choreographed by Elizabeth Dalman set to the Electric Prunes examines religion, civil war, brutality and unjust 'trials of Justice' in each sequence of the ballet.

Prominent among other works will be three major indigenous ballets inspired by the mythology of the Aborigine. *Sun and Moon*, *Creation* and *Corroboree* are set to the music of modern Australian composers. These works, which make more use of film and Australian Poetry, should prove the highlight of the evening performances, conveying as they do the mystical dreamtime of the creation of the world. Selected solo dances drawn mainly from blues and spiritual rhythms will be interspersed in the programme.

Modern Dance, a major overseas art form, is as yet virtually unknown to New Zealanders. In the early 1920's Isadora Duncan broke away from the restrictive and stylish ballet forms, and went back to the roots of dance, which is essentially self-expression. Simultaneously the art of Modern Dance companies exist in all Western countries. Ballet has also tended to become more mod-

ern but the essential differences between Ballet and Modern Dance lie in the freedom of movement, theme and music in the latter. Modern Dance is danced in bare feet, and does not involve any of the stylised brilliance which is associated with ballet. Experimental choreographers of Modern Dance employ all the exciting techniques of Modern Theatre. Costumes, for example, are no longer conventional or representational, and may, in some cases, completely conceal the body of a dancer, so that through his dancing he can produce incredible shapes and forms. Lighting and film are also employed extensively with Modern Dance, and recent choreographers have even had their dancers speaking on stage. A Modern Dancer is at all times encouraged in self-expression and creativeness, and choreographers often encourage their dancers to evolve their own sequences.

Modern Dance is capable of reflecting, through the medium of dance, the themes and issues of the present day, unlike Ballet, which traditionally tends towards a more Romantic theme. Modern Dance is, then, more relevant to a society of constant change. Its ability to experiment and inter-act with other contemporary art forms, can only add stimulus to art in general.

Because of each choreographer's individuality through self-expression, Modern Dance can vary enormously in style. In the United States, much of it is based on the techniques of Martha Graham, one of the greatest exponents of Modern Dance in our time. However the companies of Alvin Ailey (an all-Negro Company) Alwin Nikolai, (an experimental dance-drama Company) Paul Taylor (a classic Modern Dance Company) and numerous other, all differ greatly. In Europe Rudolph Laban and Kurt Joos laid foundations, but once again the styles of each of the various companies actions, but once again the styles of each of the various companies reflect their choreographers. The Netherlands Dance Theatre one of the most exciting companies in Europe, leads the field in experimentation. Maurice Bejart of France tends a more lavish and spectacular production.

Thus Modern Dance is an accepted and stimulating part of contemporary overseas culture. New Zealand, however has never had a tour by any overseas Modern Dance Company, and does not as yet, maintain a corps of fully



trained modern dancers. For this reason, NZUAC has invited Australia's foremost Modern Dance Company, the Australian Dance Theatre.

HISTORY OF THE AUSTRALIAN DANCE THEATRE.

Since its inception in 1965, in Adelaide, the Australian Dance Theatre has performed in all Capital cities in Australia, and is a regular guest performer at the Adelaide and Perth Festivals of Arts. It has also toured extensively through country areas of Australia. In 1968, supplemented by Dutch and English dancers, the Australian Dance Theatre toured Europe and the United States, performing in Holland, Italy, Switzerland and New York. In 1971, the Australian Dance Theatre did an intensive tour of six Asian countries, New Guinea and India.

They are assisted by the South Australian Government, and the Australian Council for the Arts, and are consistent performers for student audiences, State, and biennial Australian University Festivals.

The Australian Dance Theatre will present two performances on Tuesday 29th August (2pm and 8pm) and one performance on Wednesday 30th August at 8pm, in the Memorial Theatre.

Bookings at Memorial Theatre or at D.I.C.

CAREERS SUPPLEMENT

I USED TO
WONDER
HOW I'D
STAND
UP TO
THE
WORST
MOMENT
IN MY
LIFE



I STOOD UP
TO THE
DEPRESSION
BUT I
DIDN'T
THINK IT
WAS THE
WORST
MOMENT
IN MY
LIFE



I STOOD UP
TO MY
PARENTS'
DEATH BUT
I DIDN'T
THINK IT
WAS THE
WORST
MOMENT
IN MY
LIFE.



I STOOD UP
TO MY
HUSBAND
CHEATING
ON ME
BUT I DIDN'T
THINK IT
WAS THE
WORST
MOMENT
IN MY
LIFE



I STOOD UP
TO MY
CHILDREN
DESERTING
ME BUT
I DIDN'T
THINK IT
WAS THE
WORST
MOMENT
IN MY
LIFE



THE WORST
MOMENT
IN MY
LIFE IS
WHEN I
REALIZED



THIS
IS
MY
LIFE



I DON'T
KNOW
IF I CAN
STAND UP
TO IT



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Parliament Buildings, Wellington, or Telephone 59.819 and ask for the

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At the end of his training period, an officer is eligible for posting to one of New Zealand's 30 Diplomatic or Consular Missions abroad.

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SALARY: Starting salaries at present range up to \$4249 depending on the standard of the degree obtained.

If you think you may be interested in a Diplomatic career you are invited to get in touch with the Ministry. Enquiries are invited from students who are at the earlier stages of their studies, as well as from those who may be interested in applying for a Diplomatic Traineeship at the end of this year.

EMPLOYER POWER

by Helen Williamson
 Graduate Liason Officer
 State Services Commission

After visiting the university for a few days recently, I was asked if students' inquiries had centred on any particular theme. They had. Almost without exception the students I saw expressed fears of not being able to obtain jobs after Finals. Some were even looking ahead as far as 1974. Many had not made a decision whether they would continue their studies to Honours or Master's level and were seeking advice as to whether it would help them get a job if they were to do so.

Well - what are the answers? So far as the

public sector is concerned, I believe that the normally high intake of graduates will be maintained but probably not increased. But with more students completing each year, the implications for future graduates are obvious and unwelcome. Even students completing in the next year or two cannot afford to be complacent. They are already in a competitive market in which their ability to choose from a wide range of jobs is diminishing. The employer, on the other hand, is in a better position now than ever before and can be selective to the extent of looking closely at the composition of, and grades

achieved in, the degrees available to him.

The question of whether to continue study beyond Bachelor's level is one on which I always hesitate to advise individual students. If you simply want to gain more knowledge for its own sake, there can be no disputing its value to you. However, if you ask me the question "Will further study guarantee me a job?", I can give you only this simple advice:

FIRST, establish fairly firmly in your own mind the type of career you would like to embark on.

SECOND, find out by telephone or letter whether such jobs are available.

THIRD, seek the advice of prospective employers as to the advantages or otherwise of another year or two at university. In some careers it will help; in others it will not.

Most of you, however, are probably concerned with the careers available to you with a Bachelor's degree. I cannot emphasise too strongly that you should make your inquiries early. It costs you nothing to ask an employer what his needs are, and it could save you a lot of pain.

Graduates...

Ford has openings for Graduates to commence in the New Year on its 1973 Graduate Training Programme. Opportunities are particularly great for those qualified in the Mechanical Engineering and Commerce fields and we would also like to interview Graduates who have Science and Arts Degrees with emphasis on Mathematics or Accounting Units.

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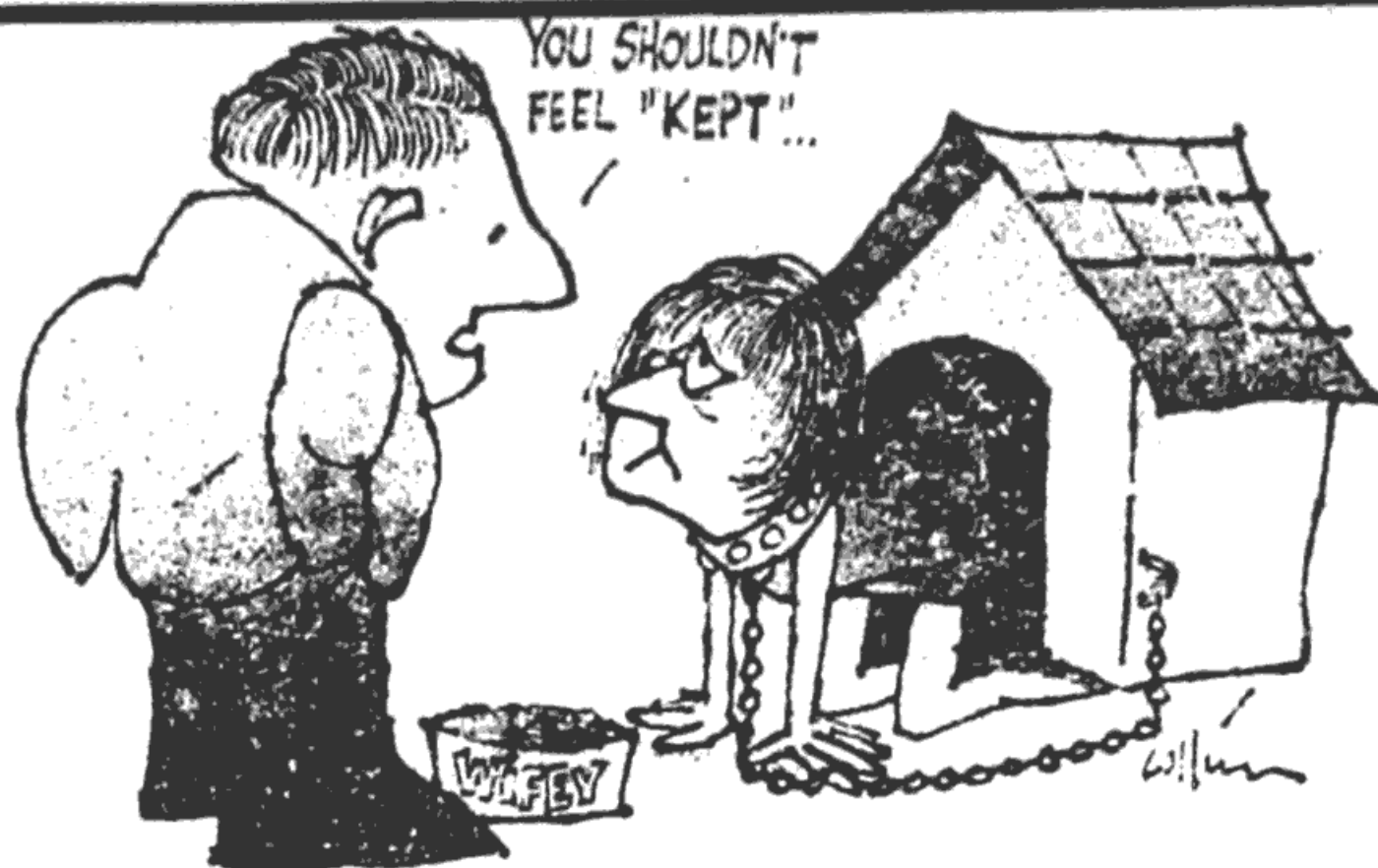
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FORD 

I WANT A WIFE!

by
L.B.A. CHAVE (Mrs)



I belong to that classification of people known as wives. I am a wife, and not altogether incidentally, I am a Mother. It suddenly occurred to me the other day, that I too would like to have a wife. And WHY do I want a wife? I would like to go back to school so that I can become economically independent, support myself, and if need be, support those dependant on me. I want a wife who will work and send me to school, I want a wife who will take care of my children. I want a wife to keep track of the children's doctor and dentist appointments. And to keep track of mine too. I want a wife to make sure my children eat properly and are kept clean. I want a wife who is a good nurturant attendant to my children, arranges for their schooling, makes sure they have an adequate social life with their peers, takes them to the park and the zoo etc., I want a wife who takes care of my children when they are sick, a wife who arranges to be around when they need special care, because of course I cannot miss my work. My wife must arrange to lose time at work but not lose her job. It may mean a small cut in my wife's income from time to time, but I guess I can tolerate that. Needless to say, my wife will arrange and pay for the care of my children while she is working.

I want a wife who will take care of my physical needs. I want a wife who will keep the house clean. A wife who will pick up after the children and me. I want a wife who will keep my clothes clean, ironed, mended and replaced when need be. And who will see to it that my personal things are kept in their proper place so that I can find what I need the minute I need it. I want a wife who is a GOOD cook, who also cooks good meals. I want a wife who will plan the menus, do the necessary grocery shopping, prepare the meals, serve them pleasantly, and then do the cleaning up, while I read my newspaper. I want a wife who will care for me when I am sick and sympathise with my pain and loss of time from work. I want a wife to go along when our family takes a vacation so that someone can continue to care for me and my children when I need a rest and a change of scene.

I want a wife who will not bother me with complaints about a wife's duties. But I want a wife who will listen to me when I feel the need to explain a rather difficult point in the course of my work. And I want a wife who will type my notes when I have written them.

I want a wife who will take care of the details of my social life. When my wife and I are invited out by my friends I want a wife who will take care of the baby sitting arrangements.

When I meet people at work that I like and want to entertain, I want a wife who will have the house clean - will prepare and serve a special meal for me and my friends, and not interrupt when I talk about the things that interest me and my friends. I want a wife who will have the children fed and ready for bed before my guests arrive so that the children do not bother us. I want a wife who takes care of the needs of my guests so that they feel comfortable, who makes sure they have an ash-tray, that they are passed the hors d'ouvres, that they are offered a second helping of their food and that their wine glasses are replenished, and that their coffee is served as they like it And I want a wife who knows that sometimes I need a night out by myself.

I want a wife who is sensitive to my sexual needs, a wife who makes love passionately and eagerly when I feel like it, a wife who makes sure that I am satisfied, and of course I want a wife who will not demand sexual attention when I am not in the mood for it. I want a wife who assumes the complete responsibility for birth control

because I do not want more children and a vasectomy would affect my masculinity and virility. I want a wife who will remain sexually faithful to me so that I do not have to clutter up my intellectual life with jealousies. And I want a wife who will definitely understand that MY sexual needs may entail more than strict adherence to monogamy. I must after-all be able to relate to people as fully as possible.

If, by any chance, I find another person more suitable as a wife than the present wife I already have - then I want the liberty to replace my present wife with another wife. Naturally I will expect a fresh new life. My wife will take the children and be solely responsible for them so that I am free.

When I am through studying and have acquired the job I want, I want my wife to quit working and remain at home so that she can more fully and completely take care of a wife's duties.

My God!!.....Who WOULDN'T want a wife?

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We gave him an office a desk and a telephone

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A recent review of the employment situation in Britain begins with the comment that in their struggle for equal opportunities in employment, women may be in danger of simply achieving an equality of economic enslavement. The estimate in Britain is that about one third of the working population - some 8,000,000 people - are in jobs they are unsuited for or dislike. When job opportunities for women cease to be restricted there will still seem to be one chance in three that they will achieve opportunities which they will find unpleasant.

New Zealand's situation is of course different - we don't do it that way here - but if it were, we would have at least one quarter million people working in jobs which they are unsuited for, or dislike. In fact, that number could well be higher because one of the components in labour turnover is dislike of the job, and across the entire working population in New Zealand, the average per annum turnover is about 60%. In some industries it is far higher, (200% in one set of figures I saw some time ago). With specific employers or in certain geographical areas, I have heard almost incredible figures mentioned - 700% in one case. In concrete terms, this means that the lino in the Personnel office has to be replaced every six months or so.

Of course, University graduates in their first jobs make a rather more stable group, but it has been known for graduate turnover to reach 90% in some areas. Obviously, a lot more effort needs to be put into gaining a job, not just a better paid job, but a job which is more *suitable*.

Equally obvious is that a lot of schools abdicate or more frequently, never acknowledge their responsibilities for discovering a pupil's true capacities and ambitions. The 40% or so of last year's school leavers, who proceeded on into work without any formal qualification, and now form part of the large number who drift unsatisfied from one job to another, could have been helped by some vocational guidance, but for them, as for most school leavers, the choice of job, or the choice of units to study depends on whether the English teacher was nicer than the Maths teacher, or whether the school itself streamed above average I.Q.'s into the Maths/Physics/Chem. course as a matter of policy.

Most school leavers seem to be at the mercy of family tradition, parental ego, popular prejudice about "useful courses," or even self-perpetuating specialists, like dedicated English teaching lovers of Marvell.

Besides, for many the decision to seek professional

by Peter Romanovsky TESTING YOUR CAREER APTITUDE

(Copyright)

vocational guidance seems to be influenced by their views of Vocational Guidance Officers. A recent Newsview programme brought this out by asking two school leavers. One said, "I know what I want to do, so Vocational Guidance isn't much use to me, but, I suppose it would be all right if you aren't sure what to do." The other said *I don't know what I want to do, so Vocational Guidance can't be much use to me, but I suppose it would be all right if you know what you want.*

Some manage to get some advice from somebody, although the two newsview boys make it sound as if nobody ever gets there. Then, a new lot of difficulties start. Some attempt is made at "talent matching" - a fairly crude attempt at matching abilities with characteristics required in a job e.g. Science + English = Scientific Editor. On occasions, the seeker of advice is subjected to the dictates of fashion - one year it is Industrial Relations the next year Catering, sometimes the Careers Adviser has a personal hang-up, like one I know who thinks that career success for girls depends on whether they have done Maths.

It can easily be assumed that Maths is the key to becoming say, a bank manager, but is it more important (or even as important) as business acumen, managerial ability and sociability?

Then there is a terribly middle-class bias to the whole thing. A graduate in History who wants to be a University lecturer is well considered, but a History graduate who is earning money on the wharf for an overseas trip is "wasting the taxpayers money."

Very often, the careers literature available makes a proper choice even more difficult. Besides choosing from one of the several hundred courses available at the New Zealand universities and Polytechnics, the school leaver is faced with careers literature which deliberately sets out to blow up the fantasy element in a job. On the one hand they'll have colour photos of Executives looking intelligently at Production lines manned by smiling workers and on the other hand there'll be the hidden reality: eight hours a day with an adding

machine - there are people for whom figures are meaningful and alive, but they'll never see the adding machine of their dreams. At least, not in the careers literature.

Basically, careers advice is a patchy business. It suffers from the fact that anybody is willing to do it, and unless you go to some experience professional you will get the "What's good enough for me is good enough for him" sort of advice.

And people taking the advice seem ready enough to accept its validity. There may well be hundreds of students at Victoria who enrolled in a subject only because a flatmate did it last year and liked it. You'd think that some of the ones who are doing this would at least have read the syllabus first but they didn't even bother to do that.

Careers education, course advice and personal counselling are the points at which the force-feeding of facts ends and the development of the whole personality begins. No one has built-in compartments with University courses in one, careers in another, and personal problems in a third. If you are doing one university course, and your abilities and interests lie in another direction, you can still pass the course, but by the time you've been working for a year in the job to which your course leads (with greater or lesser relevance) you will have an overflow of personal problems.

Careers choice is a continuing process. No one in his or her right mind would want to make an irrevocable choice at the age of 21. Over a period of time, value judgements become clearer; in some jobs you are successful, in others failure is imminent, and a continuing reappraisal is necessary. The system can beat you, if you let it, and the result will be that you'll say to other people, "It doesn't matter what I do, so long as I get paid." (I once had had that said to me by a 50 year old Accounts clerk, and it really shook me. Imagine yourself saying it. Think of the state of mind you'd be in.)

But, part of the decision process is not to close doors on possibilities. Too many students make too many narrow choices. If you have a degree

in Science, you *can* be a journalist. Too many students are too rigid. If you have a degree in Psychology and want a job in Social Welfare, and you miss out, don't sit around, get a job in Market Research and keep trying for Social Welfare. As a matter of fact, if you're so definite on Social Welfare, you must have put a lot of effort into finding out about it. How many job descriptions of social workers do you have in your collection?

All this exploring and deciding can be postponed - you could do an honours course. I wonder how many honours courses are like an overseas trip, just a way to pass time. If postgraduate study is not a means to an end, you're likely to make things harder for yourself. If you're doing (say) English Hons., you can (as I see it) have only two valid reasons, 1. its the most fantastic course you can think of doing and if you hadn't taken it you'd always regret it, or 2. at the interview they told you that you didn't have a show unless you had English Hons.

There are some tests available in the careers guidance field, tests such as the Phillips (?) I've never managed to get hold of one, to be perfectly honest - and the Kuder Vocational Record which I've used sometimes, is wide open for criticism. In fact no single test, or even combination of tests, can give you perfect, reliable, durable answers about what job you should take up. This depends on your personal philosophy, what you have studied, the extent to which you fancy that your degree restricts you, and other similar elements. Whether you get the job depends on whether you leave it until next January or start looking now, how many vacancies there are, how well you look at an interview, and just plain luck.

The most important questions to ask yourself about your career are built into the two tests below. It's impossible to cover every factor involved but the tests may at best, make some sort of start in channelling your thinking. You'll need to know 1. what you're looking for in any job, and 2. what type of person you are.

No quiz or test ever covers it all. When in doubt ask. Take it easy.

a career with
interest



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in SCIENCE	(Patents Office)	Mr Wadham
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STATE SERVICES COMMISSION NEW ZEALAND

WHAT DO YOU WANT IN YOUR JOB

Here are four sets of questions
Look at set I
Decide which of the four statements
would be of greatest importance to you.
Give it a score of 4
Give the next most important item a score
of 3, the next a score of 2, and the least
important a score of 1
Score the other sets in the same way.

- A The salary for the job is very large.
- B The company has a nice welfare scheme
- C The people working there are really friendly.
- D The best thing about the job is the work you do.

Set ii

- A The effort I put into the job is recognised.
- B The company gives a bonus and expense account.
- C There is a lot of variety in the job
- D So long as you do what they want you to do, you will never have to worry about looking for another job.

Set iii

- A Promotion means responsibility but you also get more scope for initiative
- B You can't expect to be promoted unless you prove your loyalty to the organisation.
- C If you work there long enough, you will always be able to count on promotion.
- D The really important thing about promotion is that your salary goes up.

Set iv

- A They are generous with sick leave on pay, and everybody gets on to the superannuation scheme.
- B The job keeps you busy all the time
- C You can expect regular salary increases so long as your work is satisfactory
- D The organisation is recognised for the social relevance of what it does and everybody respects it.

Now enter your scores in the matrix and add them up:

Set i	Set ii	Set iii	Set iv	Total	
A <input type="checkbox"/>	B <input type="checkbox"/>	D <input type="checkbox"/>	C <input type="checkbox"/>	<input type="checkbox"/>	Money
B <input type="checkbox"/>	D <input type="checkbox"/>	C <input type="checkbox"/>	A <input type="checkbox"/>	<input type="checkbox"/>	Security
C <input type="checkbox"/>	A <input type="checkbox"/>	B <input type="checkbox"/>	D <input type="checkbox"/>	<input type="checkbox"/>	Social
D <input type="checkbox"/>	C <input type="checkbox"/>	A <input type="checkbox"/>	B <input type="checkbox"/>	<input type="checkbox"/>	Work Itself.

Your scoring indicates the relative importance which these aspects of work have in your mind.

Take each one in turn:

MONEY —

If this was your highest total you must now consider what you want the money for. To some people, money means security, to others a comfortable life. A very small minority find that earning more money is one of the pleasures of his job. Think about it, and decide what it means to you, and remember that your lifestyle at University has got nothing to do with it. Be sure to get rid of misconceptions. The most highly paid job is as a salesman for an Encyclopaedia firm. Insurance selling is not often a way to make money (the best insurance salesman is the sort whom you think you can trust at first sight). Salesmen usually get a salary, a bonus and the use of a company car, all of which adds up to about the same as the straight salary that the Public Service was willing to pay you.

SECURITY —

A secure job is one in a conservative stable organisation, which has a reputation for never firing people. If you work in an organisation like this, you will have the warm feeling that even if you prove that you're incompetent, all that will happen is that you get moved to one of the branches in a country district. Rather dull but if security is important to you, you won't mind the routine. Again, get rid of the misconceptions. The Public Service is secure, sure enough, but not nearly as secure as some traditional family based native New Zealand Firm, and certainly not as conservative.

Of course there are other forms of security but these involve subjective evaluations based on the satisfactory combination of personality, job and working conditions.

SOCIAL —

Social satisfaction comes from working with people you like, and feeling that what you do is really worthwhile. Think about your future employer and what line of business he is in, and think carefully. Think about the size of the organisation in general, the bigger it is, the more transient your contacts with people and the less your chances of getting to know somebody. And, about the organisations objectives: remember there are two ways of defining everything e.g. you can say about an organisation that they're just trying to con people into buying toothpaste or you can say "they're really concerned about tooth decay".

Most important, the people you work with: If you are about to start work with an organisation, you might do worse than first to ask whether you can meet a few people working there. Most employers will be happy you showed interest.

WORK ITSELF —

We haven't said anything about the kind of job yet. For a very few people it doesn't matter, so long as they're too busy to think. What you actually do in a job will be satisfying if it fits the kind of person you are - the pattern of traits that are part of you. (These are classified further on into main types.) Besides all this, your personal objectives matter. Graduates in their first job who complain about the routine of wrapping parcels are generally those who aren't committed to the job. Those who are committed don't notice routine, they get satisfaction out of achieving the objectives.

WHAT SORT OF PERSONALITY ARE YOU?

If you want a job which satisfies you, you must find the sort of work which fits most closely the pattern of your abilities, your interests and your personality. When you started your degree course, you may have decided to do a "useful" subject. The extent of your success in that subject is already a rough guide: if you were particularly successful, and also enjoyed your course of study, it is probable that your course fitted your abilities, interests and personality - that it was "useful" for you. If on the other hand, you found your course boring, dull and only managed to scrape through, the course was probably not "useful" for you. Your reasons for doing it may have been that it was "useful" for someone else; but then, should you be doing a degree just to make other people happy?

Enjoy the tests, and then score yourself below.

You should have marked nine words, three in each group. Enter them in the left hand column in the table below. When you have done that, look at each of the words you have entered in the left hand column, and underline the same word each time it appears in the seven boxes to its right. (For example, under ABILITIES if the first word you have entered is creative, it should be underlined twice in the first horizontal row.) (*see overleaf)

Then add up the number of underlined words in each of the vertical columns, and enter the totals in the boxes at the bottom. (Score one point for each word.)

This is your range of scores for seven character/job types. The two highest scores indicate the type of career you should consider and look into in greater detail. It could be that these two have no relationship at all to your degree studies, but then they don't have to. One of the classic examples of this is the Masters in Latin who became a Systems Analyst (and in general, classics students seem to be good in the computer field.)

The next three highest scores indicate areas that suit you, or they might not.

The lowest two scores indicate areas which it might be a good idea to avoid.

A. ABILITIES

What can you do best?

Think of your activities at the university and before you came here, while studying, and during your spare time.

Mark three of the items which you think fit you most accurately.

Keep it real.

CREATIVE - showing originality in developing and designing, or producing unusual ideas and answers to problems.

FLUENT - being quick, clear and accurate in speaking, debating and discussions in seminars.

INFLUENTIAL - taking the lead in groups, and persuading others to follow you ideas and suggestions.

MANUAL - using your hands with skill to make, alter or repair things.

MATHEMATICAL - clear understanding of mathematical concepts, scientific formulae and applying them to solve scientific and technical problems.

MECHANICAL - understanding how to build, modify, or repair gadgets and machinery.

METHODICAL - being careful and accurate, especially with grammar, spelling, facts and figures.

PHYSICAL - developing a high standard of performance in sports.

VERBAL - learning quickly by reading, and expressing ideas and feelings on paper with clarity and precision.

B. INTERESTS

What activities have you enjoyed most, and which would you most like to do in the future?

Mark three items which give your main preferences.

ARTISTIC - practising or appreciating literature, music, drama, work with Drama Society, writing poetry for Argot and all that.

HELPING - giving advice, support or practical help to people with problems, work on Youthline.

INDOOR - building up your stamp collection, membership of Bridge Club, Chess Club.

INVESTIGATING - field trips in Geology or Botany, field work on social science projects.

LEADING - membership of club committees, participation in Students' Association activities, taking initiative in other people to accept your ideas.

ORGANISATIONAL - joining clubs and societies just because you like other people and want to make a wider and more varied circle of friends.

OUTDOOR - membership of tramping clubs, mountaineering clubs and similar outdoor activities.

PRACTICAL - making things, handicrafts, pottery and similar things, tuning up your Yamaha and thins like that.

C. PERSONALITY

What kind of personality do you think you have?

How do you think other people see you?

Mark the three items which you think describe you most closely.

CALM - patient, even-tempered, rarely getting upset, even about exams.

COMFORTING - fitting in with what others do, one of the group rather than out of step.

INDEPENDENT - making your own decisions and going against general opinion if you know you are right.

(continued overleaf)

Commerce Graduates

Spare a few moments to think about your career

If you are reviewing your career and examining your future prospects, this could be an opportune moment for us to give you a few facts.

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HUTCHISON, HULL & CO.
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Challenge House. Wellington.

(continuing from previous page)

REALISTIC - down-to-earth, rarely swayed by emotions.

SELF-CONTAINED - generally keeping quite in groups, happy with one or two close friends, not getting too involved in other people's lives.

OUTGOING - finding it easy to make new friends, enjoying parties and social activities.

SENSITIVE - aware of people's feelings and quick to notice if other people are worried or hurt.

In the matrix that follows, you will find all seven job/character types. Take your top score and locate it on the Dominant axis, and locate your second highest score on the Subordinate axis. Where the two cross is a range of jobs you might consider. When considering these, you should keep several things in mind:

First: don't write off a job because it sounds dull, or something. Always find out more about the job before you dismiss it, never write it off until you've found out about it.

Second: whether you get the job is readily available and what the competition is, as well as on your suitability and qualifications, but it also depends on a chance element. Somebody once said, that all the attempts to show that two and two make four always seem to forget to include the effect of a roaring southerly. If you are perfect for the job, the roaring southerly could still have an effect on you. Keep trying, the wind has to drop sometime.

The Matrix below does not contain all possible careers (obviously enough it can't) but all careers listed are possible. At least one graduate from Victoria has gone into each of the fields listed here in the past five years. The classification of careers in a matrix like this involves a lot of subjective judgement and judgements change according to perspective. The final evaluation and judgement is yours and its validity will depend on how much you find out for yourself.

Dominant → Subordinate ↓	Active	Administrative	Artistic	Persuasive	Practical	Scientific	Welfare
Active	Professional Sport * Physical Educn. * Physiotherapy	Public Health Inspector Police	Dancing	Real Estate Selling	Safety & Factory Inspection Dairy Advisory & Farm Advisory work Market Research Interviewing	* Forestry Mgmt * Quality Control * Meteorology Geological & allied work Fieldwork in Soc. Sc., Statistics & Geology	* Physical Edn. * Physiotherapy
Administrative	Production Mgmt Factory Inspectn. Planning & Control Work	Public Service & Local Govt. Admin. Management Traineeship University Administration * O & M, Hospital Administration	Publishing, Journalism Editing	Staff Training Safety Training Diplomatic Service	Translating and Interpreting	Operations Research Management Services & Information Systems work Computer Operations, Programming & Systems Analysis Statistical & Math. Work	Hospital Admin. Personnel Mgmt Barrister & Solicitor Teaching
Artistic	Dancing and Modelling	Museum & Art: Gallery Work Ethnologist Product Dvlpmnt	Acting * Music * Commercial Artwork * Industrial Design Illustrating Photography	Copywriting Advertising	* Town & Country Planning Landscape Design	Patent Attorney Examiner * Architecture	Funeral Director
Persuasive	Saleswork, trade Industrial & Export Promotion	Personnel, recruitment and industrial relations work * Organisation and Methods work Management Consulting	Advertising Publicity & Information Service work, copywriting	General Sales work retail, merchandising	Sales work	Technical or Chemical Sales Representative	* Church Ministry * Social Work * Teaching
Practical	Purchasing & Supply Work	University Admin. & Technical Staff Mgmt services work Banking, Credit & Finance Management Cost Analysis, Investment Analysis Rural and Urban Valuating, Financial and Mgmt Accounting, Audit work, clerical work, * Market Research	* Theatre & Cosmetic Design * Industrial * * Graphic Photography	Insurance selling and Insurance work	Handicrafts, Self employment	* Dentist * Dietitian * Dispensing Pharmacist * Optician, * Optometrist * Biometrician * Actuary	* Physiotherapy and Physical Wlfre work * General, Public Health and Psychiatric nursing * Teaching
Scientific	Geological field work Fisheries Research Forestry Research	University Research Technical and Teachers, College teaching, economist	Cartography Scientific illustrating	Sales of technical, chemical, agricultural products, technical sales representative	Records and Archives work Library work	Scientific Research	* Doctor, Hospitals, Medical Officer * Clinical Psychologist * Educational Psychologist, Counsellor
	Physical Education Physiotherapy	Teaching, advisory & curriculum dvlpmnt work.	Children's Book illustra-tor	Careers & Vocational Guidance Probation Service	Child Welfare work Teaching	* Medical Research * Social Research * Educational Research	* Social Workers

An asterisk (*) alongside a career indicates that a diploma, certificate or degree from a university, polytechnic or training college is available in New Zealand in this field. You should bear in mind that in most areas, such tertiary qualifications can be a help in furthering a career, but in almost all but a very few cases the qualification cannot be said to be absolutely essential. You should look into it carefully before deciding on further study, and you should check all possible sources for further information on possible careers, and allied fields, before you make a decision.

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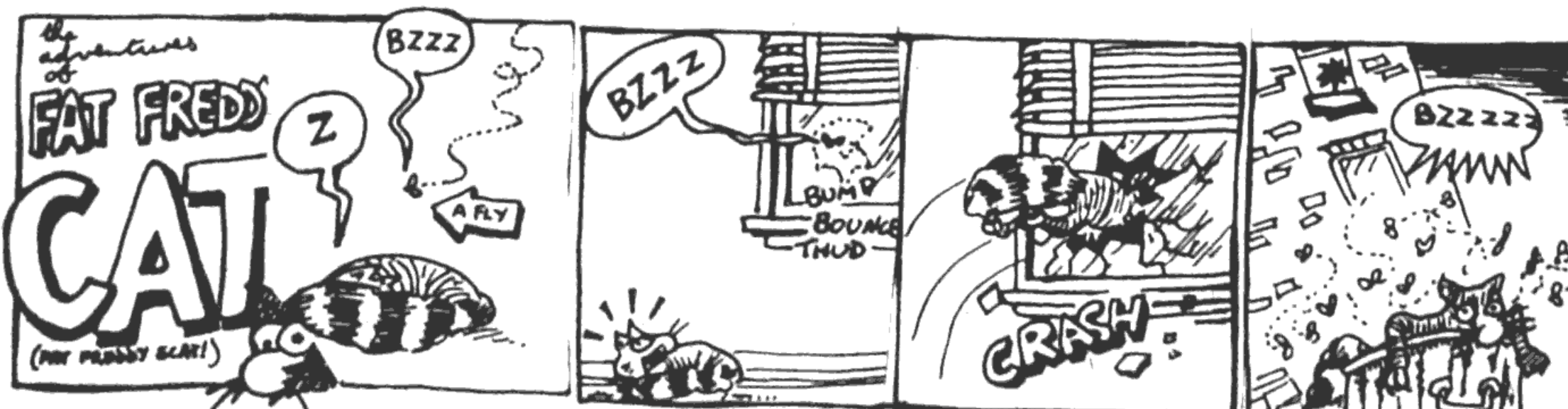
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This is the chart for the previous page marked *

A. ABILITIES	Mechanical Manual Physical	Fluent Methodical	Creative Influential	Fluent Influential	Manual Mechanical	Creative Manual
B. INTERESTS	Organisational Outdoor Practical	Indoor Organisational	Artistic Leading	Helping Leading	Physical Outdoor	Mathematical Artistic
C. PERSONALITY	Calm Comforting Realistic	Comforting Calm Realistic	Independent Self Contained Sensitive	Calm Independent Outgoing	Organisational Calm Comforting Realistic	Investigating Practical Calm Independent Self Contained
TOTALS	1. Active	2. Administrative	3. Artistic	4. Persuasive	5. Practical	6. Scientific



PEOPLE & PEOPLE

(Supplied by the N.Z. Society of Accountants.)

figures and Figures. The numeric sort that is written, and the humans that come in all shapes and sizes. An accountant offering services to the public must be able to handle both sorts if he is to achieve work satisfaction. But "he" is not correct. There are some women accountants in public practice. There should be more.

Working in a chartered accountant's office it is necessary to have ability and to be able to concentrate on the job at hand; to have integrity and independence; to have a pleasant outgoing personality; to be able to control and lead; to have a blend of flexibility and drive; and to have facility with figures.

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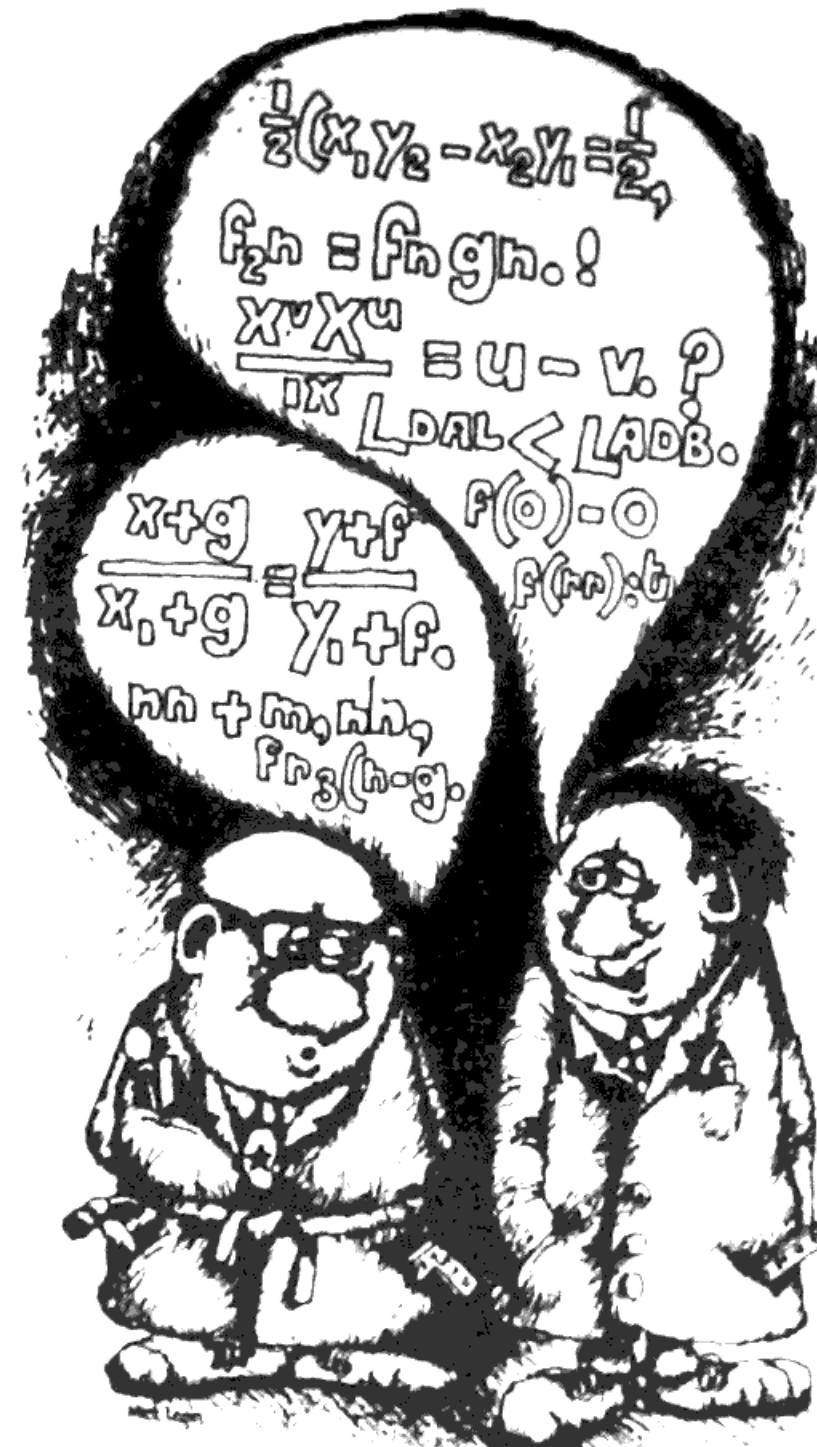
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Mr G.H. Datson, Assistant Secretary in the Department will be at the University on Tuesday 1st and Wednesday 2nd August to meet interested students and to discuss career prospects with them. To arrange an interview please contact the Careers Advisory Office, 6 Kelburn Parade, telephone 44.447.

If it is not convenient for you to meet Mr Datson at these times please arrange an interview with Mr Mac-lachlan, the Assistant Administration Officer. His telephone number is 48.640.

Business grads are ready and able, but is business willing?

This interview is reprinted from the National Business Review, Vol. 2, Sept. 27, 1971.

Earlier this year National Business Review ran an article that looked at some of the Business Administration courses being offered at New Zealand universities. Although Business Administration is a well-established and important subject at British, American and Australian universities, it is still very much in its formative stage in this country.

In this article six recent B.C.A. graduates who majored in Business Administration at Victoria University of Wellington discuss the subject, their expectations of its usefulness and the reality, and the attitude of potential and actual employers.

Members of the special N.B.R. panel were David Boswell, oil company executive; Philip Dewe, accountant on study leave; Westbrook Haines, producer board production/marketing executive; P.J. Holland, general manager of N.Z. Ballet/Opera Trust; Kerry O'Malley, cigarette company personnel manager; W.J. Watson, full-time B.C.A. Honours student.

N.B.R.: As Business Administration 3 is a practical, rather than esoteric, subject you presumably all expected to make an immediate and real use of the qualification.

O'Malley: By majoring in Business Administration and psychology I did have a particular aim in mind. A very basic knowledge of Personnel management which I could,

and did, peddle for an acceptable price in the market place. But it is certainly true that the material one dealt with — case studies for general managers and managing directors, etc — could create unrealistic expectations if one was not, like I was, a part-time student.

Watson: The value of Business Administration is that you see the total picture, how everything ties in. How your position ties in with the organisation and how the organisation ties in with the environment.

Haines: That doesn't help you in terms of a career, does it? Business Administration codifies relationships, but you have to take your specialization outside of it.

Boswell: I'd be inclined to agree with you — your Business Administration gives you a broader understanding of a company, but when you go in there you have to choose one aspect and prove to your boss that you can do the job well.

I don't think Business Administration helps you directly but it might make you feel a bit more stable. Business Administration helps me, but I'm pretty sure I wouldn't have the job I've got if I'd taken it on its own.

Dewe: Yes, but it's this awareness of all the other factors that makes you perform your job in a more efficient manner than you would have if you had concentrated

solely on economics.

Boswell: Not at first. Not when you're in the lower echelon of an organisation and given fairly menial tasks to do. It would help you when you became a manager or controlled three or four people, but at first I don't think it's much help at all.

Holland: Surely it helps you to know who to turn to if necessary, and even the toes to avoid standing on?

N.B.R.: Obviously Business Administration is a general, wide ranging, not a highly concentrated and specialized subject. Do university staff teach it this way and are students aware that it is not a sure-fire entree to managerial tycoonery?

Holland: I'm sure staff are very aware that it's a background subject. But no doubt some students think they only need to pass Business Administration to become managers. Of course, they soon face reality and end up with no illusions.

Malley: Business Administration is one of those interdisciplinary subjects. Most other traditional majors or stage 3s are in specialist areas. Business Administration meshes together a number of units so that one has a working knowledge to fit into a business environment. With this knowledge you can do something.

Holland: I don't think a B.C.A. majoring in Business Administration is intended to turn out a finished product any more than a B.A. in French.

N.B.R.: After you qualified, what kind of reaction did you get when you went job hunting?

Holland: I'd never have got the first job I applied for after graduating with a Business Administration major, if it hadn't been for the qualification. I'd never have made the short-list for the position — General Manager of the Opera/Ballet Trust — without the B.C.A. (Business Administration) on my application. Not that you can just put down B.C.A. in Business Administration. There's a wide range of subjects beneath that and you've got to specify those applicable to the particular job. And in the end, of course, it's your own personality that does or doesn't get you the job.

O'Malley: I wouldn't appoint a chap to a job that I was interviewing for if he came to me with just a Business Administration major.

Boswell: I should think a boss thinks that business administration is his job and you're being employed to do something very different.

Holland: Yes, but who is going to apply with only a Business Administration major?

O'Malley: That's right. But it is possible to major in just Business Administration. Professor Fogelberg at Victoria University wants a double major degree — Business Administration and one other specialist qualification, which is, I think, the ideal.

Boswell: I did a double major in economics and Business Administration and I'm sure I wouldn't have got my present job without the economics. They didn't know what Business Administration was — it sounded good but they weren't really interested.

Holland: What about personnel managers? The ex-Army type seems to be disappearing, but the acceptance of Business Administration is very uneven.

O'Malley: There would have been greater acceptance had the universities known from the beginning what they expected of Business Administration.

Holland: I wonder whether we're dealing with slightly closed minds in the personnel field?

Career Opportunities as a...

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O'Malley: I wouldn't call it quite that. I don't take on an economist unless I know what he can do. Personnel men can't be expected to take on a business administrator before they know what it really means and what he can do.

It's not until our generation of graduates proves that Business Administration qualifications are relevant, in say five or six years time, that we will have established a sound or pretty soft basis for the future.

Holland: Being such a new area, this is probably inevitable. I doubt whether publicity or liaison from the university would have achieved much more.

O'Malley: I think that the universities could do more to follow the work patterns of their graduates. This is a must.

Boswell: Victoria University is in the middle of survey at the moment to trace where their graduates are going. But nothing's come of it yet.

Watson: After 2½ years of Business Administration thought a vacation job downtown instead of psychiatric nursing would be a good idea. So I worked for three months for an oil company — not doing anything important but getting a feel of the work — and they were most receptive and offered me a job at the end of this year.

Dewe: Undoubtedly some people with Business Administration qualifications attract job offers because they are able to talk to people on different levels.

O'Malley: One of the principal problems from the employer's point-of-view is that you can't predict so easily what a Business Administration graduate can do. This tends to create a sense of insecurity. A Business Administration qualification isn't easily fitted into an already established mould.

Dewe: There's always going to be that sort of feeling. I've got to watch that guy or he might endanger my career.

O'Malley: And, of course, there's a lot of talk from America about \$15,000 a year whiz-kids replacing older managers. It really frightens some people. But recently there's been quite a reaction to this, and it's being realised that middle-aged managers aren't so redundant after all, because those whiz-kids hadn't built up the store of experience on which reasonable decisions can be made.

Holland: I'd like to know, too, if good managers lose their jobs or just those who were tottering anyway.

Haines: Present middle and top management are accountants with accounting professional qualifications who are generally the "looking for the lost shilling" types and are therefore harder to convince about something new-fangled like Business Administration.

O'Malley: People with an accountancy background see accounting as more relevant than Business Administration.

Haines: In my experience Business Administration has had a very real and practical application. When I finished my Business Administration major I was in a marketing situation, but since then I've moved, without previous experience, to a production job. And I've found the course both applicable and invaluable. I hadn't paid much attention to the production side of Business Administration, but I've found what I learned of both general and detailed use.

Holland: I must say I'd be happier to apply for a much wider range of jobs now that I've majored in Business Administration.

N.B.R.: What about further study? Does an honours degree in Business Administration mean a person is missing out on too much practical experience? And if he's already employed by a company, does it just look like he's a perpetual student and unable to settle down?

Holland: Industry must start to allow this. I'd very much like to go back for a crack at Honours later, but it might be a good idea to do it later after I had more practical experience to relate to.

Boswell: It's best to go downtown after getting your B.C.A. Then you can see what really interests you and go back to University and develop this train of thought. It's better than carrying on in a vacuum.

Watson: Actually, the Honours programme follows this line. It encourages active participation downtown. And it lets you put across some fresh ideas to companies without being tied up by their internal way of doing things.

O'Malley: More enlightened companies are realising they've got to give staff further training at their expense. After all, they've created aspirations and expectations and their employees have pretty restricting commitments. So they've got to give staff time off on full pay, and nothing less. It's absolutely essential for companies to have new information coming in like this.

Boswell: But how does that compare with the big, international companies operating here? They bring specialists in, run internal training courses so you'll turn out the way they want.

O'Malley: Internal training's essential while you're being assimilated into the culture of a company. But after you've been there 5-10 years and are holding a responsible position, it's just in-breeding.

Boswell: The international companies don't even encourage outside training at the managerial level. They develop people for their own ends, and they're scared that other opportunities will come up if a person is let outside.

N.B.R.: There are a number of courses being offered outside universities in the broad area of business administration. How useful are they?

O'Malley: The SME courses, for example, have been convened to save companies a lot of money. The Chateau marketing course brings in excellent people, but I challenge anyone to assimilate a year's academic work in one month and use it profitably. How can you take people with strong and well-formed attitudes, destroy them and build new attitudes in a month? This is the problem with all the "instant" courses. It's impossible unless the people were trained academically within the last five years.

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benefits such as merit awards, superannuation, housing finance for married staff, and long service leave.

As an actuarial student, you'll be employed initially in the Society's Wellington office, with a special living-away-from-home allowance if applicable. Later, transfer to the Society's head office in Sydney is usual in order to obtain wider experience. The exams you'll take when you're ready will cover subjects of a mathematical nature (including probability, calculus of finite differences, life contingencies and statistics) and also financial subjects. The later parts of the examinations deal with the application of such subjects to actual professional problems.

Frank Robertson is a good example of how high and how fast you can rise in AMP's actuary department. Joining AMP in 1964, he obtained his F.I.A. in 1967 and was appointed an Assistant Branch Actuary in 1969. Today he is New Zealand Branch Resident Actuary — and he's looking for graduates and undergraduates to join him in this rapidly growing and very rewarding field.

Write to Frank Robertson, Box 1290, Wellington or contact the manager of your nearest AMP Society office for further details.



More New Zealanders insure with the AMP Society than with any other life office.



STAFF APPOINTMENTS

Shell offers employment to men and women with degrees in Chemistry, Civil or Mechanical Engineering, Agricultural Science, Commerce and Mathematics. There are also a few opportunities for graduates in other subjects, e.g. Economics, Law or Arts.

The Shell Group of Companies which operates in more than 100 countries is engaged in New Zealand and throughout the world in the oil and chemicals industries. The rapid development in both these industries requires highly competent and imaginative staff.

POSITIONS AVAILABLE Most graduates will initially be employed in Wellington. Each man is appointed to a position best suited to his qualifications, talents and interests, and he will follow a planned programme to enable him to make best use of his knowledge and ability. Employment with Shell is accepted as qualifying for corporate membership of professional Institutions or Societies.

Chemists will begin in the Central Laboratory in Wellington on product development and testing, technical service, and the supervision of quality control; they may also be employed in chemicals marketing.

Engineers are responsible for the design, development, construction and maintenance of oil storage facilities, processing plants, buildings, pipelines and road tankers.

Agricultural Science graduates are appointed to the Shell Agricultural trade organisation, which is responsible for the development and marketing of chemicals for farming.

Commerce graduates are employed primarily in Finance, where the responsibilities include quarterly accounts, treasury, taxation, credit, investment, audit, payroll, costing, budgets and management accounting.

Shell operates an IBM 360/30 computer which provides opportunities for graduates with the necessary aptitude for systems analysis, programming, operations research etc.

Graduates are also employed in marketing and distribution.

ADVANCEMENT As well as specialising initially in work for which he is qualified, the graduate will be trained to take a comprehensive view of Shell activities to prepare him for more responsible work.

Shell Oil New Zealand Limited is staffed by New Zealanders, of whom the most able may be eligible for promotion to senior positions overseas. With individual recognition, supervision and guidance, each graduate is encouraged to progress towards the most senior position he is capable of filling. His own efforts towards self development may be aided in several ways, including overseas training for the most promising men. Promotion is on merit and from within the Company.

SALARIES Recognition of graduate qualifications is given in commencing salaries. It is Shell's policy to offer salaries and conditions of employment (including retirement benefits) at least comparable to those offered by other large firms.

VACATION EMPLOYMENT A few vacation jobs are also available in Wellington each summer for students in their second to last year of a degree course in Engineering, Commerce or Chemistry. Preference will be given to those seriously interested in the eventual prospect of a Shell career.

Application may be made at any time during the year, but a decision will not normally be made before October or November.

ENQUIRIES More detailed information is available in the booklet 'A Guide to Graduate Employment with Shell Oil New Zealand Limited'.

Copies of this booklet are available from the University or Shell Oil New Zealand Limited. Interviews can be arranged to suit any students who may be interested.

Enquiries may be addressed to:

The Personnel Manager, Shell Oil New Zealand Limited,
Shell House, The Terrace, PO Box 2091, Wellington. Telephone: 45-060

or Shell House, Albert Street, PO Box 1084, Auckland. Telephone: 78-880

or St. Elmo Courts, Hereford Street, PO Box 2095, Christchurch. Telephone: 62-939

The PENTANGLE



In CONCERT

WELLINGTON TOWN HALL

WED 23rd AUG 8pm

BOOKINGS: D.I.C. LAMBTON QUAY - Ph 5 0629

ALSO AT:
AUCKLAND, 20th August
Civic Theatre
DUNEDIN, 21st August
Town Hall
NAPIER, 25th August
Municipal Theatre



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